

# SPEELKLAAAR

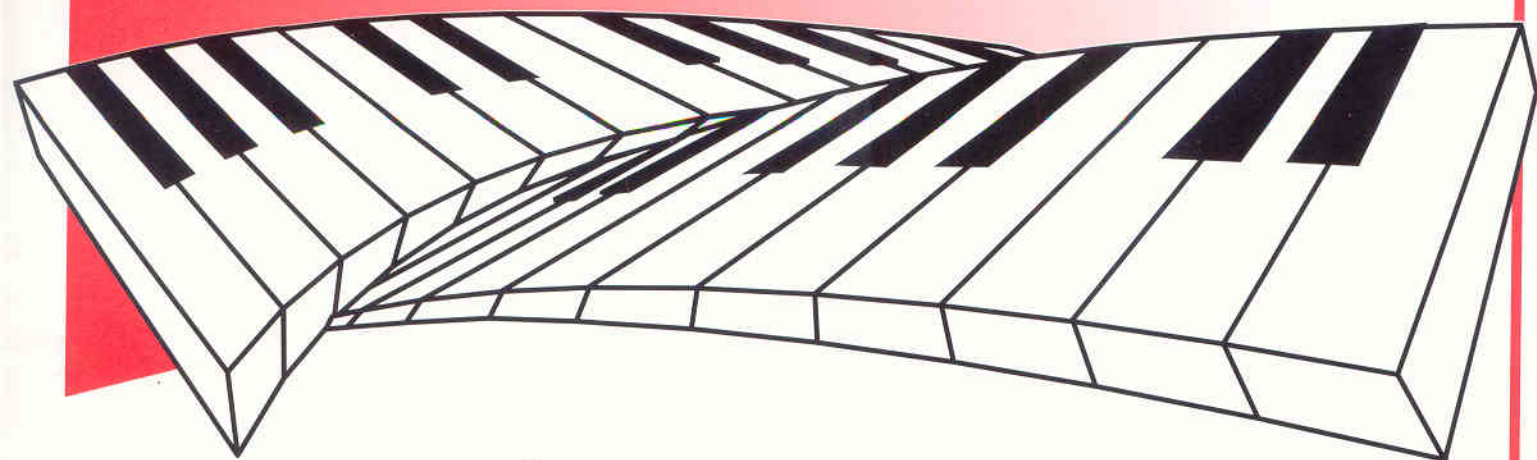
eenvoudige bewerkingen voor:

- piano & keyboard
- aparte lead-sheet

met alle teksten en gitaarakkoorden

206

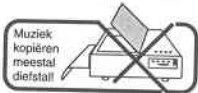
MAART 2004



RAMAGANANA - Treble  
TOO LOST IN YOU - Sugababes  
BEHIND BLUE EYES - Limp Bizkit  
HART TEGEN HART - Bløf



B.V. Muziekuitgeverij XYZ  
Ambachtsweg 42, 1271 AM Huizen-Holland  
voor de handel: European Music Centre-Huizen



# RAMAGANANA

Tekst en muziek: Caroline Hoffman  
Nina van Dijk  
Djem van Dijk  
Pianobew.: Paul Natte

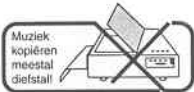
$\text{♩} = 100$

Ra-ma - ga-na - na ra-ma-ga - na-ne ne Ra-ma - ga-na - na ra-ma-ga -

na-ne ne Ra-ma - ga-na - na ra-ma-ga - na-ne ne Ra-ma - ga-na - na ra-ma-ga -

na-ne ne Be-be ka-la-ma nei-a-na-na Be-be ka-la-ma nei-a-na-na Be-be

C B $\flat$  C



Refrein

— ka-la-ma nei-a-na-na Be-be ka-la-ma nei-a-na-na Ra-ma-ga-na-na ra-ma-ga-

na-ne ne Ra-ma-ga-na-na ra-ma-ga-na-ne ne Ra-ma-ga-na-na ra-ma-ga-

na-ne ne Ra-ma-ga-na-na ra-ma-ga-na-ne ne Lo ca-la ma-lan-

Couplet

ga-lan-de A pa-pa sei-a po-po— a pa-pa sei-a pan-da Lo ca-la ma-lan-

*B $\flat$*  *C*

ga-lan - de A ba - ba - ia co - la vi - a ha - nan - da za - e - aa — Lo ca - la ma - lan -

*B $\flat$*  *C*

ga-lan - de A pa - pa sei - a po - po — a pa - pa sei - a pan - da Lo ca - la ma - lan -

