

# Hương Xưa

*Cung Tiến*

Str.   
A. Gtr.   
E. Gtr.

Str.   
A. Gtr.   
E. Gtr.

Người ơi, một chiều nắng tơ

Str.   
A. Gtr.   
E. Gtr.

vàng hiền hòa hôn có mơ xa? Ngươi

oi, đường xa lắm con đường về làng diu mấy thuyền

đò Còn đó tiếng tre êm ru, Còn

đó bóng đa hện hò, Còn đó những đêm sao

mờ hôn ta mênh mông nghe sáo vi vu Người

oi, còn nhớ mãi trưa nào thời nào vàng bướm bên

Detailed description of the musical score: The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment is divided into two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The lyrics are in Vietnamese and describe a scene of a sunset and a person. The first system contains the lyrics 'đó bóng đa hện hò, Còn đó những đêm sao'. The second system contains 'mờ hôn ta mênh mông nghe sáo vi vu Người'. The third system contains 'oi, còn nhớ mãi trưa nào thời nào vàng bướm bên'. The score features various musical notations including notes, rests, and dynamic markings.

ao Người ơi, còn nghe mãi tiếng

ru êm êm buồn trong ca dao Còn

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with a rhythmic pattern of eighth notes. The lyrics are in Vietnamese and are placed below the vocal line.

đó tiếng khung quay tơ, Còn đó con diều vật

vờ Còn đó, nói bao nhiêu

The musical score is written in a key with one flat (B-flat) and a common time signature. It features a vocal line with lyrics in Vietnamese, a piano accompaniment with chords and melodic lines, and a guitar accompaniment with a rhythmic pattern of eighth notes. The lyrics are: "đó tiếng khung quay tơ, Còn đó con diều vật" and "vờ Còn đó, nói bao nhiêu".

lời thương yêu đến kiếp nào cho vừa

Ôi, những đêm dài hồn vẫn mơ hoài một kiếp xa

The musical score consists of two systems. The first system includes a vocal line with the lyrics 'lời thương yêu đến kiếp nào cho vừa' and a piano accompaniment with a treble and bass clef. The second system includes a vocal line with the lyrics 'Ôi, những đêm dài hồn vẫn mơ hoài một kiếp xa' and a piano accompaniment with a treble and bass clef. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

xôi Buồn sớm đưa chân cuộc đời

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a whole note 'xôi', followed by a half note 'Buồn', a quarter note 'sớm', a quarter note 'đưa', a quarter note 'chân', a quarter note 'cuộc', and a half note 'đời'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Lời Đường thi nghe vẫn rền trong sương mưa Dù

The second system continues the musical score. The vocal line starts with a half note 'Lời', a half note 'Đường', a quarter note 'thi', a quarter note 'nghe', a quarter note 'vẫn', a quarter note 'rền', a quarter note 'trong', a quarter note 'sương', a quarter note 'mưa', and a half note 'Dù'. The piano accompaniment maintains the same rhythmic pattern as the first system.

có bao giờ lắng men đời chờ

The third system concludes the musical score. The vocal line begins with a half note 'có', a half note 'bao', a quarter note 'giờ', a quarter note 'lắng', a quarter note 'men', a quarter note 'đời', and a half note 'chờ'. The piano accompaniment continues with the established eighth-note bass line and chordal accompaniment.

Tình Nhị Hồ vẫn yêu âm xưa

Cung Nguyệt Cầm vẫn thương Cô - tô

Nên hồn tôi vẫn nghe trong mơ tiếng đàn đờ chờ mơ

Detailed description: The image shows a musical score for three stanzas of a song. Each stanza consists of a vocal line (treble and bass clefs) and piano accompaniment (treble, bass, and grand staff). The lyrics are in Vietnamese. The first stanza is 'Tình Nhị Hồ vẫn yêu âm xưa', the second is 'Cung Nguyệt Cầm vẫn thương Cô - tô', and the third is 'Nên hồn tôi vẫn nghe trong mơ tiếng đàn đờ chờ mơ'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific playing technique or articulation.



hô. Vẫn thương muôn đời nàng Quỳnh Như thưở

đó. Ôi, những đêm dài hôn

vẫn mơ hoài một giấc ai mơ Dù đã quên

The image shows a musical score for a song in Vietnamese. It consists of three systems of music, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1:**
  
Vocal line: *lời hẹn hò Thời Hoàng Kim xa quá chìm*
  
Piano accompaniment: Treble and bass clefs with chords and a rhythmic pattern in the right hand.

**System 2:**
  
Vocal line: *trong phôi pha Chờ đến bao giờ tái sinh cho*
  
Piano accompaniment: Treble and bass clefs with chords and a rhythmic pattern in the right hand.

**System 3:**
  
Vocal line: *người Đòi lập từ những đêm hoang*
  
Piano accompaniment: Treble and bass clefs with chords and a rhythmic pattern in the right hand.

The image shows two systems of a musical score. Each system consists of five staves: a vocal line (soprano and bass), a piano accompaniment (treble and bass clefs), and a guitar accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in Vietnamese.

**System 1:**

- Vocal line: *sơ* Thanh bình như bóng trưa đơn
- Piano accompaniment: Treble clef with a melodic line and bass clef with a harmonic accompaniment.
- Guitar accompaniment: Treble clef with a rhythmic pattern of eighth notes.

**System 2:**

- Vocal line: *sơ* Nay đời tan biến trong hư
- Piano accompaniment: Treble clef with a melodic line and bass clef with a harmonic accompaniment.
- Guitar accompaniment: Treble clef with a rhythmic pattern of eighth notes.

There is a double bar line between the two systems. The second system's vocal line includes a triplet of eighth notes marked with a '3' and a slur.

vô, chết đầy từng mô oán thù. máu xương tôi

bời nhiều mùa thu... Người ơi, chiều nào có nắng

vàng hiên hòa sương ẩm nơi nơi? Người

oi, chiều nào có thu về cho tôi nhặt lá thu rơi?

Tình có ghi lên đómôi Sầu có phai nhòa cuộc

đời Người vẫn thương yêu loài  
người và yên vui sống cuộc sống vui

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of two systems of music. The first system contains the first two lines of lyrics, and the second system contains the next two lines. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a drum set part (snare and bass drum). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The drum set part provides a consistent rhythmic pattern. The lyrics are in Vietnamese and describe a vision of a peaceful and happy life for all people.

Đời êm như tiếng hát của lúa đôi,

Đời êm như tiếng hát của

lúa đôi ....

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a vocal line with lyrics in Vietnamese, a piano accompaniment with chords and arpeggios, and a guitar accompaniment with a rhythmic pattern of eighth notes and triplets. The lyrics are: "Đời êm như tiếng hát của lúa đôi," and "Đời êm như tiếng hát của lúa đôi ....".

The musical score on page 16 consists of five staves. The first four staves are for a guitar, with the first two staves grouped by a brace on the left. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef and contains a whole note chord. The fourth staff is in treble clef and contains a melodic line with a slur and a fermata. The fifth staff is a guitar-specific notation with 'x' marks above the staff and brackets labeled '3' indicating triplets. The score concludes with a double bar line and a final chord.