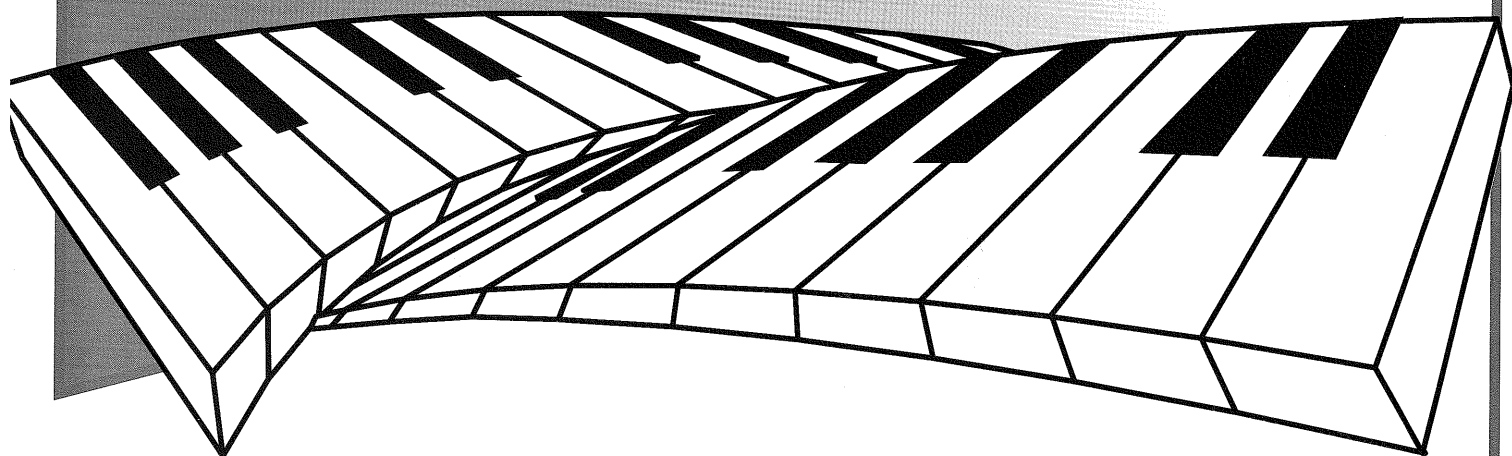


SPEELKLAR

eenvoudige bewerkingen voor:

- piano & keyboard
 - aparte lead-sheet
- met alle teksten en gitaarakkoorden

245
FEBRUARI 2008



ALL MY LIFE - Krezip

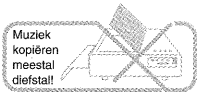
WONDERWOMAN - Leaf

FATHER AND FRIEND - Alain Clark

ONE DAY I'LL FLY AWAY - Randy Crawford



B.V. Muziekuitgeverij XYZ
Ambachtsweg 42, 1271 AM Huizen-Holland
voor de handel European Music Centre-Huizen



FATHER AND FRIEND

Rhythm & Blues

Tekst en muziek: Alain Clark

♩ = 94



B \flat



Cm7



E \flat



F4

F

B \flat

Cm7

E \flat

F4

F

Oh,

20. per akkoord.....



Couplet

B \flat

Cm7

E \flat

F

B \flat

Cm

Pa - pa sit down, — and hear — my song. — Oh, and if you feel like it then please

E \flat

F

B \flat

Cm

E \flat

F

sing a - long — No no - thing that I wan - na say, I have - n't said be - fore But to use —

B \flat Cm E \flat F \oplus E \flat

- your words, you can ne-ver be too sure See, e - ven though, I don't al-ways

F B \flat Cm7 1. E \flat F4 F

show,- I'm glad that you're a - round. Say I'm glad that you a-round

B \flat Cm7 E \flat F4 F 2. E \flat F4 F Bridge Em7

oh Old days, and

Am7 5- A \flat maj7 4fr. Dm7/G G7

all of the new, - want - ing to be like you. - - -

C D F G7

E-very time I look at you — I see my - self. — I'm so proud — of you. — for

C D F Φ al Φ_1

you have made me what I am, — a bet-ter man. — I'm just so proud — of you. —

Φ_1 Eb Abmaj7 Dm7/G al Φ_2


E - ven though, I don't al-ways show. You know — And I want you to know that

Φ_2 F **Bridge** Em7 Am7 5- Abmaj7

of you — I'm here and I'll be if I can — a fa - ther and a friend —

Dm7/G G7 C D

Oh

F7  F/G Refrein C

E - very time I look at you. E - very time I look at you.—

D F G7

I see my - self.— I'm so proud— of you.—

C D F

You have made me what I am,—— a bet - ter man.—— I'm just so proud

G7 C D

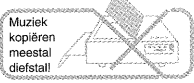
of you.— You know that one day too I'll be walk - ing in your shoes

F F/G G7 instr. C

and I know that you'll do fine 'cause you're a son of mine.