*B $\flat$*  *C*

ga-lan - de A ba - ba - ia co - la vi - a ha - nan - da za - e - aa O mo - mo

*B $\flat$*  *C*  $\Phi$  *C*

gooi - do vei - di me - mi zon Ton no mas - te - ka jon don - ge Ra - ma -



Refrein

B $\flat$  C B $\flat$  C

ga-na - na ra-ma-ga - na-ne ne Ra-ma - ga-na - na ra-ma-ga - na-ne ne Ra-ma -

B $\flat$  C B $\flat$  B $\flat$  C Fine

ga-na - na ra-ma-ga - na-ne ne Ra-ma - ga-na - na ra-ma-ga - na-ne ne Be-be

C B $\flat$  C

ka-la-ma nei-a - na-na Be-be ka-la-ma nei-a - na-na Be-be ka-la-ma nei-a - na-na

B $\flat$  instr. C

Be-be ka-la-ma nei-a - na-na

B $\flat$  C

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in B-flat major and contains four measures of rests. The piano accompaniment is in C major and consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and sixteenth notes.

A $\flat$  C

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in A-flat major and contains four measures of rests. A guitar chord diagram for A-flat major is shown above the first measure, labeled '4fr.'. The piano accompaniment is in C major and consists of two staves with a rhythmic pattern of eighth and sixteenth notes.

B $\flat$  C

The third system of music consists of a vocal line and piano accompaniment. The vocal line is in B-flat major and contains four measures of rests. The piano accompaniment is in C major and consists of two staves with a rhythmic pattern of eighth and sixteenth notes.

A $\flat$   $\text{al} \oplus$   $\oplus$  C

Ton no mas - te - ka jon don - ge La - ma

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is in A-flat major and contains two measures of rests, followed by two measures of lyrics: "Ton no mas - te - ka jon don - ge La - ma". The piano accompaniment is in C major and consists of two staves with a rhythmic pattern of eighth and sixteenth notes.

Bridge

gie da, om mo gooi-di mei - ni me-mie sa - joen pa - jin - dign- da la-ma

gie da a - ma gie-ja-ma-da co - ra - da dei - die da-ha - die - sam - bo  
La-ma

gie da, a ma-ma koe ka-na - kie na-na - sie te-ra - sa ba-da-ge La-ma

gie da, o - mo-mo cai kie-ni - ja tie - le - so pa to ko tje - nen - da

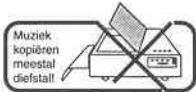
C B $\flat$  C

Single treble clef staff with whole rests. Chords: C, B $\flat$ , C.

A $\flat$  al Fine

Single treble clef staff with whole rests. Chord: A $\flat$ . al Fine





# TOO LOST IN YOU

Tekst en muziek: Diane Warren  
Pianobew.: Paul Natte

$\text{♩} = 97$

**Couplet**

Dm Am/C

You look in - - to my eyes I go out - - of my mind I can't see - -

BbΔ Am Gm 3fr.


- an - y - thing cos this love's - - got me blind I can't help - - my - self I can't break

