

Clarinet in B \flat

Trio

Siciliano for Flute, Clarinet and Viola

François Devienne (1759-1803)

Arr. Koen Dejonghe

$\text{♩} = 46$

p

7

pp

13

p *dolce*

19

rf *tr*

25

rf

31

p cresc. *f* *p cresc.*

34

f *p* *rf* *solo*

39

p *rf*

46

rf *ff*

52

dolce

Clarinet in B \flat

58

63

66

f *p* *f* *f* *rit.*

Flute

Trio

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♩ = 46

p

dolce

pf

dolce *rf*

tr

3

tr *p cresc.* *f*

p cresc. *f* *p* *rf*

p

rf *ff*

Flute

49

52

56

62

65

68

dolce

f

p

f

p

f

rf

rf

rit.

rf

Detailed description: This is a musical score for a flute, consisting of six staves of music. The first staff (measures 49-51) features a continuous eighth-note pattern. The second staff (measures 52-55) continues this pattern with a *dolce* marking at the end. The third staff (measures 56-61) includes a *f* marking and features some notes with slurs. The fourth staff (measures 62-64) has a dynamic range from *p* to *f* and includes a slur across several notes. The fifth staff (measures 65-67) starts with *f* and includes *rf* markings. The sixth staff (measures 68-72) begins with *rf*, includes a *rit.* marking, and ends with a double bar line.

Viola

Trio

François Devienne (1759-1803)

Arr. Koen Dejonghe

Siciliano for Flute, Clarinet and Viola

♩ = 46

7

p *rff* *rff* *rff* *tr*

13

pp

19

>pf *dolce*

26

rff

31

rff

35

p cresc. *f* *p cresc.* *f*

41

p *rff* *solo*

48

tr *p* *rff* *rff*

54

ff

54

p *rff* *p* *rff*

Viola

60

Musical staff 60-63 in 3/8 time. The staff contains four measures of music. Measure 60 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 61 begins with a piano (*p*) dynamic and contains a sixteenth-note triplet. Measure 62 returns to a forte (*f*) dynamic with a sixteenth-note triplet. Measure 63 continues with a forte (*f*) dynamic and a sixteenth-note triplet. Slurs are used to group notes across measures.

64

Musical staff 64-66 in 3/8 time. The staff contains three measures of music. Measure 64 starts with a piano (*p*) dynamic and features a sixteenth-note triplet. Measure 65 begins with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measure 66 continues with a forte (*f*) dynamic and a sixteenth-note triplet. Slurs are used to group notes across measures.

67

Musical staff 67-70 in 3/8 time. The staff contains four measures of music. Measure 67 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 68 continues with a piano (*p*) dynamic and eighth notes. Measure 69 continues with a piano (*p*) dynamic and eighth notes. Measure 70 continues with a piano (*p*) dynamic and eighth notes, ending with a fermata. A *rit.* (ritardando) marking is placed above the staff between measures 67 and 70.