D F7 G G7 Fade

2. O son, it's so strange, to hear and see
That someone so different is, a soul like me.
You may have gone right, where I would have gone left.
But son, that's alright, I will always have your back
See even though, I don't always show.
I'm proud of you, my son.
3. Alain: O dad, your views in life, tell me how they came to be.
Well see, I didn't know my father like the way that you know me.
Son, life is just too short for us to never be in touch.
So that's why I wanna tell you that I love you very much.
Even though, I don't always show. You know
And I want you to know that.



ALL MY LIFE

Tekst en muziek: Jacqueline Govaert
Felix Rodriguez
Jesper Anderberg
Pianobew.: Paul Natte

Slowly
♩ = 120

Couplet



You have to go — and leave me Don't make it so hard, and

ped. per akkoord.....



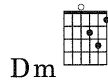
Dm7

C

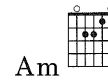
Em

run It's not that big of thing, — you On the o - ther side — of town —

F2



Em



I don't want to Don't like to There has to be a bet -

C

Dm

Em

F

ter way I don't like it But there's no-thing left to say

Refrein



G

Am

F

Does it e-ver get a-ny bet-ter? Or will I feel this way the rest of my life?

C

G

Am

F

I just can't get it to-ge-ther Now and then I'm los-ing my mind

C

G

Am


F

I tried to look the o-ther way To make it through an-o-ther day



C G Am F

Does it e - ver get a - ny bet - ter? 'Cause I'll be with you the rest of my life—

C  Dm Em F

— Yeah, all my life— All my life— All my life— All my life—

1. Am 2. Am **Bridge** Dm C

— you life I'm sure I won't for - get— I need

Am G Dm G

— this breath I need— to get— by— I hope you won't re - gret— The things

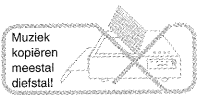
C F G ♩ al ♩

we said — You need — to get — by — Need to get — by —

♩ G Am F C

life all my life — all my life — all my life —

2. You just have to believe me
Take my word and go
For now you can't be with me
We're better off alone



ONE DAY I'LL FLY AWAY

Funky Ballad

♩ = 80

Tekst en muziek: Will Jennings

Joe Sample

Pianobew.: Paul Natte



D



Gm/D

D

Gm/D

D

Musical score for the first system, including treble and bass staves with piano accompaniment.

ped. per akkoord.....

Couplet

D

Gm/D

D

Gm6/D

Musical score for the Couplet section, including vocal line and piano accompaniment.

I make it a - lone When love is

D

Gm/D

D

Musical score for the second system of the Couplet section, including vocal line and piano accompaniment.

gone Still you made - your mark

Refrein

Gm6/D

D

D

Gm/D

Here in my heart

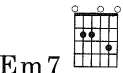
One day I'll fly a -

D



A/B

Bm



Em7

A7



way

Leave your love to yes - ter - day —

Dm



Dm7/G



Gm7



B^b/C



C7



Cdim



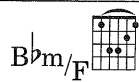
C7



What more can your love do for me

When will love be

1.





2.



