

AMAZING GRACE

SAXOPHONE QUARTET FEATURE WITH CONCERT BAND

JOHN SRUTOWSKI

ANDANTE **RT.** MOLTO **RT.** ALLEGRO **A**

PICCOLO

FLUTE 1, 2

OBOE

CLARINET IN B \flat 1

CLARINET IN B \flat 2, 3

BASS CLARINET IN B \flat

BASSOON

SOLO

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B \flat 1, 2

NO VIS.

HORN IN F 1, 2

NO VIS.

TROMBONE 1, 2

NO VIS.

BASS TROMBONE

NO VIS.

EUPHONIUM

NO VIS.

BARITONE

NO VIS.

TUBA

NO VIS.

TIMPANI

PERCUSSION

SNARE

BASS DRUM

CYMBALS

GLOCKENSPIEL

A

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AMAZING GRACE
SAX QUARTET FEATURE

16

8

PROG.

FL. 1. 2

OB.

CL. 1

CL. 2. 3

B. CL.

BSN.

SOP. SAX.

ALTO SAX.

T. SAX.

B. SAX.

TRP. 1. 2

HN. 1. 2

TBN. 1. 2

B. TBN.

EUPH.

BAR.

TBA.

TIMP.

PERC.

GLOCK.

FL. T.

f

p

f

vib.

f

f

f

f

8

8

AMAZING GRACE
SAX QUARTET FEATURE

34

PICC.

FL. 1. 2

OB.

CL. 1.

CL. 2. 3.

B. CL.

SSN.

SOP. SAX.

ALTO SAX.

T. SAX.

B. SAX.

TRP. 1. 2.

HN. 1. 2.

TBN. 1. 2.

B. TBN.

EUPH.

SAX.

TSA.

TIMP.

PERC.

GLUCK.

p

f

mp

mf

ppicc. f

f

AMAZING GRACE
SAX QUARTET FEATURE

This musical score is for the piece 'Amazing Grace' with a sax quartet feature. It consists of 16 staves. The first 15 staves represent the sax quartet: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B.C.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Euphonium (Euph.), and Trombone (Tbn.). The 16th staff is for the Percussion section (Perc.), which includes Tom-Tom 1 & 2 (Tpt. 1, 2), Hi-Hat 1 & 2 (Hh. 1, 2), Tom-Tom 3 & 4 (Tbn. 1, 2), Snare Drum (S. Tbn.), Euphonium (Euph.), Trombone (Tbn.), Snare Drum (S. Tbn.), and Glockenspiel (Glock.). The score begins at measure 48, marked with a 'C' time signature. The saxophones play a melodic line with dynamics ranging from *ff* to *mf*. The percussion section provides a rhythmic accompaniment with various patterns and dynamics, including *mf*, *sfz*, and *f*. There are '2ND TIME ONLY' markings for the Soprano, Alto, Tenor 1, and Tenor 2 saxophones. The score concludes with a 'C' time signature at the end of the 16th staff.

56

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

T. Sax.

S. Sax.

Trpt. 1, 2

Hr. 1, 2

Tbn. 1, 2

S. Tbn.

Euph.

Bar.

Tbn. 3

Trpt. 3

Perc.

Glock.

FLT.

UNIS.

PLAY X2

f

ff

mf

fp

57

AMAZING GRACE
SAX QUARTET FEATURE

BT. ANDANTE

65

PICC.

FL. 1. 2

OB.

CL. 1.

CL. 2. 3.

B. CL.

SSN.

SOP. SAX.

ALTO SAX.

T. SAX.

B. SAX.

PT. 1. 2

HN. 1. 2

TBN. 1. 2

B. TBN.

EUPH.

SAX.

TBA.

TIMP.

PERC.

GLUCK.

AMAZING GRACE
SAX QUARTET FEATURE

80 **mf** **Lento** **E** **mf** **mf**

PICC.
FL. 1, 2
OB.
CL. 1
CL. 2, 3
B. CL.
BSO.
SOP. SAX.
ALTO SAX.
T. SAX. SOLO
T. SAX.
TRP. 1, 2
HN. 1, 2
T. TRN.
B. TRN.
EUPH.
BAR.
TBA.
TIMP.
PERC.
GLOCK. **E**

p *mf* *f* *ff* *fp* *mp*

AMAZING GRACE
SAX QUARTET FEATURE

F ACADEMY

MOLTO BALL.

88 89

Picc. *mf* *cresc.* *ff*

Fl. 1, 2 *mf* *cresc.* *ff*

Oboe *mf* *cresc.* *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2, 3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Sop. Sax. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

S. Sax. *cresc.* *ff*

Trp. 1, 2 *mf* *cresc.* *ff*

Hr. 1, 2 *mf* *cresc.* *ff*

Tbn. 1, 2 *mf* *cresc.* *ff*

S. Tbn. *mf* *cresc.* *ff*

Euph. *cresc.* *ff*

Bar. *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff* *mp*

PERC. *mf* *cresc.* *ff* *mp*

Glock. *mf* *cresc.* *ff* *mp*

F

MOLTO RT. RT.

