

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

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Notensatz: Hartmut Lemmel, 1.2005

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-DurAllegretto $\text{♩} = 132$

p dolce

9

16

19

26

33

38

44

49

55

61

68

f

p

75 *dolce*

83 *f*

91 *p* *f*

98

102 *p*

110 *f* *p dolce*

116

122

129 *f*

134

141 *dim.* *p*

147 *f*

152

Andante con moto ♩ = 126

p

7

13

17

23

29

36

42

f

48

dim. *p* *f* *dim.*

54

p *cresc.* *f* *p*

59

cresc. *f* *p* *f*

Menuetto allegretto $\text{♩} = 69$

Musical score for Menuetto allegretto, measures 1-58. The piece is in 3/4 time with a tempo of 69 beats per minute. The score is written for Clarinet in B. It begins with a first section marked *f* (forte) in measures 1-8. The second section, starting at measure 9, is marked *p* (piano) and includes a *cresc.* (crescendo) marking. The first section repeats in measures 17-24, also marked *f*. The second section repeats in measures 25-32, marked *fine* and *p*. A *Trio* section begins at measure 33, marked *f*. The first section repeats in measures 41-48, marked *decresc.* (decrescendo). The second section repeats in measures 49-56, marked *p* and *d.c. al fine* (da capo al fine). The piece concludes with a double bar line and repeat dots at the end of measure 58.

Allegretto $\text{♩} = 92$

Musical score for Allegretto, measures 1-32. The piece is in 6/8 time with a tempo of 92 beats per minute. The score is written for Clarinet in B. It begins with a first section marked *p* (piano) in measures 1-7, which then transitions to *f* (forte) in measure 8. The second section, starting at measure 8, is marked *p* and *f*. The first section repeats in measures 15-21, marked *p*. The second section repeats in measures 22-28, marked *f*. The piece concludes with a double bar line and repeat dots at the end of measure 32, followed by a final triplet of eighth notes.

39

48 *p dolce*

54 *f*

60 *p*

68 *f* *p*

76 *f* *p*

85

95 *cresc.* *f*

102 *p dolce*

109

115 *f*

121 *p*

128 *f*

...

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 2 in g-MollAllegretto $\text{♩} = 138$

Musical score for Clarinet in B, Quintet op. 56 No. 2 in g-Moll by Franz Danzi. The score is in 3/4 time, starting with a tempo of Allegretto and a metronome marking of 138. The key signature is one flat (G minor). The score includes various dynamics such as piano (*p*), forte (*f*), and dolce, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a final measure marked with a 4.

73 *p*

78

83 3

90 *f*

95 *ff*

102 *p*

107 *f*

114 3

123 2 *p*

135 2

146 *f*

154 *p* *f*

Detailed description: This is a page of a musical score for Clarinet in B, covering measures 73 to 154. The score is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*ff*), and accents (>). There are also articulation marks like staccato (>). Measure numbers are placed at the beginning of each line. A key signature change to three sharps (F# major or C# minor) occurs at measure 114. The score concludes with a double bar line at measure 154.

Andante $\text{♩} = 60$

p dolce

6

12 *p* *sfp*

18 *sfp* *f* 2

26 *p*

30

34 *pp*

41 *p dolce* *f*

47 *p* *f* *p*

54

60 *p*

65 *p* *sfp* *sfp*

71 *f* *p dolce*

76

80

84 *pp*

Menuetto allegretto $\text{♩} = 76$

f

9 *ff*

19 *p* *f* *p*

27 *f*

35 *ff*

44 *fine* **Trio** *p*

54 *d.c. al fine*

Allegretto $\text{♩} = 69$

p

8

15 *sfp*

22

29 *sfp* *f*

38 2

46

51 *p*

61 4 *f*

73

79 *dim.* *p*

86

93

100

107

115

123

133

147

157

163

170

sfp

sfp *f*

p

f

4

6

Detailed description: This is a page of a musical score for Clarinet in B, covering measures 86 to 170. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of music. The first staff (measures 86-92) features a steady eighth-note pattern. The second staff (measures 93-99) continues this pattern, with a dynamic marking of *sfp* (sforzando piano) at measure 96. The third staff (measures 100-106) shows a change in rhythm with some dotted notes and eighth notes. The fourth staff (measures 107-114) includes a dynamic marking of *sfp* at measure 110 and *f* (forte) at measure 113. The fifth staff (measures 115-122) begins with a whole rest, followed by a series of eighth notes. The sixth staff (measures 123-132) features a dynamic marking of *p* (piano) at measure 130 and includes a sixteenth-note triplet. The seventh staff (measures 133-146) includes a dynamic marking of *f* at measure 145 and a fourteenth-note triplet. The eighth staff (measures 147-162) continues with a complex rhythmic pattern of sixteenth and thirty-second notes. The ninth staff (measures 163-169) returns to a steady eighth-note pattern. The tenth staff (measures 170) concludes the page with a final cadence.

