

IN A PERSIAN MARKET

Moderato

VIOLIN

Albert W. Ketelbey
1875-1959

THE CAMEL DRIVERS APPROACH

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pizz. (*p*)

arco

cresc. poco a poco

Musical notation for the first section, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piece begins with a rest, followed by a series of eighth notes with accents and slurs. The first measure is marked 'pizz. (p)'. The second measure is marked 'arco'. The piece concludes with a 'cresc. poco a poco' instruction.

THE BEGGARS IN THE MARKET PLACE

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Musical notation for the second section, continuing in the same key signature and time signature. It consists of two staves of music with various note values and slurs.

THE PRINCESS APPROACHES

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meno mosso

espress.

p

rall.

Musical notation for the third section, which includes a double bar line and a key signature change to one sharp (F#). The tempo is marked 'meno mosso'. The section contains several staves of music with dynamic markings including 'espress.', '*p*', and 'rall.'.

a tempo

THE JUGGLERS IN THE MARKET-PLACE

simile

THE SNAKE CHARMER

THE CALIPH PASSES

marziale

dim. poco a poco

THE PRINCESS DEPARTS

rall.

slower

p
pp
rall.

Tempo I THE CARAVAN RESUMES ITS JOURNEY

(arco)
dim. poco a poco
rall.
pp
pizz.
ppp