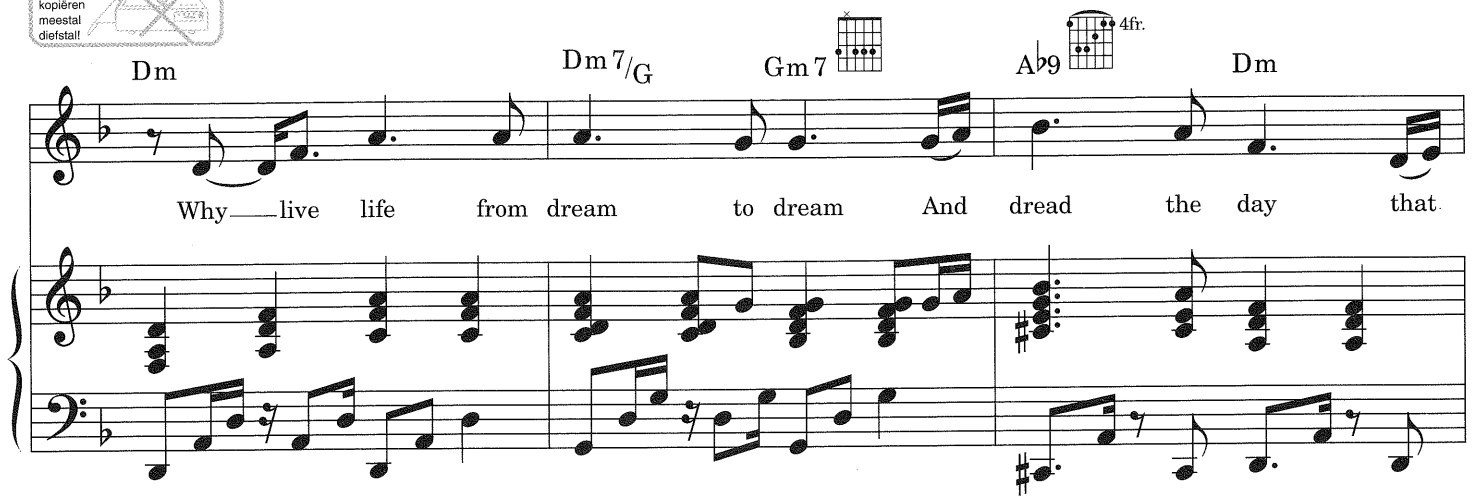
through with - me

true

with - me

Dm
Dm7/G
Gm7 
Ab9  4fr.
Dm

Why — live life from dream to dream And dread the day that.



Bbmaj7 
A7 
Dm
Bb
Eb9/Bb 
Gm/Bb
Bb+  3fr.

dream - ing end



Cm/Bb  3fr.
Eb9/Gb 
Gm
D/F#
Eb9 



F
Bb6/F
Bbm
no repeat
A7/E 





Dm

D

Gm/D

D

ends

Gm/D

D

D

Gm/D

One day I'll fly a -

D

Gm/D

D

Fade

way

fly a - way

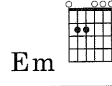
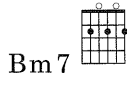
2. I follow the night, can't stand the light
When will I begin my life again

WONDERWOMAN

Tekst en muziek: Martijn Konijnenburg

Swingrock

♩ = 90



Red. per akkoord.....

Some-times I

Couplet

feel like won-der - wo-man kick - in' ass and rais-ing thun-der Bur-nin' up my fu - els Fight-ing

crime Kick a bad guy down the gar-bage can Get on a date with su - per-man,

Em C G

fly the sky,— just be-cause I can I'll be so pret - ty, ne - ver feel

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bm Em C

shit - ty 'cause i'm a well re - spec - ted la - dy su - per - he - ro in the ci - ty

Detailed description: This system contains the next three measures. The vocal line begins with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The piano accompaniment continues with similar rhythmic patterns.

G Bm Em C

Yes I'll be do - ing fine _____ But

Detailed description: This system contains the next three measures. The vocal line has a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. A long horizontal line indicates a sustained note for the word 'fine'. The piano accompaniment provides harmonic support.

G Bm Em C

then I fall off, my cloud a-gain— Brings me back to who I real-ly am

Detailed description: This system contains the final three measures. The vocal line starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. The piano accompaniment concludes the phrase with sustained chords.

A

C

I'm just lit - tle old me Deal - ing with the same old things —

Refrein

G

B

Em

C

— Oh oh oh oh oh oh oh oh — Why's my life so bor - ing

G

B

Em

C

Oh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for

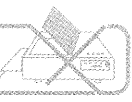
G

B

Em

C

me Oh oh oh oh oh oh oh oh — Why's my life so bor - ing



G F 1.-2. 1. C/D G Bm7

Oh, I'm up for a lit-tle bit more

Em C G Bm7 Em C

Just a lit-tle some-thin'

2. Am Am7 D D4

Now Oh This or-di-na-ry life is a waste

Am D Am

And I'll ne-ver own a red cape But still my mind can

C Cm7 D7 A

fly and bake you per-fect ap-ple pie! 'Cause were all

C $\text{al } \oplus_1$ \oplus_1 D7⁴ Rap:

lit-tle old me's Dealing with the same old things! more Well I'm a, twisted sistah,

G Bm Em C G Bm7

but sweet I remain In this crazy inner world is where I spend most days Trying to amplify my heart and find a brain that works. I'm calling on

Em C G B Rap: Em

various characters to make this crazy boring bubble burst Oh oh oh oh oh oh oh— Are we meant to be

C G Bm Em C

sheep in the heard!?? That's my word, and the trouble I find. The world ain't so dull man it's all in our mind, where

A C $\text{al } \Phi_2$

we're all lit-tle old me's. Deal-ing with the same old things!