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

Measures 1-28: Andante sostenuto, ♩ = 80. Dynamics: *p*, *sf*, *p*, *sf*, *sf*, *sf* > *p*, *cresc.*, *f*.

29 Allegro ♩ = 84

Measures 29-77: Allegro, ♩ = 84. Dynamics: *p*, *cresc.*, *sf*, *f*, *p*.

85 *f* *ff* *mf*

93 *pp*

99 *f*

106 *p*

112 1. 2. *p*

119 *p*

126 4 *p* *f* *p* *f*

138 *p* *f* *p*

147 *f*

154

160

167 *p*

172 2

180 *p* *f*

186

192 ⁴

202 *p*

208

216

224 *f* *ff*

232 *mf*

236 *p*

244 *f*

249 *p*

255 *f*

Andante $\text{♩} = 60$

dolce

9

17 *f*

21

28 *dolce*

37

44 *p*

52

61 *f*

67

71 *decresc.* *mf*

79 *p*

Menuetto allegretto $\text{♩} = 72$

The musical score is written for Clarinet in B and consists of two main sections: a Minuet and a Trio.

Menuetto allegretto (Measures 1-64):

- Measure 1:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a triplet of eighth notes (F#, G, A) marked *p* (piano).
- Measure 2:** A quarter rest followed by a quarter note (B) marked *f* (forte).
- Measure 3:** A half note (C) marked *p*.
- Measures 4-64:** The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *sf* (sforzando), and *p*. There are also triplet markings and a repeat sign with first and second endings.
- Measure 64:** Ends with a quarter note (B) marked *f* and the word *fine*.

Trio dolce (Measures 65-94):

- Measure 65:** Marked *Trio dolce*. Starts with a repeat sign and a triplet of eighth notes (F#, G, A).
- Measures 65-94:** The Trio section features a consistent eighth-note triplet pattern throughout. It includes repeat signs and ends with a quarter note (B) marked *d.c. al fine* (da capo al fine).

Allegretto ♩ = 126

6

11

16

21

25

31

37

44

p

f

p

dolce

3

52 *f* *p*

58 *p*

66

73

83 *f*

91 *p* *dolce*

98

106 *f*

113 *pp*

121 *f*

129 *p* *f*

136 *p* *f* *ff*

...

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

22 *f*

28

32

38 *p*

46

54 *f*

58

64

70 *p*

76 *f* *f* *p*

84

91

97

105

110

116

123

129

136

146

154

161

167

174

f

sf >

p *cresc.* *sf*

p

f

p

sf *p* *f*

p

Andante con moto $\text{♩} = 100$

dolce

8

15

f p *f p*

20

f p *p*

24

29

f *dolce*

34

pp

42

f p *f p*

46

f p *p*

50

f

56

dolce

61

cresc. *dim.* *p*

Minuetto allegretto ♩. = 66

1 *p* *cresc.* *f*

9 *p* *cresc.* *f*

18 *p* *f* *p*

27 *f* *p* *fine*

35 **Trio** *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

p

5

10

f

15

p

20

f *p* *f* *p* *f* *p*

26

f *p* *f*

32

35

38

dolce

43

49

cresc. *f*

54

p

The musical score is written for Clarinet in A and consists of 54 measures. It begins with a piano (*p*) dynamic. The tempo is marked Allegretto moderato with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as piano (*p*), forte (*f*), and dolce. There are also articulations like *cresc.* (crescendo) and *dolce*. The piece features several triplet markings (3) and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

57
cresc. *f* *p*

63
p

69

74
f *p*

80
f 2

87

91

96

102

107
dolce 3 *p*

114
f

119
p 3

123
f

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

11 *p*

20 *f*

29 *p*

37 *f*

46 *p*

58 *cresc.* *f*

67 *p*

75

83 *f*

92 *p*

101

109 *cresc.* *f*

117 *pp*

127 *p*

135

144 *f*

153

162 *p*

172

180

188 *f*

195

200

204

209 *p*

218 *cresc.* *f*

Larghetto $\text{♩} = 69$

dolce

5

11

f *p*

16

sf *p*

22

29

f *p*

33

f *decresc.*

39

dolce

43

48

f

54

p *f* *p*

60

Minuetto allegretto $\text{♩} = 66$

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *p*, *f*, *p*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *f*, *f*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 17-25. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 26-34. Dynamics: *f*, *fine*.