Dm C/D

the spell I can't e - - ven try - - I'm in o - -

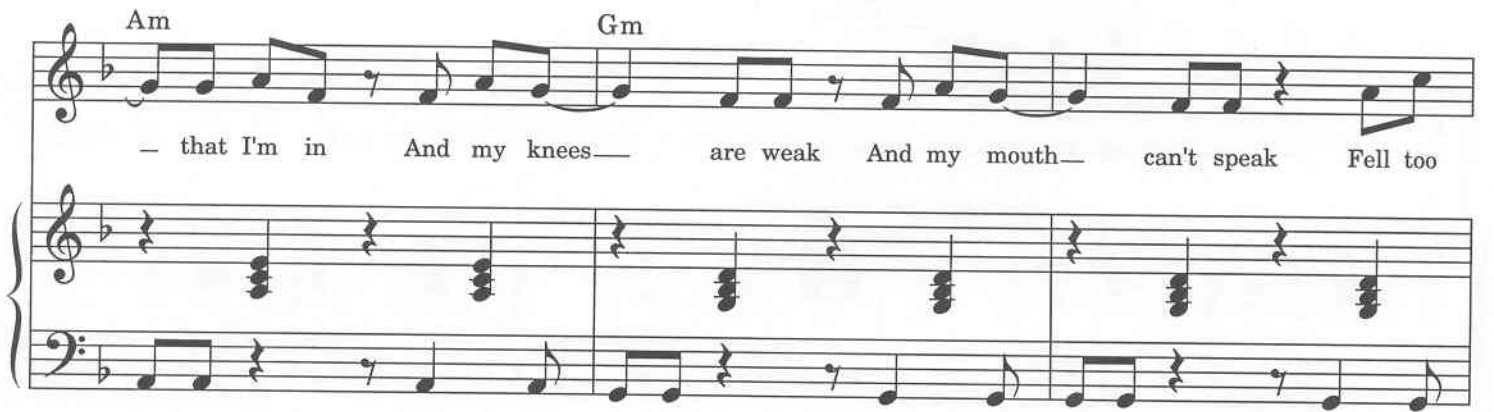
Dm Am/C B $\flat$  $\Delta$

ver my head You got un - der my skin I got no — strength at all in the state —



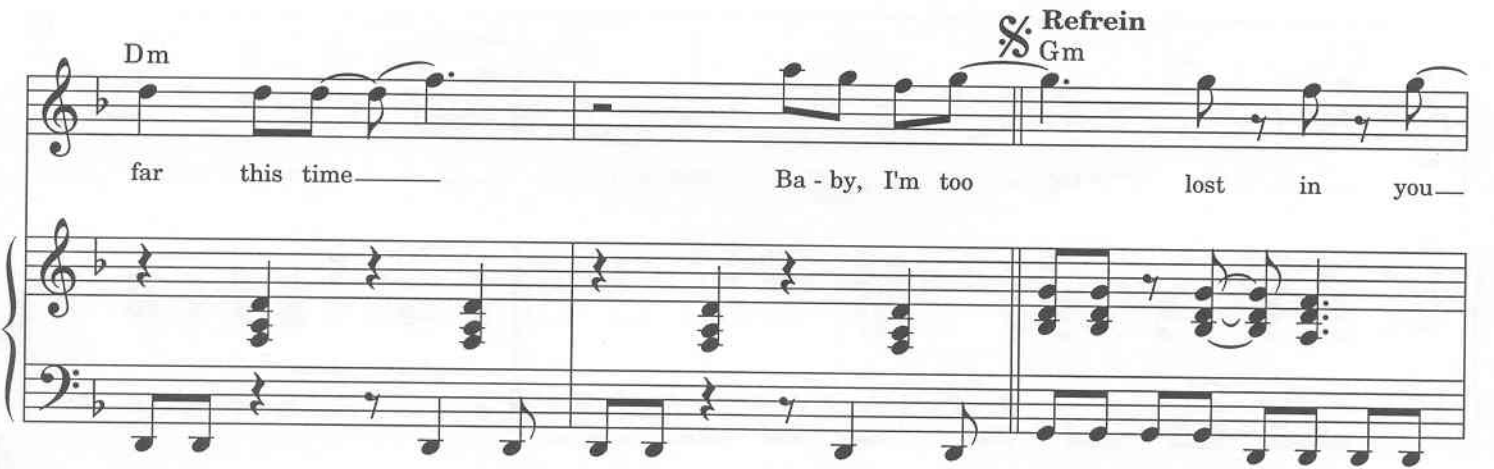
Am Gm

— that I'm in And my knees — are weak And my mouth — can't speak Fell too



Dm Refrein Gm

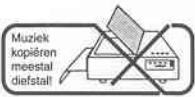
far this time — Ba - by, I'm too lost in you —



Gm/B $\flat$  Gm

— Caught in you — Lost — in eve - ry - thing a - bout you so deep, —





**Gm/D** **Gm/Bb** **Gm**

I can't sleep — I can't think — I just think.

**Gm/Bb** **1.**

— a - bout the things that you do — (you do) I'm too lost in you —

**Dm** **2. Gm/Bb** **C**  $\oplus$

— (Too lost in you —) Well you whis - I'm too lost in you —

**Bridge**

**Dm** **C**

I'm too lost in you I'm go - ing cra - zy in love —

*B $\flat$  $\Delta$*  *C*

— for you ba - by (I can't eat and I can't sleep) I'm go - ing down -

*B $\flat$  $\Delta$*  *Gm*

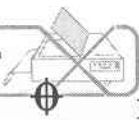
— like a stone in the sea Yeah, no one can res-cue me ooh

*Am* *instr.* *Dm* *Am/C* *B $\flat$*

ooh ooh \_\_\_\_\_

*Am* *Gm* *Dm* *al*  $\Phi$   
zonder herhaling

Ba-by, I'm too



Dm Gm/B $\flat$  Gm

I'm too lost in you — I'm lost — in eve -

Gm Gm/D Dm Gm/B $\flat$

ry-thing a - bout you so deep, — I — can't sleep — I — can't think.