Φ_2 G F G F G

oh give me just a lit-tle bit oh— I'm up for a lit-tle bit more

2. Now why can't I be just an ordinary girl
 Bread and cheese for breakfast every day
 Show my cookin' skills off, cause I'm in love with my oven clove
 Give me something to dust off! I'm going crazy!
 Never lazy, Oh life is wonderful
 With coffee two sugars and The Bold and the Beautiful
 I'm still single, but I feel ditched
 I can't believe Ridge really married that bitch

FATHER AND FRIEND

Tekst en muziek: Alain Clark

Rhythm & Blues

♩ = 94

Intro

B \flat Cm7 Eb F4 F B \flat Cm7 Eb F4 F

Oh,

Couplet

B \flat Cm7 Eb F B \flat Cm

Pa - pa sit down, — and hear — my song. — Oh, and if you feel like it then please

Eb F B \flat Cm Eb F

sing a - long — No no - thing that I wan - na say, I have - n't said be - fore But to use —

B \flat Cm Eb F Eb

— your words, you can ne - ver be too sure See, e - ven though, I don't al - ways

F B \flat Cm7

show, — I'm glad that you're a - round.

1. Eb F4 F

Say I'm glad that you a - round

B \flat Cm7 Eb F4 F

oh

2. Eb F4 F

Bridge

Em7

Old days, and

Am7 5- Abmaj7 4fr. Dm7/G G7

all of the new, — want - ing to be like you. —

Refrein

C D F G7

E - very time I look at you — I see my - self. — I'm so proud — of you. — for

C **D** **F** **al** **1**

you have made me what I am, a bet-ter man. I'm just so proud of you.

1 **E^b** **A^bmaj7** **Dm7/G** **al** **2**

E - ven though, I don't al-ways show. You know— And I want you to know that

2 **F** **Bridge** **Em7** **Am7 5-** **A^bmaj7**

of you— I'm here and I'll be if I can— a fa-ther and a friend—

Dm7/G **G7** **C** **D**

Oh

F7 **F/G** **Refrein** **C**

E - very time I look at you. E - very time I look at you.—

D **F** **G7**

I see my - self. I'm so proud of you.—

C **D** **F**

You have made me what I am, a bet-ter man. I'm just so proud

G7 **C** **D**

of you.— You know that one day too I'll be walk - ing in your shoes

F **F/G** **G7** **instr.** **C**

and I know that you'll do fine 'cause you're a son of mine.

D **F7** **G** **G7** **Fade**

2. O son, it's so strange, to hear and see
That someone so different is, a soul like me.
You may have gone right, where I would have gone left.
But son, that's alright, I will always have your back
See even though, I don't always show.
I'm proud of you, my son.

3. Alain: O dad, your views in life, tell me how they came to be.
Well see, I didn't know my father like the way that you know me.
Son, life is just too short for us to never be in touch.
So that's why I wanna tell you that I love you very much.
Even though, I don't always show. You know
And I want you to know that.



ALL MY LIFE

Tekst en muziek: Jacqueline Govaert
Felix Rodriguez
Jesper Anderberg

Slowly
♩ = 120

Couplet

Chords: Dm7, C, Em

You have to go— and **andleave** me make it so hard, and

Chords: F2, Dm7, C, Em

run It's not that big of thing,— you On the o - ther side— of town—

Chords: F2, Dm, Em, Am

— I don't want to Don't like to There has to be a bet -

Chords: C, Dm, Em, F

ter way I don't like it But there's no - thing left— to say—

Refrein

Chords: G, Am, F

— Does it e - ver get a - ny bet - ter? Or will I feel this way the rest of my life?—

Chords: C, G, Am, F

— I just can't get it to - ge - ther Now and then I'm los - ing my mind

Chords: C, G, Am, F

I tried to look the o - ther way To make it through an - o - ther day—

C G Am F

Does it e-ver get a-ny bet-ter? 'Cause I'll be with you the rest of my life—

C Dm Em F

Yeah, all my life— All my life— All my life— All my life—

1. Am 2. Am **Bridge** Dm C

you life I'm sure I won't for-get— I need.

