

RICH GIRL

Words and Music by
DARYL HALL

Moderately

F **Am7** **Dm7** **F/C**
 You're a Rich Girl, but you've gone too far 'cause you know it does-n't mat-ter an - y - way...

Bb **F/A** **Gm7** **Bb/C** **F** **Am7**
 You can re-ly_ on the old man's mon-ey, you can re-ly_ on the old man's mon-ey. It's a bitch, girl, but it's gone too far 'cause you

Dm7 **F/C** **Bb** **F/A** **Gm7**
 know it does-n't mat-ter an-y - way... Say, mon-ey, mon-ey won't get you too far, get you too far...

F **Gm7** **Am7** **Bbmaj7** **Am7**
 Don't you know, don't you know...

Gm7

F/C

Dm7

Gm7

Am7

Dm7

Gm7

Am7

Bbmaj7

Am7

that it's wrong to take what he's giv - in you. So far gone, on your own,

Gm7

Gm7

Dm7

Gm7

Dm7

Bb/C

but you could get a - long... if you tried to be strong...but you'll nev - er be strong... You're a

F

Am7

Dm7

F/C

Rich Girl and you've gone too far 'cause you know it does - n't mat - ter an - y - way.

Bb

F/A

Gm7

Bb/C

Bb/D

You can re - ly on the old man's mon - ey, you can re - ly on the old man's mon - ey. It's a

F

Am7

Dm7

F/C

bitch, girl, but it's gone too far 'cause you know it does - n't mat - ter an - y - way.



Say, mon - ey, mon - ey won't get you too far, get you too far — High and



dry, out of the rain, It's so eas - y — to hurt



oth - ers when you can't feel pain. Don't you know — that a love can't grow — But it's



too much to give 'cause you'd rath - er live — for the thrill of it all. — You're a



Rich Girl and you've gone too far 'cause you know it does - n't mat - ter an - y - way. —

Bb **F/A** **Gm7** **Bb/C**

You can re - ly — on the old man's mon - ey, you can re - ly — on the old man's mon - ey. It's a

F **Am7** **Dm7** **F/C**

bitch girl, but it's gone too far 'cause you know it does - n't mat - ter an - y - way —

Bb **F/A** **Bb** **Dm7** **F**

Say, mon - ey, mon - ey won't get you too far, Say, mon - ey, mon - ey won't get you too far.

Bb **F/A** **Gm7** **F**

Say, mon - ey, mon - ey won't get you too far, get you too far. — And you say —

F/A **Bb**

you can re - ly — on the old man's mon - ey, you can re - ly — on the old man's mon - ey You're a

Repeat and Fade