

# Gallito

## Spanish March for Brass Quintet

Trumpet 1 in E $\flat$

Santiago Lope

Arranged by Jay Lichtmann

Allegro Moderato  $\bullet = 116$

The musical score for Trumpet 1 in E $\flat$  is written in 2/4 time and consists of seven staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It also features articulations like accents and slurs, and specific performance instructions such as *crescendo*. The score is divided into sections A and B, marked with circled letters. Section A begins at measure 6 and ends at measure 15. Section B begins at measure 28 and ends at measure 37. The score includes several triplet markings (indicated by a '3' above the notes) and fingering numbers (1, 2, 3, 4, 5) above notes. The piece concludes with a double bar line at the end of the seventh staff.



# Gallito

## Spanish March for Brass Quintet

Trumpet 2 in Bb

Santiago Lope

Arranged by Jay Lichtmann

Allegro Moderato ♩ = 116

*f*

7 *5* *mp* *ossia*

14 **(A)** *p*

21 *p*

28 1 *ossia*

34 2 **(B)** *f* *3* *3*

40 *mp* *f* *2* *3* *3* *crescendo*

48 1 2 *ff*

Detailed description: This is a musical score for the Trumpet 2 in Bb part of 'Gallito', a Spanish March for Brass Quintet by Santiago Lope, arranged by Jay Lichtmann. The score is in 2/4 time with a tempo of Allegro Moderato (♩ = 116). It begins with a dynamic of *f* and features various articulations such as accents and slurs. The piece includes several triplet markings (3) and a five-note fingering (5). Performance markings include *mp*, *p*, *ossia*, *crescendo*, and *ff*. The score is divided into sections A and B, with first and second endings indicated by bracketed numbers 1 and 2. The key signature has two flats (Bb and Eb).

54

60

C 15

81

*mf*

89

97

D

*f* *p* *f*

104

*p* *mf* *crescendo*

111

E

*ritard* *ff* *slow and deliberate*

117

123

# Gallito

## Spanish March for Brass Quintet

Horn in F

Santiago Lope

Arranged by Jay Lichtmann

Allegro Moderato ♩ = 116

7

14 **A**

20

25

32 **B**

40

49

*mp* *f* *mp* *f* *p* *crescendo* *f* *crescendo* *ff*

3 5 3 3 3 1 2

56

63

*solo* (C)

*p dolce*

70

78

*mf*

87

96

(D)

*f* *p* *f*

104

*p* *mf* *crescendo* *ritard*

112

(E)

*ff* *slow and deliberate*

121

# Gallito

## Spanish March for Brass Quintet

Trombone

Santiago Lope

Arranged by Jay Lichtmann

Allegro Moderato  $\text{♩} = 116$

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *mp* dynamic. The second staff starts at measure 6 with a *f* dynamic, followed by a *mp* dynamic. The third staff, starting at measure 14, is marked with a circled 'A' and includes a *mp solo* section with a fermata. The fourth staff starts at measure 22 with a *f* dynamic and a crescendo to *mp*. The fifth staff, starting at measure 28, features first and second endings. The sixth staff, starting at measure 36, is marked with a circled 'B' and includes a *f* dynamic and a *p* crescendo. The seventh staff, starting at measure 44, begins with a *f* dynamic and a *crescendo*. The eighth staff, starting at measure 52, is marked with a circled '2' and includes a *ff pomposo* dynamic.

59

65

**(C)** *under horn*

73

81

88

96

**(D)**

105

113

**(E)**

121



# Gallito

## Spanish March for Brass Quintet

Tuba

Santiago Lope  
Arranged by Jay Lichtmann

Allegro Moderato ♩ = 116

The musical score is written for the Tuba part of 'Gallito', a Spanish March for Brass Quintet by Santiago Lope, arranged by Jay Lichtmann. The piece is in 2/4 time, marked 'Allegro Moderato' with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 7, 14, 21, 28, 36, 42, 50, and 57 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *f*, *crescendo*, *p*, and *ff pomposo*. There are two first endings (labeled 1 and 2) at measures 28-35 and 50-56. Section markers 'A' and 'B' are placed above the staves at measures 14 and 36 respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

64

C

Musical staff 64-70: Bass clef, key signature of two flats. Measures 64-70. Measure 64 starts with a triplet of eighth notes. Measure 65 has a dynamic marking *p*. The staff contains eighth and quarter notes with various rests.

71

Musical staff 71-77: Bass clef, key signature of two flats. Measures 71-77. The staff contains eighth and quarter notes with various rests.

78

Musical staff 78-85: Bass clef, key signature of two flats. Measures 78-85. Measure 82 has a dynamic marking *mf*. The staff contains eighth and quarter notes with various rests.

86

Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92. The staff contains eighth and quarter notes with various rests.

93

D

Musical staff 93-100: Bass clef, key signature of two flats. Measures 93-100. Measure 96 has a dynamic marking *f*. Measure 99 has a dynamic marking *p*. The staff contains eighth and quarter notes with various rests.

101

Musical staff 101-108: Bass clef, key signature of two flats. Measures 101-108. Measure 102 has a dynamic marking *f*. Measure 104 has a dynamic marking *p*. Measure 106 has a dynamic marking *mf*. The staff contains eighth and quarter notes with various rests.

109

E

Musical staff 109-117: Bass clef, key signature of two flats. Measures 109-117. Measure 109 has a '2' above it. Measure 112 has a dynamic marking *ff* and the instruction *slow and deliberate*. The staff contains eighth and quarter notes with various rests.

118

Musical staff 118-123: Bass clef, key signature of two flats. Measures 118-123. The staff contains eighth and quarter notes with various rests.

124

Musical staff 124-128: Bass clef, key signature of two flats. Measures 124-128. The staff contains eighth and quarter notes with various rests, ending with a double bar line.