Musical staff 5: Treble clef, key signature of one sharp. Measures 35-39. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp. Measures 40-47. Dynamics: 4.

Musical staff 7: Treble clef, key signature of one sharp. Measures 48-52. Dynamics: 4.

Musical staff 8: Treble clef, key signature of one sharp. Measures 53-57. Dynamics: 4.

Musical staff 9: Treble clef, key signature of one sharp. Measures 58-64. Dynamics: 4, *d.c. al fine*.

Allegretto $\text{♩} = 66$

8

16

24

37

48

59

68

81

93

102

110

p

f

p

f

p

f

p

f

p

f

p

f

119

128

136

147

153

159

165

177

185

192

199

206

215

p

f

f

p

cresc.

ff

3

4

p

f

f

f

f

f

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto ♩ = 56

Musical score for Clarinet in B, showing measures 1-51. The score is in 3/4 time and features dynamic markings such as *f*, *p*, *sf*, and *cresc.* The tempo changes from *Larghetto* (♩ = 56) to *Allegro moderato* (♩ = 76) at measure 21. The score includes various musical notations such as slurs, accents, and triplets.

54 *cresc.* *f* *p*

59 *f* *f*

67 *p*

72 *f*

76 *p*

81 *cresc.* *f* 3 3 3 3

85 *sf sf p sf sf p*

89 *sf sf sf p*

93

97 *Larghetto* *f p f p f p*

103 *f*

110 *Allegro moderato* *p f*

Andante moderato ♩ = 66

p

8

f

14

p

19

cresc.

24

f *p* ³

30

36

cresc. *f*

43

decresc. *p*

49

56

f

62

p

67

cresc.

72

f *p*

Minuetto allegro $\text{♩} = 76$

f

9 *p*

17 *f*

26 *ff* *ff* *ff*

36 *fine* *p* **Trio**

43

51 *d.c. al fine*

Allegretto $\text{♩} = 88$

The musical score is written for Clarinet in B and consists of 12 staves of music. The time signature is 6/8, and the tempo is Allegretto with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score includes the following measures and markings:

- Measures 1-6: *p*
- Measures 7-12: *f*
- Measures 13-19: *f*
- Measures 20-27: *f*
- Measures 28-33: *p*
- Measures 34-39: *f*
- Measures 40-44: *f*
- Measures 45-46: Triplet
- Measures 47-54: *f*
- Measures 55-58: *f*
- Measures 59-64: *p*

65

71

78

84

90

96

103

108

113

116

121

128

Detailed description of the musical score: This page contains ten staves of music for Clarinet in B. The key signature has one flat (B-flat). The music is written in a single melodic line. Measure numbers 65, 71, 78, 84, 90, 96, 103, 108, 113, 116, 121, and 128 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measures 71, 78, 103, and 128; *p* (piano) at measures 96 and 116. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Klarinette in A

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

dolce

8

p

21

cresc. f

28

dim.

33

sf p

40

f

55

p f

65

72

dim.

83

p

94

f

104

108

p

116

126

f *dim.* *dolce*

136

142

p

155

cresc. *f*

161

p *f*

Detailed description: This block contains the first system of musical notation, spanning measures 116 to 161. It consists of six staves. The first staff (116) begins with a whole rest followed by a series of eighth and quarter notes. The second staff (126) features a dynamic marking of *f* with an accent, followed by a *dim.* marking and a *dolce* marking. It includes a second-measure rest and a triplet of eighth notes. The third staff (136) shows a triplet of eighth notes. The fourth staff (142) has a *p* dynamic marking and a triplet of eighth notes. The fifth staff (155) includes a *cresc.* marking and a *f* dynamic marking, with a triplet of eighth notes. The sixth staff (161) starts with a *p* dynamic marking and ends with a *f* dynamic marking.

