

SPEELKLAAAR

eenvoudige bewerkingen voor:

- piano & keyboard
- aparte lead-sheet

met alle teksten en gitaarakkoorden

238

MEI 2007

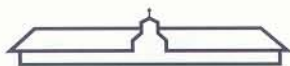


SHUT YOUR EYES - Snow Patrol

CLOSE YOUR EYES - Raccoon

NOOIT MEER ZONDER JOU - Edsilia Rombley

SHE'S MADONNA - Robbie Williams with Pet Shop Boys



B.V. Muziekuitgeverij XYZ
Ambachtsweg 42, 1271 AM Huizen-Holland
voor de handel European Music Centre-Huizen

SHUT YOUR EYES

Rock

Tekst en muziek: Paul Wilson / Gary Lightbody
Jonathan Quinn / Jonathan Conolly
Tom Simpson

♩ = 120

Intro

Em F#m7 G A Em F#m7

G A Em F#m/E Em7 F#m/E Em F#m/E

Em7 F#m/E Em F#m/E Em7 F#m/E Em F#m/E

Couplet

Em7 F#m/E Em F#m/E Em7 F#m/E *instr.* Em F#m7

Shut your eyes — and think — of some - where

G A Em F#m/E Em7 F#m/E *instr.* Em F#m7

Some - where cold — and caked — in snow —

G A Em F#m/E Em7 F#m/E *instr.* Em F#m7

By the fire — we break — the quiet —

G A Em F#m/E Em7 F#m/E *instr.* Em F#m7

Learn to wear — each o - ther well —

Refrein

G A C Am2 Am

And when the worry - ing it starts to hurt — And the



Musical score for guitar and voice in D major. The score consists of five systems of music with lyrics underneath. Chord diagrams are provided for the first system. The lyrics are: "world feels like graves of dirt. Just close your eyes un - til. You can i - ma-gine this place You're our se - cret space at will. Shut your eyes. Shut your eyes. Shut your eyes and sing to me. (Shut your eyes and sing to me)."

2. Shut your eyes, I spin the big chair
 And you'll feel dizzy, light and free
 And falling gently on the cushion
 You can come and sing to me

And when the worrying starts to hurt
 And the world feels like graves of dirt
 Just close your eyes until
 You can imagine this place
 You're our secret space at will

CLOSE YOUR EYES

Rock

Tekst en muziek: J.B. van der Weide / D. Huige
P. Bukkens / S.J.P. de Kroon

♩ = 94

Intro D G2 D G2

Couplet D G D

Lost the things that you thought you would ne-ver miss. Let them out,— miss them— while they're gone

G Bm7 Gmaj7

But there's memo-ries down here that will al-ways live And they can take them a-way,— so they won't O-pen this win-dow, let the sick-

Bm7 C D

ness out Sleep soft-ly and breath a-gain If there's a way—

G D G

— then it 'll find you and help you out You're like a cir-cle, there's no start and no end—

Bm7 G Bm7

Refrein C Em7 D/F# G

Close your eyes,— you might see some-thing beau-ti-ful Cause it's not all pitch-

Em7 D/F# G Em7 D/F# G

— black in the back of your mind— So close your eyes,— you might see some-thing pret-

1. Em7 D/F# G

ti-er and you pick a dream— right out of the night—

Bridge 



and change I right out of the night and welcome to the show -
 cause you're following the man with the million dol -
 lar plan And all your dreams are gone if you let it go. —
 Yeah all the dreams you win, if your dare to make it so
instr. D G2 D G  al 
 If you dare to make it so You lost the
 right out of the night — So close your eyes —
 You close your eyes — So close your eyes
 Go on close your eyes —

3. Open this window, just let the wind blow in
 And let it grab you and calm you down.
 And if there is no way to find a way,
 But don't go down that easy way,
 And don't let any of them bastards hold you down

4. Welcome to the show,
 Cause you're following the man, with a million dollar plan
 And all your dreams are gone if you let it go.
 Yeah all the dreams you win, if your dare to make it so

If you dare to make it so

5. You lost the things that you thought you would never miss.
 You let them out and miss them while they're gone
 But there's memories down here that will always live down here
 And they can take them away, so they won't

NOOIT MEER ZONDER JOU

Rock

♩ = 120

Tekst en muziek: T.P. Oosterhuis
M. Gijzemijter

Intro Bm

Couplet Bm G/B

Ik pro - beer - de het zon - der jou —

F#/A# Bm A G Em

En ik voel - de me vrij — Maar het vuur van jouw hart — bleef bran - den

C#m 7⁵- 4fr.

1. F# F#4 F# 2. F# F#4 F#

In dat hart - van mij pijn —

Refrein G A

Ik zou kun - nen le - ven zon - der jou — Ik vind ook m'n weg —

F#/A# Bm G

— wel zon - der jou — Ik voel dat ik ster - ker ben — dan —

A D4 D

ooit Toch wil ik je bij me — Je kunt me ge - ne -

G A F#/A#

zen van — de pijn — Ik kan weer ge - luk - kig met — jou zijn —

Bm G F#4 F# B4 1.2.

— Ik wil nooit, — nooit meer zon - der jou —

Couplet

Bm Bm G/B F#/A#

Ik dacht dat het be - ter was — Wat heb ik me ver - gist -

Bm A G Em C#m7⁵-

Be - sef - te me la - ter pas — hoe - veel ik heb — ge -

F# F#4 F# § al Φ_1

mist — Ik zou kun - nen le -

Φ_1 **Bridge**
Bm Bm

Zeg me waar - om ik dro - men zou Als ik niets de - len kan met

G Em

jou El - ke roos ver - liest z'n geur Geen re - gen-boog be - houdt z'n kleur Denk dat dit ge - voel nooit

C F# § al Φ_2

went Als jij niet bij — me bent — Ik zou kun - nen le -

Φ_2 Bm G F#4 F# B4 Bm

ik wil nooit nooit meer zon - der jou

2. Zeg me waarom ik dromen zou als ik niets delen kan met jou
Elke roos verliest z'n geur geen regenboog behoudt z'n kleur
Denk dat dit gevoel nooit went als jij niet bij me bent

SHE'S MADONNA

Pop

♩ = 120

Tekst en muziek: R. Williams

C. Lowe

N. Tennant

The musical score is written in G minor (one flat) and 4/4 time. It includes guitar chord diagrams for F, Ab6, Gm7, C, Cm, Eb, and Bb. The lyrics are: Oh Ma - don - na, Ma - don - na, Oh Ma - don - na, Ma - don - na. Couplet: oh I don't miss you. Just who you used to be. And you don't ring true So please stop call - ing me. Bridge: Your love is a "ten a pen - ny" You're drop - ping clues, like you've got any You got to choose, there's been so ma - ny ohhhh I love you. Refrein: ba - by But face it she's Ma - don - na.

No man on earth _____ Could say that he don't
 want her _____ This look of love
 Says I'm leav - ing You're fro - zen now I've done the freez - ing
 I'm walk - ing out Ma - don - na's call - ing me _____

1. instr.
 F Cm

2. F Ab6
 Oh Ma - don - na, Ma - don - na, Oh Ma - don -

Gm7
 na, Ma - don - na Ooh Ma - don - na Ma - don - na

C F **instr.**
 ooh _____

Cm al Φ Φ F

Cm **rep. till Fade**

2. She's got to be obscene to be believed
 That's her routine
 Not what she means to me
 I found myself by circumstance
 Across a room
 Where people dance
 And quite by chance
 She' danced right next to me