

Piano Accompaniments

MY FIRST Wagner

FOR THE DEVELOPING STUDENT

COMPILED AND EDITED
BY DANIEL SCHMIDT

E. Wagner

FOUNDATION
TO
FLUTE PLAYING
AN ELEMENTARY METHOD

CARL FISCHER

AN INTRODUCTION TO THE WAGNER FOUNDATION TO FLUTE PLAYING

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Piano
Accompaniments

E. Wagner

Ernest F. Wagner (ca. 1870-1954) was an American flutist, author and teacher. He served as a performing member of the famous John Philip Sousa band from 1915-17. Wagner's reputation as a successful musician is documented in his "Foundations to Flute Playing." This seminal method for flute instruction has been used for over 80 years to teach young flutists.

Daniel Schmidt

Danny Schmidt is director of bands and professor of saxophone at Mars Hill College, just outside of Asheville, N.C. He is highly regarded as a woodwind pedagogue and has performed professionally on flute, clarinet and saxophone.

CARL FISCHER®

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Gavotte

FRANÇOIS JOSEPH GOSSEC
(1734-1829)

Allegretto molto grazioso

Flute *mf*

Piano *mf*

5

9

p

pp

13

mf *rit.* *a tempo* *f* *Fine*

p *rit.* *a tempo* *Fine*

17

f risoluto

mf

21

f

mf

25

mp

p

29

mp cresc.

p cresc.

f

mf

D.C. al Fine

D.C. al Fine

Serenade

Andante Cantabile from *String Quartet No. 8*

FRANZ JOSEPH HAYDN, Hob. III: No. 17
(1732-1809)

Andante cantabile (♩ = 92)

Flute

p dolce

Piano

p simile

5

9

mf

13

17

p *mf*

21

p

25

p

29

p

33

pp *p* *poco rit.*

Sicilienne

from *Pelléas et Mélisande*

GABRIEL FAURÉ
(1845-1924)

Allegro molto moderato

Flute

Musical score for Flute and Piano, measures 1-3. The Flute part begins with a rest, followed by a melodic line starting on a whole note G4, moving to A4, B4, and C5, then descending. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *p dolce* for the flute and *pp* for the piano.

Musical score for Flute and Piano, measures 4-6. The Flute part continues with a melodic line, marked *p*. The Piano accompaniment maintains its rhythmic texture with some harmonic shifts. Dynamics include *p* for the flute and *pp* for the piano.

Musical score for Flute and Piano, measures 7-9. The Flute part continues with a melodic line, marked *pp*. The Piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *pp* for the flute and *p* for the piano.

Musical score for Flute and Piano, measures 10-12. The Flute part continues with a melodic line, marked *p*. The Piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *p* for the flute and *pp* for the piano.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include accents and a crescendo leading to a forte section.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*) markings.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include mezzo-piano (*mp*) markings.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include piano (*p*), fortissimo (*sf*), piano (*p*), and mezzo-forte (*mf*) markings.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte).

32

a tempo

sf *p* cédez *mf* dolce

a tempo

sf *p* cédez *mf*

Musical score for measures 32-35. The vocal line begins with a half note G4, followed by a whole rest, then a half note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns and chords. The tempo is marked *a tempo*. Dynamics include *sf*, *p*, *mf*, and *dolce*. The French word "cédez" is written under the vocal line.

36

Musical score for measures 36-39. The vocal line consists of a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

40

Musical score for measures 40-43. The vocal line consists of a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *pp* and *p*.

44

mf

mp

48

mf

p

52

mf

dolciss.

p

mf

56

mf

mf

sf

60

mp *sf > p* *mf*

64

sf > p *mf*

68

cédez *a tempo*

p > pp *p* *p* *dolce*

a tempo

p *cédez* *p*

72

pp

p *mf*

75

Musical score for measures 75-77. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 75 features a melodic line in the treble staff with a slur and a dynamic marking of *p*. The grand staff accompaniment includes a piano introduction in the right hand and a bass line in the left hand.

78

Musical score for measures 78-80. The system consists of three staves. Measure 78 has a dynamic marking of *p* in the treble staff. Measure 79 continues the melodic line. Measure 80 features a dynamic marking of *f* in the treble staff. The grand staff accompaniment includes a piano introduction in the right hand and a bass line in the left hand.

81

Musical score for measures 81-83. The system consists of three staves. Measure 81 has a dynamic marking of *p* in the treble staff. Measure 82 features a dynamic marking of *p* in the grand staff. Measure 83 features a dynamic marking of *f* in the grand staff. The grand staff accompaniment includes a piano introduction in the right hand and a bass line in the left hand.

84

Musical score for measures 84-86. The system consists of three staves. Measure 84 has a dynamic marking of *pp* in the treble staff. Measure 85 features a dynamic marking of *p* in the grand staff. Measure 86 features a dynamic marking of *pp* in the grand staff. The grand staff accompaniment includes a piano introduction in the right hand and a bass line in the left hand.

Arioso

Largo from *Concerto for Harpsichord and Orchestra*

JOHANN SEBASTIAN BACH, BWV 1056
(1685-1750)

Andante ♩ = 69

Flute

Piano

4

7

10

13

cresc. *p* *cresc.*

cresc. *p* *cresc.*

15

pp *pp*

18

cresc. *cresc.*

20

f *f* *molto rit.*

f *p* *f* *molto rit.*