Larghetto

dolce *p*

5

f

9

p

13

fine *f* *p* *f* *p*

20

26

f

31

d.c. al fine

Detailed description: This block contains the second system of musical notation, spanning measures 162 to 31. It consists of seven staves. The first staff (162) is marked *dolce* and ends with a *p* dynamic marking. The second staff (167) features a *f* dynamic marking. The third staff (172) has a *p* dynamic marking. The fourth staff (177) includes a *fine* marking and dynamic markings of *f*, *p*, *f*, and *p*. The fifth staff (182) continues the melodic line. The sixth staff (187) has a *f* dynamic marking. The seventh staff (192) concludes the piece with the instruction *d.c. al fine*.

Minuetto allegretto

mf

9

f *p*

16

24

f *p* *mf*

33

cresc. *f* *p*

41

Trio

f *p* *fine* *p*

49

57

d. c. al fine

Polacca

f *p* *f*

8

p *f*

16

24

29

37

45

52

60

67

73

81

89

97

103

109

115

p

cresc.

f \triangleright *p*

f

p

f

p

f

p

f

f

f

p

ff

p

f

Detailed description: This is a musical score for Clarinet in A, spanning measures 29 to 115. The score is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are also accents and hairpins. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring complex rhythmic patterns and slurs. The piece concludes with a double bar line at measure 115.

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

7 *f* *p*

13 *f* *p*

19 *cresc.*

24 *f* *f*

29 *dolce*

34 *f*

42 *f*

48 *p* *cresc.* *f* *p* *f*

53 *p* *f*

60 *f*

66 *p*

72 *p*

85

93

100

106

112

117

121

128

136

142

147

152

157

p *f* *p*

f

p *p*

p *f*

f

cresc. *f*

f

4

165

169 *p*

173

177

181

189

195

201

Andante quasi allegretto

mf

6

12

17

22

28

33

39

44

50

56

62

68

73

78

83

88

93

p

f

p

f

p

p

f

f

p

f

p

f

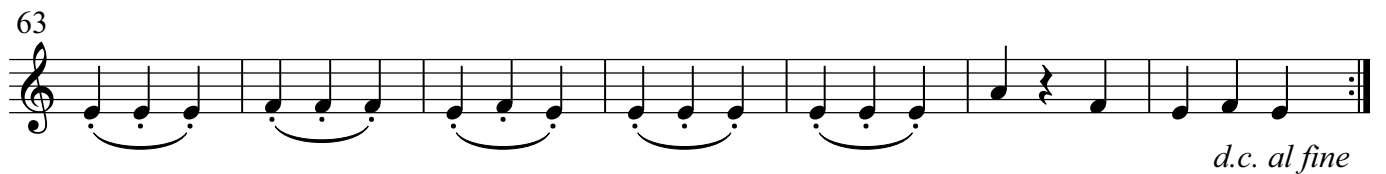
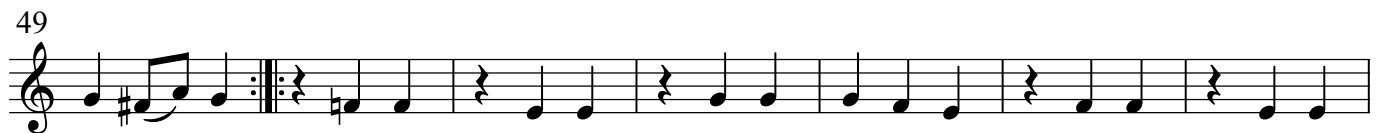
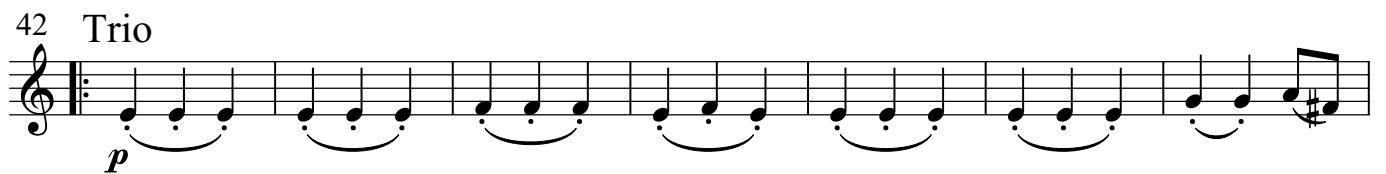
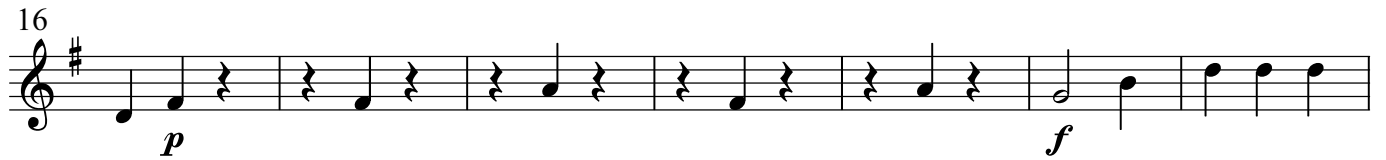
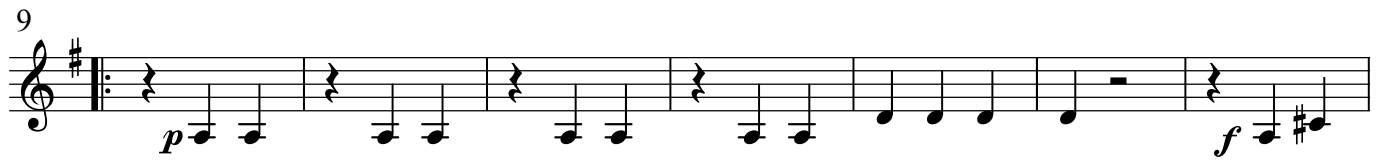
cresc.