Gm Gm/B $\flat$  B $\flat$  B $\flat$ 5- B $\flat$

— I — just think — a-bout the things that you do — I'm too lost in you —

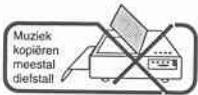
Dm

— too lost in you —

3. Well you whispered to me  
And I shiver inside  
You undo me and move me  
In ways undefined  
And you're all I see  
And you're all I need  
Help me baby (help me baby)  
Help me baby (help me now)

4. Cos I'm slipping away  
Like the sand to the tide  
Flowing into your arms  
Falling into your eyes  
If you get too near  
I might disappear  
I might lose my mind

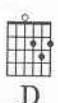
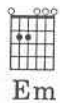




# BEHIND BLUE EYES

Tekst en muziek: P. Townsend  
Pianobew.: Paul Natte

♩ = 62

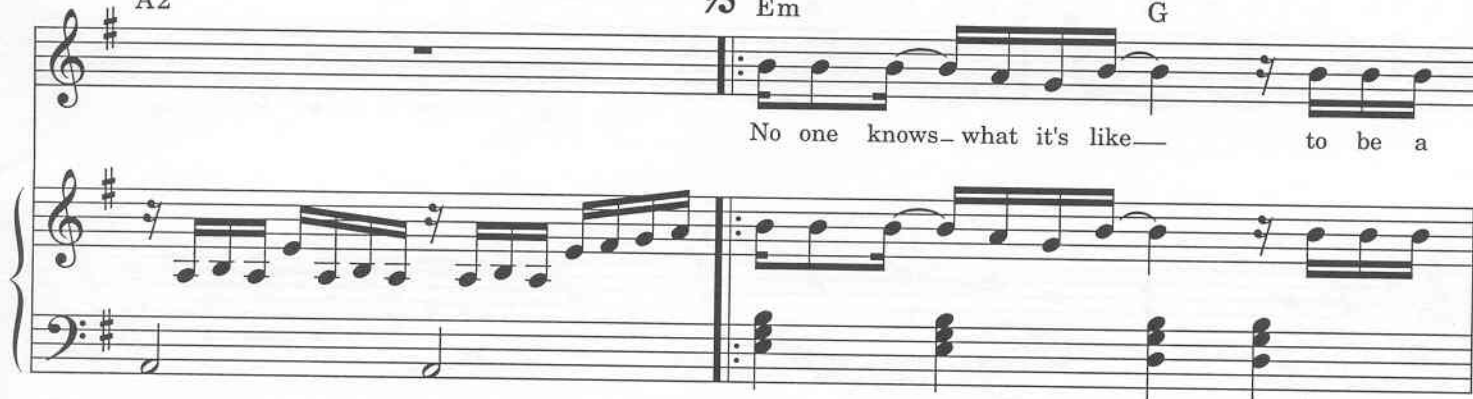


And. per akkoord.....