Am G Dm G

this breath I need— to get— by— I hope you won't re-gret— The things.

C F G al

we said— You need— to get— by— Need to get— by—

G Am F C

life all my life— all my life— all my life—

2. You just have to believe me
 Take my word and go
 For now you can't be with me
 We're better off alone

ONE DAY I'LL FLY AWAY

Funky Ballad

♩ = 80

Tekst en muziek: Will Jennings

Joe Sample

Intro

D Gm/D D Gm/D D

Couplet

D Gm/D D Gm6/D

I make it a - lone When love is

D Gm/D D

gone Still you made - your mark

Refrein

Gm6/D D Gm/D

Here in my heart One day I'll fly a -

D A/B Bm A/B Bm Em7 A7

way Leave your love to yes - ter - day

Dm Dm7/G Gm7 Bb/C C7 Cdim C7

What more can your love do for me When will love be

1. Bbm/F F 2. Bbm F A7/E

through with - me true with - me



Musical staff with lyrics: Why — live life from dream to dream And dread the day that.

Chords: Dm, Dm7/G, Gm7, Ab9, Dm

Musical staff with lyrics: dream - ing end

Chords: Bbmaj7, A7, Dm, Bb, Ebm/Bb, Gm/Bb, Bb+

Label: *instr.*

Musical staff with lyrics: dream - ing end

Chords: Cm/Bb, Ebm/Gb, Gm, D/F#, Eb9

Musical staff with lyrics: dream - ing end

Chords: F, Bb6/F, Bbm, A7/E

Label: *no repeat*

Musical staff with lyrics: ends

Chords: Dm, D, Gm/D, D

Musical staff with lyrics: One day I'll fly a -

Chords: Gm/D, D, D, Gm/D

Musical staff with lyrics: way fly a - way

Chords: D, Gm/D, D

Label: **Fade**

2. I follow the night, can't stand the light
When will I begin my life again



WONDERWOMAN

Tekst en muziek: Martijn Konijnenburg

Swingrock



Intro

G Bm7 Em C

G Bm7 Em C

Some-times I

Couplet

G Bm Em

feel like won-der - wo-man kick-in' ass and rais-ing thun-der Bur-nin' up my fu - els Fight-ing

C G Bm

crime Kick a bad guy down the gar-bage can Get on a date with su - per-man,

Em C G

fly the sky, — just be-cause I can I'll be so pret - ty, ne - ver feel

Bm Em C

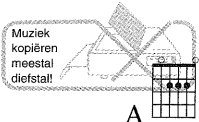
shit - ty 'cause I'm a well re - spec-ted la - dy su - per - he - ro in the ci - ty

G Bm Em C

Yes I'll be do-ing fine — But

G Bm Em C

then I fall off, my cloud a-gain — Brings me back to who I real-ly am



A C

I'm just lit-tle old me Deal-ing with the same old things—

Refrein

G B Em C

Oh oh oh oh oh oh oh— Why's my life so bor-ing

G B Em C

Oh oh oh oh oh oh oh— There's got-ta be a lit-tle bit more in store for

G B Em C

me Oh oh oh oh oh oh oh— Why's my life so bor-ing

G F 1. C/D instr. G Bm7

Oh, I'm up for a lit-tle bit more

Em C instr. G Bm7 Em C

Just a lit-tle some-thin'

2. Am Am7 D D4

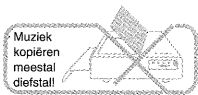
Now Oh This or-di-na-ry life is a waste

Am D Am

And I'll ne-ver own a red cape But still my mind can

C Cm7 3fr. D7 A

fly and bake you per-fect ap-ple pie! 'Causewere all



lit-tle old me's Dealing with the same old things!

Rap: more Well I'm a, twisted sistah,

but sweet I remain In this crazy inner world is where I spend most days Trying to amplify my heart and find a brain that works. I'm calling on

various characters to make this crazy boring bubble burst Oh oh oh oh oh oh oh oh oh— Arewemeanttobe

sheepintheheard!?? That'smyword,andthetroubleI find.The worldain'tsodullman it' sallinourmind,where

we're all lit-tle old me's Deal-ing with the same old things!

oh give me just a lit-tle bit oh— I'm up for a lit-tle bit more.