f

p

f

Minuetto allegretto



Allegretto

p

6

f

14

p

20

25

f

32

p

38

f

44

49

57

4

6

72

80

86 *cresc. f p*

92

97 *f p*

106

112 *f*

119 *p*

125

131 *f*

136

142 *p cresc. f*

149

Musical staff 149-154 in G major. Staff 149: quarter notes G4, A4, B4, C5 with rests. Staff 150: quarter notes D5, E5, F5, G5. Staff 151: quarter notes G5, F5, E5, D5. Staff 152: quarter notes C5, B4, A4, G4. Staff 153: quarter notes G4, F4, E4, D4. Staff 154: quarter notes C4, B3, A3, G3. Dynamics: *p*.

155

Musical staff 155-160 in G major. Staff 155: quarter notes G4, A4, B4, C5. Staff 156: quarter notes D5, E5, F5, G5. Staff 157: quarter notes G5, F5, E5, D5. Staff 158: quarter notes C5, B4, A4, G4. Staff 159: quarter notes G4, F4, E4, D4. Staff 160: quarter notes C4, B3, A3, G3. Dynamics: *p*.

161

Musical staff 161-165 in G major. Staff 161: eighth notes G4, A4, B4, C5. Staff 162: eighth notes D5, E5, F5, G5. Staff 163: eighth notes G5, F5, E5, D5. Staff 164: eighth notes C5, B4, A4, G4. Staff 165: eighth notes G4, F4, E4, D4. Dynamics: *p*.

166

Musical staff 166-173 in G major. Staff 166: eighth notes G4, A4, B4, C5. Staff 167: eighth notes D5, E5, F5, G5. Staff 168: eighth notes G5, F5, E5, D5. Staff 169: eighth notes C5, B4, A4, G4. Staff 170: eighth notes G4, F4, E4, D4. Staff 171: eighth notes C4, B3, A3, G3. Staff 172: eighth notes G3, F3, E3, D3. Staff 173: eighth notes C3, B2, A2, G2. Dynamics: *f*.

174

Musical staff 174-181 in G major. Staff 174: quarter notes G4, A4, B4, C5. Staff 175: quarter notes D5, E5, F5, G5. Staff 176: quarter notes G5, F5, E5, D5. Staff 177: quarter notes C5, B4, A4, G4. Staff 178: quarter notes G4, F4, E4, D4. Staff 179: quarter notes C4, B3, A3, G3. Staff 180: quarter notes G3, F3, E3, D3. Staff 181: quarter notes C3, B2, A2, G2. Dynamics: *f*.

