

Scale e arpeggi

nell'estensione di due ottave

1. Do maggiore - la minore

The first exercise consists of three staves of music. The first staff shows the scale in C major, starting with a treble clef and a common time signature (C). The second staff shows the scale in A minor, starting with a treble clef and a common time signature (C). The third staff shows the scale in A minor, starting with a treble clef and a common time signature (C). Each staff contains two measures of the scale in common time, followed by two measures of the scale in 3/4 time. The first measure of each pair is the ascending scale, and the second measure is the descending scale. The scales are written in a way that they can be played in either hand.

2. Fa maggiore - re minore

The second exercise consists of three staves of music. The first staff shows the scale in F major, starting with a treble clef and a common time signature (C). The second staff shows the scale in D minor, starting with a treble clef and a common time signature (C). The third staff shows the scale in D minor, starting with a treble clef and a common time signature (C). Each staff contains two measures of the scale in common time, followed by two measures of the scale in 3/4 time. The first measure of each pair is the ascending scale, and the second measure is the descending scale. The scales are written in a way that they can be played in either hand.

3. Si \flat maggiore - sol minore

Three staves of musical notation for the Si \flat maggiore - sol minore scale. The first staff shows the ascending scale in common time (C), followed by the descending scale. The second staff shows the ascending scale in 3/4 time, followed by the descending scale. The third staff shows the ascending scale in 3/4 time, followed by the descending scale. The key signature has one flat (B \flat).

4. Mi \flat maggiore - do minore

Three staves of musical notation for the Mi \flat maggiore - do minore scale. The first staff shows the ascending scale in common time (C), followed by the descending scale. The second staff shows the ascending scale in 3/4 time, followed by the descending scale. The third staff shows the ascending scale in 3/4 time, followed by the descending scale. The key signature has two flats (B \flat , E \flat).

5. La^b maggiore - fa minore6. Re^b maggiore - si^b minore

7. Sol \flat maggiore - mi \flat minore8. Do \flat maggiore - la \flat minore

9. Sol maggiore - mi minore



10. Re maggiore - si minore



11. La maggiore - fa# minore



Musical notation for Exercise 11, showing three staves of music. The first staff contains the ascending and descending scales in common time (C). The second staff contains the ascending and descending arpeggios in common time. The third staff contains the ascending and descending scales in 3/4 time. The key signature is three sharps (F#, C#, G#).

12. Mi maggiore - do# minore



Musical notation for Exercise 12, showing three staves of music. The first staff contains the ascending and descending scales in common time (C). The second staff contains the ascending and descending arpeggios in common time. The third staff contains the ascending and descending scales in 3/4 time. The key signature is four sharps (F#, C#, G#, D#).

13. Si maggiore - sol# minore

13. Si maggiore - sol# minore

14. Fa# maggiore - re# minore

14. Fa# maggiore - re# minore

15. Do# maggiore - la# minore

The image displays three staves of musical notation for the key of D major (Do# maggiore) and its relative minor, B minor (la# minore). The first staff shows the ascending and descending scales in common time (C). The second and third staves show arpeggiated patterns for the ascending and descending scales, respectively, with some notes marked with an 'x' to indicate specific fingerings or accents. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature change from common time to 3/4 time in the second measure of each staff.