

# AI MI MORENA

♩ = 130

TRUMPET 1

TRUMPET 2

TENOR SAXOPHONE

TROMBONE

BASS GUITAR

INTRO

C#M

C#M F#M A7 G#7 C#M

6

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

BASS ENTERS

BASS ENTERS

BASS ENTERS

BASS ENTERS

SIM.

11

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

VERSE

"Ai Mi Mor-en-a"

VERSE

"Ai Mi Mor-en-a"

VERSE

"Ai Mi Mor-en-a"

VERSE

"Ai Mi Mor-en-a"

VERSE

"Ai Mi Mor-en-a"

16

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

21

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

"Ai Mi Mor-en-a"

"Ai Mi Mor-en-a"

"Ai Mi Mor-en-a"

"Ai Mi Mor-en-a"

26

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

31

TPT.1 "Que ermosuda"

TPT.2 "Que ermosuda"

TEN. SAX. "Que ermosuda"

TBN. "Que ermosuda"

BASS "Que ermosuda"

36

TPT.1 **CHORUS** "Ai mi moreeeee"

TPT.2 **CHORUS** "Ai mi moreeeee"

TEN. SAX. **CHORUS** "Ai mi moreeeee"

TBN. **CHORUS** "Ai mi moreeeee"

BASS **CHORUS** "Ai mi moreeeee"

40

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

C#M D#M G#M D#M C#M D#M G#M D#M

44

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

Quando camina mi negra"

Quando camina mi negra"

Quando camina mi negra"

Quando camina mi negra"

Quando camina mi negra"

Quando camina mi negra"

C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub> D#<sub>M</sub> C#<sub>M</sub> D#<sub>M</sub>

48

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub> D#<sub>M</sub> C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub> D#<sub>M</sub> C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub> D#<sub>M</sub>

54

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

"Ajai (I-gea)"

"Ajai (I-gea)"

"Ajai (I-gea)"

"Ajai (I-gea)"

C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub>

INTERLUDE 1

INTERLUDE 1

INTERLUDE 1

INTERLUDE 1

INTERLUDE 1

58

Musical score for measures 58-61. The score is for five instruments: TPT.1, TPT.2, TEN. SAX., TBN., and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 58 shows the beginning of a phrase. Measure 59 has a fermata over the first two notes. Measure 60 has a fermata over the first two notes. Measure 61 has a fermata over the first two notes. The bass line has chord markings: F#M in measure 59 and G#M in measure 61.

62

CHORUS

Musical score for measures 62-65. The score is for five instruments: TPT.1, TPT.2, TEN. SAX., TBN., and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 has a fermata over the first two notes. Measure 63 has a fermata over the first two notes. Measure 64 has a fermata over the first two notes. Measure 65 has a fermata over the first two notes. The bass line has chord markings: G#M (NO VOCALS) in measure 63, D#M in measure 64, C#M in measure 64, D#M in measure 64, G#M in measure 65, and D#M in measure 65. There are also markings for "(NO VOCALS)" above the bass line in measures 63 and 64.

66

Musical score for measures 66-69. The score is for five instruments: TPT.1, TPT.2, TEN. SAX., TBN., and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 has a fermata over the first two notes. Measure 67 has a fermata over the first two notes. Measure 68 has a fermata over the first two notes. Measure 69 has a fermata over the first two notes. The bass line has chord markings: C#M in measure 67, D#M in measure 67, G#M in measure 68, D#M in measure 68, C#M in measure 69, D#M in measure 69, G#M in measure 70, and D#M in measure 70.

70

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

BRIDGE1

C#M D#M

75

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

79

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

BRIDGE2

F#M A7 G#7

84

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

89

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

VERSE

Yo lo siesta con mi comac

Yo lo siesta con mi comac

Yo lo siesta con mi comac

Yo lo siesta con mi comac

Yo lo siesta con mi comac

94

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

99

TPT.1  
TPT.2  
TEN. SAX.  
TBN.  
BASS

Ay le le le le le le le"  
"Ay le le le le le le le"  
"Ay le le le le le le le"  
"Ay le le le le le le le"  
"Ay le le le le le le le"

CHORUS  
CHORUS  
CHORUS  
CHORUS  
CHORUS

F#M B7 G#7 D#M

104

TPT.1  
TPT.2  
TEN. SAX.  
TBN.  
BASS

C#M D#M G#M D#M C#M D#M G#M D#M

108

TPT.1  
TPT.2  
TEN. SAX.  
TBN.  
BASS

"Ay mi morena"  
"Ay mi morena"  
"Ay mi morena"  
"Ay mi morena"  
"Ay mi morena"

CHORUS  
CHORUS  
CHORUS  
CHORUS  
CHORUS

C#M D#M G#M D#M C#M D#M



112

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub> D#<sub>M</sub> C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub> D#<sub>M</sub>

116

TPT.1

TPT.2

TEN. SAX.

TBN.

BASS

C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub> D#<sub>M</sub> C#<sub>M</sub> D#<sub>M</sub> G#<sub>M</sub>