182

Musical staff 182-193 in G major. Staff 182: eighth notes G4, A4, B4, C5. Staff 183: eighth notes D5, E5, F5, G5. Staff 184: eighth notes G5, F5, E5, D5. Staff 185: eighth notes C5, B4, A4, G4. Staff 186: eighth notes G4, F4, E4, D4. Staff 187: eighth notes C4, B3, A3, G3. Staff 188: eighth notes G3, F3, E3, D3. Staff 189: eighth notes C3, B2, A2, G2. Staff 190: eighth notes G2, F2, E2, D2. Staff 191: eighth notes C2, B1, A1, G1. Staff 192: eighth notes G1, F1, E1, D1. Staff 193: eighth notes C1, B0, A0, G0. Dynamics: *f*.

194

Musical staff 194-209 in G major. Staff 194: quarter notes G4, A4, B4, C5. Staff 195: quarter notes D5, E5, F5, G5. Staff 196: quarter notes G5, F5, E5, D5. Staff 197: quarter notes C5, B4, A4, G4. Staff 198: quarter notes G4, F4, E4, D4. Staff 199: quarter notes C4, B3, A3, G3. Staff 200: quarter notes G3, F3, E3, D3. Staff 201: quarter notes C3, B2, A2, G2. Staff 202: quarter notes G2, F2, E2, D2. Staff 203: quarter notes C2, B1, A1, G1. Staff 204: quarter notes G1, F1, E1, D1. Staff 205: quarter notes C1, B0, A0, G0. Staff 206: quarter notes G0, F0, E0, D0. Staff 207: quarter notes C0, B-1, A-1, G-1. Staff 208: quarter notes G-1, F-1, E-1, D-1. Staff 209: quarter notes C-1, B-2, A-2, G-2. Dynamics: *p*.

200

Musical staff 200-215 in G major. Staff 200: quarter notes G4, A4, B4, C5. Staff 201: quarter notes D5, E5, F5, G5. Staff 202: quarter notes G5, F5, E5, D5. Staff 203: quarter notes C5, B4, A4, G4. Staff 204: quarter notes G4, F4, E4, D4. Staff 205: quarter notes C4, B3, A3, G3. Staff 206: quarter notes G3, F3, E3, D3. Staff 207: quarter notes C3, B2, A2, G2. Staff 208: quarter notes G2, F2, E2, D2. Staff 209: quarter notes C2, B1, A1, G1. Staff 210: quarter notes G1, F1, E1, D1. Staff 211: quarter notes C1, B0, A0, G0. Staff 212: quarter notes G0, F0, E0, D0. Staff 213: quarter notes C0, B-1, A-1, G-1. Staff 214: quarter notes G-1, F-1, E-1, D-1. Staff 215: quarter notes C-1, B-2, A-2, G-2. Dynamics: *f*.

210

Musical staff 210-215 in G major. Staff 210: eighth notes G4, A4, B4, C5. Staff 211: eighth notes D5, E5, F5, G5. Staff 212: eighth notes G5, F5, E5, D5. Staff 213: eighth notes C5, B4, A4, G4. Staff 214: eighth notes G4, F4, E4, D4. Staff 215: eighth notes C4, B3, A3, G3. Dynamics: *f*.

216

Musical staff 216-221 in G major. Staff 216: eighth notes G4, A4, B4, C5. Staff 217: eighth notes D5, E5, F5, G5. Staff 218: eighth notes G5, F5, E5, D5. Staff 219: eighth notes C5, B4, A4, G4. Staff 220: eighth notes G4, F4, E4, D4. Staff 221: eighth notes C4, B3, A3, G3. Dynamics: *p*.

222

Musical staff 222-227 in G major. Staff 222: eighth notes G4, A4, B4, C5. Staff 223: eighth notes D5, E5, F5, G5. Staff 224: eighth notes G5, F5, E5, D5. Staff 225: eighth notes C5, B4, A4, G4. Staff 226: eighth notes G4, F4, E4, D4. Staff 227: eighth notes C4, B3, A3, G3. Dynamics: *p*.

228

Musical staff 228-233 in G major. Staff 228: quarter notes G4, A4, B4, C5. Staff 229: quarter notes D5, E5, F5, G5. Staff 230: quarter notes G5, F5, E5, D5. Staff 231: quarter notes C5, B4, A4, G4. Staff 232: quarter notes G4, F4, E4, D4. Staff 233: quarter notes C4, B3, A3, G3. Dynamics: *f*.

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Clarinet in B, measures 1-32, Andante sostenuto tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). It includes accents, slurs, and a triplet in measure 27. The piece concludes with a double bar line and a key signature change to two sharps (D major).