PIC.

FL. 1. 2

Ob.

CL. 1

CL. 2. 3

B. CL.

BSN.

SOP. SAX.

ALTO SAX.

T. SAX.

S. SAX.

TRP. 1. 2

HN. 1. 2

TBN. 1. 2

S. TBN.

EUPH.

BAR.

TBA.

TIMP.

PERC.

GLOCK.

sfz

p

mp

mf

f

ff

SOLO

NO VIB.

FLT.

AMAZING GRACE
SAX QUARTET FEATURE

127 **MESTOSO MEZIALE** **4**

Picc. *mf*

Fl. 1. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

SOP. SAX. *SOLO ff*

ALTO SAX. *mf 1 2 3 4 5 6 7 8 9 10*

T. SAX. *mf 1 2 3 4 5 6 7 8 9 10*

B. SAX. *mf 1 2 3 4 5 6 7 8 9 10*

TRP. 1. 2

HN. 1. 2

TBN. 1. 2 *mp* *mf*

B. TBN. *mp* *mf*

EUPH. *mp* *mf*

BAR. *mp* *mf*

TBA. *mp* *mf*

TIMP.

PERC. *mf* 1 2 3 4 5 6 7 8 9 10

GLOCK.

4

AMAZING GRACE
SAX QUARTET FEATURE

CALL



139

PIC. *ff*

FL. 1, 2 *ff*

OB. *ff*

CL. 1 *ff*

CL. 2, 3 *ff*

B. CL. *ff*

BSN. *ff*

SOP. SAX. *ff*

ALTO SAX. *ff*
11 12 13 14

T. SAX. *ff*
11 12 13 14

S. SAX. *ff*
11 12 13 14

PT. 1, 2 *ff*

HN. 1, 2 *ff*

TBN. 1, 2 *ff*

S. TBN. *ff*

EUPH. *ff*

SAX. *ff*

TBA. *ff*

TIMP. *p* *f*

PERC. *f*
11 12 13 14
SUSP. *p* *f*

GLUCK.

AMAZING GRACE
SAX QUARTET FEATURE



150

ff sfz **L'ISTESSO** *sf. . .* **MODERATO**

Picc.

Fl. 1. 2

Ob.

Cl. 1

Cl. 2. 3

S. Cl.

Bsn.

Sop. Sax.

Alto Sax.

T. Sax.

S. Sax.

ff sfz p LEAD mf mp

Trp. 1. 2

Hr. 1. 2

Tbn. 1. 2

S. Tbn.

Euph.

Skr.

Tba.

ff sfz p

ff fp

p ff fp

f ff fp

PERC.

Glock.

f ff fp

AMAZING GRACE
SAX QUARTET FEATURE

164

164

Picc.

Fl. 1. 2

Ob.

Cl. 1

Cl. 2. 3

S. Cl.

Bsn.

Sop. Sax.

Alto Sax.

T. Sax.

S. Sax.

Trp. 1. 2

Hr. 1. 2

Tbn. 1. 2

S. Tbn.

Euph.

Bar.

Tba.

Timp.

Perc.

Glock.

J

K

mf

f

+Picc.

AMAZING GRACE
SAX QUARTET FEATURE

179

ALL

MODERATO

Picc.

Fl. 1. 2

Ob.

Cl. 1

Cl. 2. 3

S. Cl.

Sax.

SOP. SAX.

ALTO SAX.

T. SAX.

S. SAX.

Trpt. 1. 2

Hr. 1. 2

Tbn. 1. 2

S. Tbn.

Euph.

Baz.

Tba.

Trmp.

PERC.

GLUCK.

AMAZING GRACE
SAX QUARTET FEATURE

M

RALL.

195

Picc.

Fl. 1. 2

Ob.

Cl. 1

Cl. 2. 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

T. Sax.

S. Sax.

Trpt. 1. 2

Hr. 1. 2

Tbn. 1. 2

S. Tbn.

Euph.

Btr.

Tba.

Trpt.

Perc.

Glock.

f, *f+picc*, *ff*, *mf*, *mp*, *UNIS*, *RALL.*, *M*

AMAZING GRACE
SAX QUARTET FEATURE

210

PICC.

FL. 1, 2

OB.

CL. 1

CL. 2, 3

B. CL.

BSN.

SOP. SAX.

ALTO SAX.

T. SAX.

S. SAX.

TRP. 1, 2

HN. 1, 2

TEN. 1, 2

S. TEN.

EUPH.

BAR.

TBA.

TIMP.

PERC.

GLOCK.

MOLTO RAL.

UNIS.

ff

mf

fff

p