2. Now why can't I be just an ordinary girl
 Bread and cheese for breakfast every day
 Show my cookin' skills off, cause I'm in love with my oven clove
 Give me something to dust off! I'm going crazy!
 Never lazy, Oh life is wonderful
 With coffee two sugars and The Bold and the Beautiful
 I'm still single, but I feel ditched
 I can't believe Ridge really married that bitch



Nieuw Verschenen:

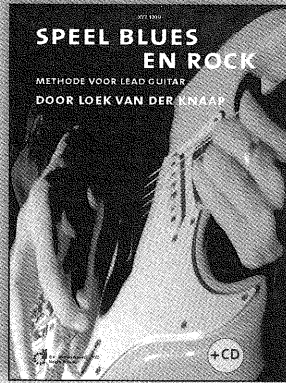
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Methode voor lead gitaar. Door middel van oefeningen, loopjes en blues-schema's leer je de fijne kneepjes van blues-/rockgitaar. Zonder noten!

Bestelnr.: XYZ 1209

Prijs: € 16,95

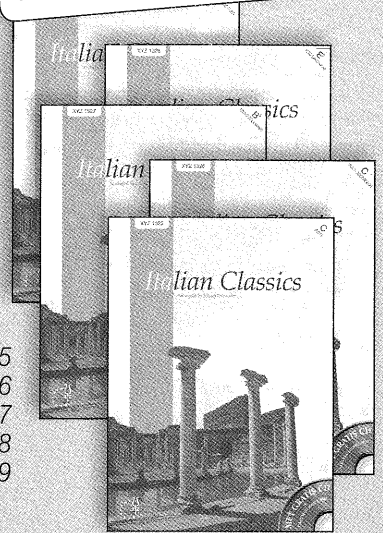
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- C (viool/accordeon) XYZ 1326
- B \flat (klarinet/trompet) XYZ 1327
- E \flat (Alt-saxofoon) XYZ 1328
- C (trombone/tuba) XYZ 1329

Prijs: € 14,95



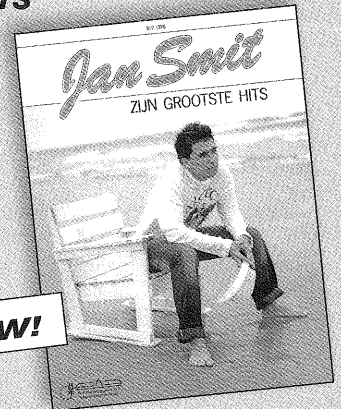
JAN SMIT

ZIJN GROOTSTE HITS

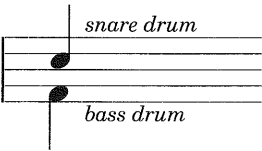
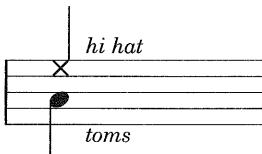
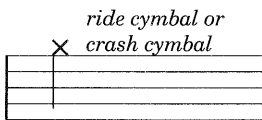
12 van zijn allergrootste hits nu gebundeld in dit songboek voor piano en keyboard.

Bestelnr.: XYZ 1378

Prijs: € 16,95



NIEUW!

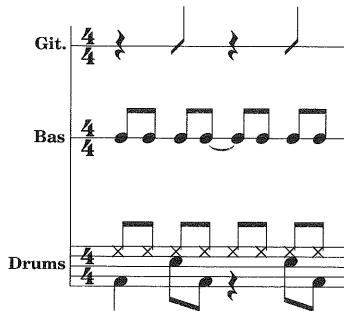


Begeleiding pianobewerking:

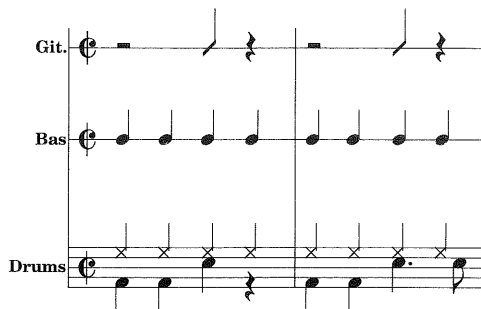
One day I'll fly away



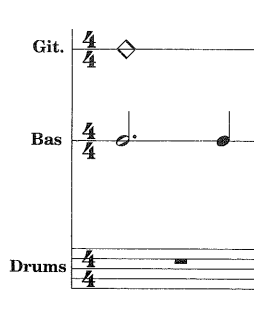
Father and friend



Wonder woman



All my life



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