

Roslin Castle arr Wayne Morris

Tempo=70

Violin or Flute

Piano

Violin or Flute: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 4: quarter note A5, quarter note B5, quarter note C6, quarter note B5.

Piano: Treble and Bass clefs, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 4: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Violin or Flute: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 7: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 8: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Piano: Treble and Bass clefs, 4/4 time signature. Measures 5-8. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 8: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Violin or Flute: Treble clef, 4/4 time signature. Measures 9-12. Measure 9: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 10: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 11: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 12: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Piano: Treble and Bass clefs, 4/4 time signature. Measures 9-12. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 10: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 11: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 12: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Violin or Flute: Treble clef, 4/4 time signature. Measures 13-16. Measure 13: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 15: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 16: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Piano: Treble and Bass clefs, 4/4 time signature. Measures 13-16. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 15: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 16: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Violin or Flute: Treble clef, 4/4 time signature. Measures 17-20. Measure 17: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 18: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 19: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 20: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Piano: Treble and Bass clefs, 4/4 time signature. Measures 17-20. Measure 17: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 18: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 19: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 20: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

System 1: Treble clef, bass clef, and piano accompaniment. The treble clef part begins with a whole rest, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

System 2: Continuation of the musical score. The treble clef part has a melodic line with some chromaticism. The piano accompaniment continues with a steady eighth-note pattern.

System 3: Treble clef part starts at measure 25. The melodic line continues with eighth-note runs. The piano accompaniment maintains the eighth-note texture.

System 4: Continuation of the musical score. The treble clef part shows more melodic development. The piano accompaniment features some chordal textures.

System 5: Treble clef part starts at measure 33. The melodic line concludes with a half note. The piano accompaniment ends with a final chord. The word "Rall" is written above the piano part in the third measure of this system.