

# Got Myself Together

BASS

Brass Construction

The first two measures of the bass line are shown. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note F2. The second measure contains a whole rest. The third and fourth measures are empty staves.

## On the Beat - B.B.&Q. Band

The 'On the Beat' section begins with a key signature change to G major (indicated by a sharp sign on the F line). The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The eighth measure contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The section ends with a double bar line. The first ending is marked '1.' and the second ending is marked '2.'.