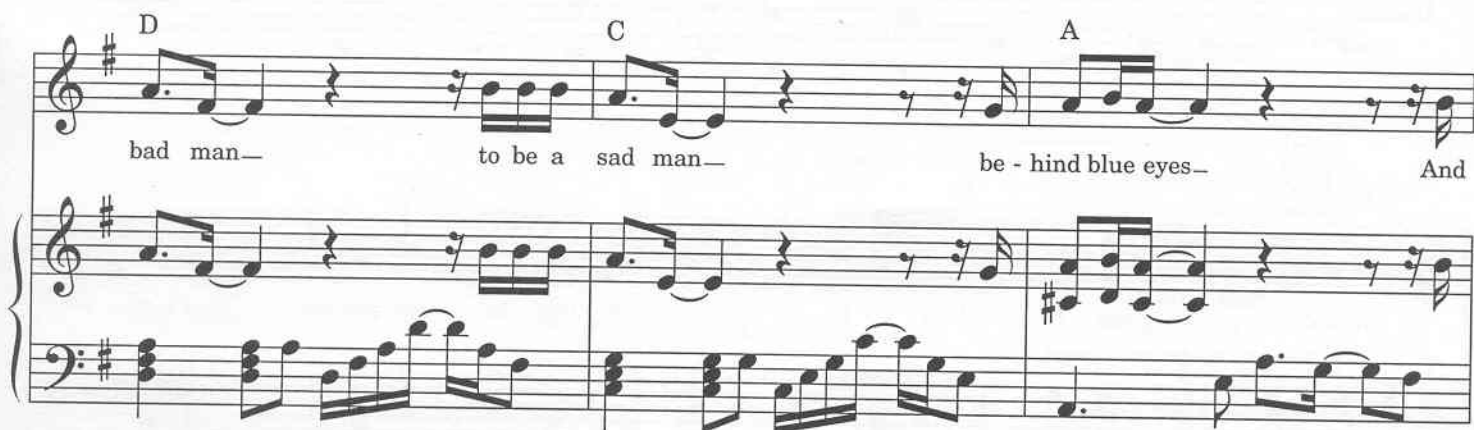


**Couplet**  
Em

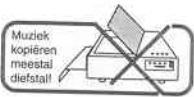
G



No one knows— what it's like— to be a



bad man— to be a sad man— be - hind blue eyes— And



Em G D

no one knows— what it's like— to be ha - ted— to be

C A Refrein C D

fa - ded— to tel - ling on - ly lies— But my dreams— they aren't as

G C D E E4 E

emp - ty as my con - scious seems to be I have

Bm C D

hours,— on - ly lone - ly— My love is ven - geance that's ne - ver

A2  $\Phi$  1. 2. Em G

free (Spoken) Dis-co-ver L. I. M.

D C A2  $\text{S}^{\text{al}} \Phi$

P. say it dis-co-ver L. I. M. P. say it dis-co-ver

$\Phi$  Em G D

No one knows— what its like— to be the bad man,— to be the

C A

sad man— be - hind blue eyes.——

2. No one knows what its like  
 To feel these feelings  
 Like i do, and i blame you!  
 No one bites back as hard  
 On their anger  
 None of my pain woe  
 Can show through

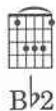
3. No one knows what its like  
 To be mistreated  
 To be defeated  
 No one knows how to say  
 That they're sorry  
 And don't worry  
 I'm not telling lies



# HART TEGEN HART

Tekst: Peter Slager  
Muziek: Slager / Jakobsen / Kennis / Bonink  
Pianobew.: Paul Natte

♩ = 104



B $\flat$ 2



Gm7<sup>4</sup>

## Couplet

Dm

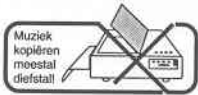


C

Wees niet bang, - loop - recht - voor - uit en zeg zach - te lie - ve woor-

Dm


den De deur staat - wijd o - pen, - ik hoop dat - je lacht en



C B $\flat$

dat je me— nog hoort— Als ik hard-op denk aan de nacht die we von -

Detailed description: This system contains the first two lines of the song. The vocal line starts in C major and changes to B-flat major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am 


den op straat- en die nie-mand echt— ver - wacht - te En als ik zeg dat

Detailed description: This system contains the next two lines of the song. The key signature changes to A minor, indicated by the Am chord diagram and the key signature change in the piano part.

Dm C

wil - de ver-war-ring je veel— be-ter staat— dan je zelf ooit had— ge - dacht—

Detailed description: This system contains the next two lines of the song. The key signature changes back to C major, indicated by the Dm and C chord diagrams and the key signature change in the piano part.

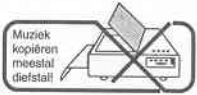
**Refrein** 

$\text{F/A}$  B $\flat$

- Hart te - gen hart Het

Detailed description: This system contains the chorus of the song. It starts with a rest, followed by the lyrics 'Hart tegen hart Het'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with a dynamic marking of 'f' (forte).





C Dm

kan niet dich - ter - bij — Het mij - ne houdt - me in — en het

F Em

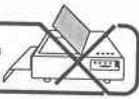
jou - we laat — me vrij Hart te - gen hart Ze

C/E C Dm Am Gm

klop - pen al - le - bei — Het mij - ne — in jou, het jou - we — in

1. Gm Bb 2. Gm Fmaj7

mij Een mooi en groot — ver - lan -



Dm9

gen— zet ons naast— el - kaar— Ver-klaar het niet,— ver -

Bb2

klaar het niet— de we-reld is— nooit af— Ik kus je tra - nen weg—

Gm7 4

— Vaar wel op— de mij-ne maar— ver - laat me niet,— ver -

Gm7 4 C7 sus4 al  $\Phi$   $\Phi$  Gm Am Dm

laat me niet Ik ben jou

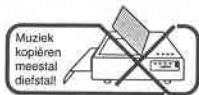


Am Gm B $\flat$  Dm7/A

Jij bent mij

Gm7 Dm7/A B $\flat$  Dm7/A Gm7<sup>4</sup>

2. Twijfel niet, kijk door mij heen, onze zielen zijn al oud  
Laat de deur open en blijf niet staan bij wat je niet vertrouwt  
Neem van mij het vuur en de kracht  
Die je nodig hebt om opnieuw te leren lopen  
En schrik niet van de wilde verwarring die mij veel beter staat  
Dan ik ooit had durven hopen



