

Sunny Afternoon

Kinks

Words & Music by Kinks

♩ = 122

The musical score is arranged in two systems. The first system includes staves for Guitar 1, Guitar 2, Piano, Bass, and Vocals. The second system includes staves for Guitar 1, Guitar 2, Piano, Bass, and Vocals. The score is in 4/4 time with a tempo of 122 beats per minute. The key signature is one sharp (F#). The first system shows the beginning of the piece, with the guitar parts starting on the first measure. The second system shows the continuation of the piece, with the guitar parts starting on the fourth measure. The piano part is mostly silent, with some chords appearing in the second system. The bass part is mostly silent, with some notes appearing in the second system. The vocal part is mostly silent, with some notes appearing in the second system. The guitar parts feature a mix of chords and single notes, with a triplet of eighth notes in the second system. The piano part features a triplet of eighth notes in the second system. The bass part features a triplet of eighth notes in the second system. The vocal part features a triplet of eighth notes in the second system.

7

Guitar 1

Guitar 2

Piano

Bass

Vocals

10

Guitar 1

Guitar 2

Piano

Bass

Vocals

12

Guitar 1

Guitar 2

Piano

Bass

Vocals

This system of musical notation covers measures 12 through 15. It features five staves: Guitar 1, Guitar 2, Piano, Bass, and Vocals. The key signature has one sharp (F#). The guitar parts play a rhythmic pattern of eighth notes with chords. The piano part features triplets of eighth notes. The bass part plays a simple eighth-note bass line. The vocal part has a melodic line with a triplet of eighth notes in measure 14.

15

Guitar 1

Guitar 2

Piano

Bass

Vocals

This system of musical notation covers measures 15 through 18. It features five staves: Guitar 1, Guitar 2, Piano, Bass, and Vocals. The key signature has one sharp (F#). The guitar parts continue with the rhythmic pattern. The piano part features triplets of eighth notes. The bass part continues with the eighth-note bass line. The vocal part has a melodic line with a triplet of eighth notes in measure 17.

17

Guitar 1

Guitar 2

Piano

Bass

Vocals

This system of musical notation covers measures 17 and 18. It includes staves for Guitar 1, Guitar 2, Piano, Bass, and Vocals. The guitar parts feature a rhythmic pattern of eighth notes with slurs and accents. The piano part includes triplets of eighth notes. The bass part consists of a simple eighth-note line. The vocal part features a triplet of eighth notes in the first measure of the system.

19

Guitar 1

Guitar 2

Piano

Bass

Vocals

This system of musical notation covers measures 19 and 20. It includes staves for Guitar 1, Guitar 2, Piano, Bass, and Vocals. The guitar parts continue with the rhythmic pattern from the previous system. The piano part features multiple triplets of eighth notes. The bass part continues with its eighth-note line. The vocal part includes a triplet of eighth notes in the first measure of the system.

22

Guitar 1

Guitar 2

Piano

Bass

Vocals

P.M.

25

Guitar 1

Guitar 2

Piano

Bass

Vocals

27

Guitar 1

Guitar 2

Piano

Bass

Vocals

29

Guitar 1

Guitar 2

Piano

Bass

Vocals

31

Guitar 1

Guitar 2

Piano

Bass

Vocals

34

Guitar 1

Guitar 2

Piano

Bass

Vocals

37

Guitar 1

Guitar 2

Piano

Bass

Vocals

40

Guitar 1

Guitar 2

Piano

Bass

Vocals

43

Guitar 1

Guitar 2

Piano

Bass

Vocals

45

Guitar 1

Guitar 2

Piano

Bass

Vocals

48

Guitar 1

Guitar 2

Piano

Bass

Vocals

51

Guitar 1

Guitar 2

Piano

Bass

Vocals

53

Guitar 1

Guitar 2

Piano

Bass

Vocals

55

Guitar 1

Guitar 2

Piano

Bass

Vocals

P.M.

57

Guitar 1

Guitar 2

Piano

Bass

Vocals

59

Guitar 1

Guitar 2

Piano

Bass

Vocals

61

Guitar 1

Guitar 2

Piano

Bass

Vocals

63

Guitar 1

Guitar 2

Piano

Bass

Vocals

66

Guitar 1

Guitar 2

Piano

Bass

Vocals

68

Guitar 1

Guitar 2

Piano

Bass

Vocals

71

Guitar 1

Guitar 2

Piano

Bass

Vocals

74

Guitar 1

Guitar 2

Piano

Bass

Vocals

77

Guitar 1

Guitar 2

Piano

Bass

Vocals

80

Guitar 1

Guitar 2

Piano

Bass

Vocals

83

Guitar 1

Guitar 2

Piano

Bass

Vocals

86

Guitar 1

Guitar 2

Piano

Bass

Vocals

89

Guitar 1

Guitar 2

Piano

Bass

Vocals

92

Guitar 1

Guitar 2

Piano

Bass

Vocals

95

Guitar 1

Guitar 2

Piano

Bass

Vocals

This system contains measures 95 and 96. It features five staves: Guitar 1, Guitar 2, Piano, Bass, and Vocals. The key signature has two sharps (F# and C#). The time signature is 4/4. The guitar parts play a rhythmic pattern of eighth notes with chords. The piano part features a triplet of eighth notes in measure 95. The bass part plays a simple eighth-note line. The vocal part has a few notes in measure 96.

97

Guitar 1

Guitar 2

Piano

Bass

Vocals

This system contains measures 97 and 98. It features five staves: Guitar 1, Guitar 2, Piano, Bass, and Vocals. The key signature has two sharps (F# and C#). The time signature is 4/4. The guitar parts continue with the rhythmic pattern. The piano part features a triplet of eighth notes in measure 97. The bass part continues with the eighth-note line. The vocal part has a few notes in measure 98.

100

Guitar 1

Guitar 2

Piano

Bass

Vocals

103

Guitar 1

Guitar 2

Piano

Bass

Vocals

105

Guitar 1

Guitar 2

Piano

Bass

Vocals

108

Guitar 1

Guitar 2

Piano

Bass

Vocals