33 Allegretto

Musical score for Clarinet in B, measures 33-85, Allegretto tempo. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamics range from *p* (piano) to *f* (forte). The piece includes accents, slurs, and a quintuplet in measure 50. It concludes with a double bar line and a key signature change to one sharp (F#).

91

96 *cresc.* *f*

102 *p*

108 *f*

114 *dim.*

122 *p*

128

135 *f*

141

147 *dim.* *p*

155 *g.p.* *p*

163 *f*

177

p

Musical staff 177-182: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests.

183

Musical staff 183-187: Treble clef, key signature of three sharps. The staff contains five measures of music. The melody continues with eighth and quarter notes.

188

Musical staff 188-194: Treble clef, key signature of three sharps. The staff contains seven measures of music. The melody features a mix of eighth and quarter notes.

195

cresc. *f*

Musical staff 195-200: Treble clef, key signature of three sharps. The staff contains six measures of music. It includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The melody is more active with eighth notes.

201

p *f*

Musical staff 201-209: Treble clef, key signature of three sharps. The staff contains nine measures of music. It features a piano (*p*) dynamic followed by a forte (*f*) dynamic. A second ending bracket is present over the final two measures.

210

pp

Musical staff 210-218: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It begins with a pianissimo (*pp*) dynamic. The melody is mostly quarter notes with some rests.

219

f

Musical staff 219-225: Treble clef, key signature of one sharp. The staff contains seven measures of music. It features a forte (*f*) dynamic. The melody consists of quarter notes.

226

f

Musical staff 226-232: Treble clef, key signature of one sharp. The staff contains seven measures of music. It features a forte (*f*) dynamic. The melody is a series of eighth notes.

Andante

solo

dolce

Musical staff 233-240: Treble clef, common time (C). The staff contains eight measures of music. It is marked *solo* and *dolce*. The melody consists of eighth notes with slurs.

4

Musical staff 241-248: Treble clef, common time. The staff contains eight measures of music. The melody continues with eighth notes and slurs.

8

p

Musical staff 249-256: Treble clef, common time. The staff contains eight measures of music. It begins with a piano (*p*) dynamic. The melody features quarter notes and eighth notes.

13

Musical staff 257-264: Treble clef, common time. The staff contains eight measures of music. The melody consists of quarter notes.

19 *f*

26 *p* *sf*

32 *sf* *f* *solo* *dolce*

38

42

47 *f*

52 *p*

58 *f*

63 *solo* *dolce*

69 *f*

73 *p*

78

Menuet Allegretto

Musical score for Menuet Allegretto, Danzi op. 68 / 3, for Clarinet in B. The score is in 3/4 time and consists of 107 measures. It is divided into a main section (measures 1-53) and a Trio section (measures 61-107).

Main Section (Measures 1-53):

- Measures 1-5: 3/4 time signature, dynamics *p* and *f*, articulation *p*.
- Measures 6-12: Dynamics *f* and *p*.
- Measures 13-21: Dynamics *f* and *p*.
- Measures 22-35: Dynamics *f* and *p*.
- Measures 36-43: Dynamics *p* and *cresc.*
- Measures 44-52: Dynamics *f* and *p*, articulation *f*.
- Measures 53: Dynamics *p* and *f*, ending with *fine*.

Trio Section (Measures 61-107):

- Measures 61-70: Marked *dolce* and *dim.*
- Measures 71-78: Marked *dim.*
- Measures 79-88: Marked *f*
- Measures 89-98: Marked *dolce* and *dim.*
- Measures 99-106: Marked *p*
- Measures 107: Marked *cresc.* and *p*, ending with *d.c. al fine* and first/second endings.

Finale Allegro assai

p

10

19

f

27

36

p

43

solo
p

55

59

64

f

70

78

p

86

p

The musical score is written for Clarinet in B and consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *p* (piano), *f* (forte), and *solo*. There are also articulation marks like accents and slurs. Some measures contain rests with numbers above them, indicating fingerings or specific rest durations (e.g., 8, 4, 2, 7).

104 Fl *solo*

109 *cresc.*

115 *f* *dim.*

123 *p*

129 *f*

136 *2*

144 *p*

150 *8* *f*

164

173 *p*

180 *cresc.* *f*

188 *7* *dim.* *p*