# RAMAGANANA

Tekst en muziek: Caroline Hoffman  
Nina van Dijk  
Djem van Dijk

$\text{♩} = 100$

Ra-ma - ga-na - na ra-ma-ga - na-ne ne Ra-ma - ga-na - na ra-ma-ga -

na-ne ne Ra-ma - ga-na - na ra-ma-ga - na-ne ne Ra-ma - ga-na - na ra-ma-ga -

na-ne ne Be-be ka-la-ma nei-a-na-na Be-be ka-la-ma nei-a-na-na Be-be

- ka-la-ma nei-a-na-na Be-be ka-la-ma nei-a-na-na Ra-ma - ga-na - na ra-ma-ga -

**Refrein**

na-ne ne Ra-ma - ga-na - na ra-ma-ga - na-ne ne Ra-ma - ga-na - na ra-ma-ga -

na-ne ne Ra-ma - ga-na - na ra-ma-ga - na-ne ne Lo ca-la ma-lan -

**Couplet**

ga-lan - de A pa-pa sei-a po-po— a pa-pa sei-a pan-da Lo ca-la ma-lan -



Musical staff with lyrics: ga-lan - de A ba - ba - ia co - la vi - a ha - nan - da za - e - aa — Lo ca - la ma - lan -

Musical staff with lyrics: ga-lan - de A pa - pa sei - a po - po — a pa - pa sei - a pan - da Lo ca - la ma - lan -

Musical staff with lyrics: ga-lan - de A ba - ba - ia co - la vi - a ha - nan - da za - e - aa O mo - mo

Musical staff with lyrics: gooi - do vei - di me - mi zon Ton no mas - te - ka jon don - ge Ra - ma -

**Refrein**

Musical staff with lyrics: ga - na - na ra - ma - ga - na - ne ne Ra - ma - ga - na - na ra - ma - ga - na - ne ne Ra - ma -

Musical staff with lyrics: ga - na - na ra - ma - ga - na - ne ne Ra - ma - ga - na - na ra - ma - ga - na - ne ne Be - be

Musical staff with lyrics: ka - la - ma nei - a - na - na Be - be ka - la - ma nei - a - na - na Be - be — ka - la - ma nei - a - na - na

Musical staff with lyrics: Be - be ka - la - ma nei - a - na - na

Musical staff with lyrics: (Instrumental accompaniment)



Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: Ab, C.

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: Bb, C.

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: Ab, C. Includes a repeat sign and a 'C' time signature.

Ton no mas - te - ka jon don - ge La - ma

**Bridge**

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: C/Bb, Bb, C. Lyrics: gie da, om mo gooi - di mei - ni me - mie sa - joen pa - jin - dign - da la - ma

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: C/Bb, Bb, C. Lyrics: gie da a - ma gie - ja - ma - da co - ra - da dei - die da - ha - die - sam - bo La - ma

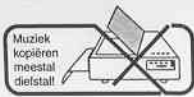
Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: C/Bb, Bb, C. Lyrics: gie da, a ma - ma koe ka - na - kie na - na - sie te - ra - sa ba - da - ge La - ma

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: C/Bb, Bb, C. Lyrics: gie da, o - mo - mo cai kie - ni - ja tie - le - so pa to ko tje - nen - da

**instr.**

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: C, Bb, C.

Musical staff with treble clef, key signature of two flats, and time signature of 4/4. Chords: Ab. Ends with a repeat sign and 'al Fine'.



# TOO LOST IN YOU

Tekst en muziek: Diane Warren

♩ = 97

**Couplet**

**Dm** **Am/C**

You look in - to my eyes I go out - of my mind I can't see -

**B♭Δ** **Am** **Gm** <sup>3fr.</sup>

- an - y-thing cos this love's - got me blind I can't help - my-self I can't break

**Dm** **C/D**

the spell I can't e - ven try - I'm in o -

**Dm** **Am/C** **B♭Δ**

ver my head You got un - der my skin I got no - strength at all in the state -

**Am** **Gm**

- that I'm in And my knees - are weak And my mouth - can't speak Fell too

**Dm** **Gm** **Refrein**

far this time - Ba - by, I'm too - lost in you -

**Gm/B♭** **Gm**

- Caught in you - Lost - in eve - ry-thing a - bout you so deep, -

**Gm/D** **Gm/B♭** **Gm**

- I can't sleep - I - can't think - I just think.

**Gm/B♭** **1.**

- a - bout the things that you do - (you do) I'm too lost in you -

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Dm 2. Gm/Bb C

(Too lost in you) Well you whis- I'm too lost in you

Dm Bridge C

I'm too lost in you I'm go-ing cra- zy in love-

BbΔ C

- for you ba-by (I can't eat and I can't sleep) I'm go-ing down-

BbΔ Gm

- like a stone in the sea Yeah, no one can res-cue me ooh

Am *instr.* Am/C Bb

ooh ooh

Am Gm Dm al ⊕ zonder herhaling

Ba-by, I'm too

Dm Gm/Bb Gm

I'm too lost in you I'm lost in eve -

Gm Gm/D Dm Gm/Bb

ry-thing a-bout you so deep, I can't sleep I can't think.

Gm Gm/Bb Bb Bb5- Bb

I just think a-bout the things that you do I'm too lost in you

Dm

too lost in you

3. Well you whispered to me  
And I shiver inside  
You undo me and move me  
In ways undefined  
And you're all I see  
And you're all I need  
Help me baby (help me baby)  
Help me baby (help me now)

4. Cos I'm slipping away  
Like the sand to the tide  
Flowing into your arms  
Falling into your eyes  
If you get too near  
I might disappear  
I might lose my mind



# BEHIND BLUE EYES

Tekst en muziek: P. Townsend

♩ = 62

*instr.* Em G D C

A2 **Couplet** Em G

No one knows— what it's like— to be a

D C A

bad man— to be a sad man— be - hind blue eyes— And

Em G D

no one knows— what it's like— to be ha - ted— to be

**Refrein** C A C D

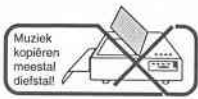
fa - ded— to tel - ling on - ly lies— But my dreams— they aren't as

G C D E E4 E

emp - ty as my con - scious seems to be I have

Bm C D

hours,— on - ly lone - ly— My love is ven - geance that's ne - ver



A2 *instr.*  $\emptyset$  1. 2. Em G

free (Spoken) Dis - co - ver L. I. M.

D C A2 al  $\emptyset$

P. say it dis - co - ver L. I. M. P. say it dis - co - ver

$\emptyset$  Em G D

No one knows - what its like - to be the bad man, - to be the

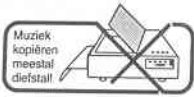
C A

sad man - be - hind blue eyes. -

2. No one knows what its like  
 To feel these feelings  
 Like i do, and i blame you!  
 No one bites back as hard  
 On their anger  
 None of my pain woe  
 Can show through

3. No one knows what its like  
 To be mistreated  
 To be defeated  
 No one knows how to say  
 That they're sorry  
 And don't worry  
 I'm not telling lies





# HART TEGEN HART

Tekst: Peter Slager

Muziek: Slager / Jakobsen / Kennis / Bonink

♩ = 104

**instr.**

**Couplet**

Wees niet bang, - loop - recht - voor - uit en zeg zach - te lie - ve woor-

den De deur staat - wijd o - pen, - ik hoop dat - je lacht en

dat je me - nog hoort - Als ik hard-op denk aan de nacht die we von -

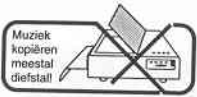
den op straat. en die nie-mand echt - ver - wacht - te En als ik zeg dat

wil - de ver-war-ring je veel - be - ter staat - dan je zelf ooit had - ge - dacht -

**Refrein**

- Hart te - gen hart Het

kan niet dich - ter - bij - Het mij - ne houdt - me in - en het



Musical staff 1: Treble clef, key signature of one flat. Chords: F, Em. Lyrics: jou-we laat me vrij Hart te - gen hart Ze

Musical staff 2: Treble clef. Chords: C/E, C, Dm, Am, Gm. Lyrics: klop-pen al - le - bei Het mij - ne in jou, het jou - we in

Musical staff 3: Treble clef. Chords: 1. Gm, Bb; 2. Gm, Fmaj7. Lyrics: mij Een mooi en groot ver-lan-

Musical staff 4: Treble clef. Chord: Dm9. Lyrics: gen zet ons naast el - kaar Ver-klaar het niet, ver-

Musical staff 5: Treble clef. Chord: Bb2. Lyrics: klaar het niet de we-reld is nooit af Ik kus je tra - nen weg-

Musical staff 6: Treble clef. Chord: Gm7 4. Lyrics: Vaar wel op de mij-ne maar ver - laat me niet, ver-

Musical staff 7: Treble clef. Chords: Gm7 4, C7 sus4, Gm, Am, Dm. Lyrics: laat me niet Ik ben jou

Musical staff 8: Treble clef. Chords: Am, Gm, instr., Bb, Dm7/A. Lyrics: Jij bent mij

Musical staff 9: Treble clef. Chords: Gm7, Dm7/A, Bb, Dm7/A, Gm7 4.

2. Twijfel niet, kijk door mij heen, onze zielen zijn al oud  
 Laat de deur open en blijf niet staan bij wat je niet vertrouwt  
 Neem van mij het vuur en de kracht  
 Die je nodig hebt om opnieuw te leren lopen  
 En schrik niet van de wilde verwarring die mij veel beter staat  
 Dan ik ooit had durven hopen

# Nieuw Verschenen:



Verkrijgbaar bij uw  
muziek-vakhandelaar



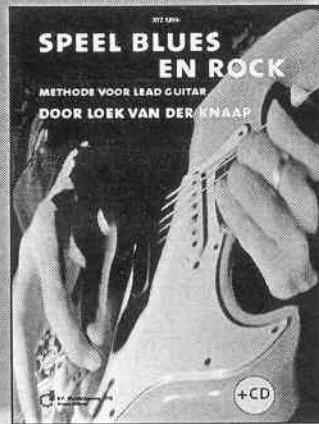
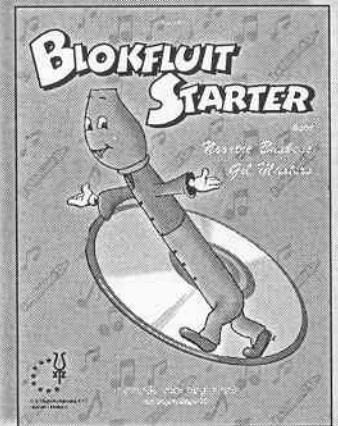
**SPEELKLAAR SPECIAL**  
"Heb je even voor mij"  
Bestelnr.: XYZ 1306

**NIEUW!**

## BLOKFLUIT STARTER

Methode voor beginners met oefeningen, duetten en 54 speelstukken met orkestbegeleiding op CD. In vele stijlen: klassiek, pop, folk, swing etc. (met gratis CD)

Deel 1 Bestelnr.: XYZ 1161  
Deel 2 Bestelnr.: XYZ 1210



## SPEEL BLUES EN ROCK

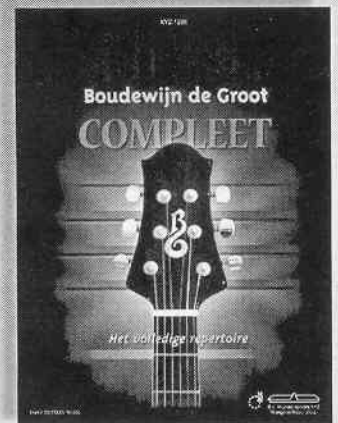
Methode voor lead gitaar. Door middel van oefeningen, loopjes en blues-schema's leer je de fijne kneepjes van blues-/rockgitaar. Zonder noten!

Bestelnr.: XYZ 1209

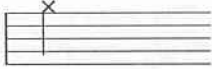
## BOUDEWIJN DE GROOT COMPLEET

Het volledige repertoire door de auteur zelf genoteerd. Vele anekdotes, meer dan 110 liedjes. Malle Babbe, Land van Maas en Waal, Jan Klaassen de trompetter, Jimmy etc. Een must voor iedere Nederlandstalige muzikliefhebber.

Bestelnr.: XYZ 1226



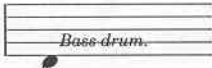
Ride Cymbal or closed Hi-hat.



Side (snare drum)



Bass drum.

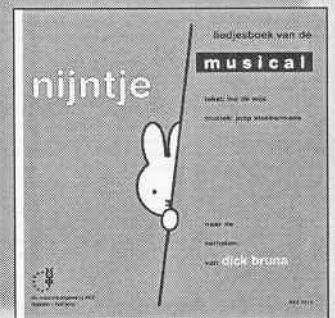


Base drum.

Hi-hat with Foot

Begeleiding pianobewerking:

<p><b>Behind Blue Eyes</b></p>		<p><b>Hart tegen hart</b></p>	
<p><b>Ramaganana</b></p>		<p><b>Too lost in you</b></p>	



## NIJNTJE

Alle liedjes van de musical naar de verhalen van Dick Bruna. Tekst: Ivo de Wijs Muziek: Joop Stokkermans

Bestelnr.: XYZ 1274



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