

# *Valsa*

*para quarteto de cordes*

Radamés Gnattali

# Valsa

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Devagar-Expressivo

Violin 1

Violin 2

Viola

Vcello

Vn 1

Vn 2

Vla

Vc

Vn 1

Vn 2

Vla

Vc

Vn 1

Vn 2

Vla

Vc

Musical score for measures 18-22. The score is for four staves: Vn 1, Vn 2, Vla, and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music features melodic lines in the violins and viola, with a supporting bass line in the cello. Dynamics include *p* and *pp*. There are hairpins and slurs throughout.

Vn 1

Vn 2

Vla

Vc

Musical score for measures 23-28. The score is for four staves: Vn 1, Vn 2, Vla, and Vc. The key signature has one flat. The time signature is 3/4. The music features melodic lines in the violins and viola, with a supporting bass line in the cello. Dynamics include *rall.*, *a tempo*, and *p*. There are hairpins and slurs throughout.

Vn 1

Vn 2

Vla

Vc

Musical score for measures 29-32. The score is for four staves: Vn 1, Vn 2, Vla, and Vc. The key signature has one flat. The time signature is 3/4. The music features melodic lines in the violins and viola, with a supporting bass line in the cello. Dynamics include *p*, *Vivo*, *Pizz*, and *arco*. There are hairpins, slurs, and a double bar line with repeat signs.

35 *tr* *mf* *tr*

Vn 1

Vn 2 *arco* *mf* *Pizz* *arco*

Vla *arco.* *mf* *Pizz* *arco.* *Pizz.*

Vc *mf* *Pizz* *arco* *Pizz*

41 *arco* *Pizz* *arco*

Vn 1 *Pizz*

Vn 2 *Pizz*

Vla

Vc *arco* *Pizz*

47 *tr* *mf* *tr*

Vn 1 *mf*

Vn 2 *arco* *mf* *Pizz* *arco*

Vla *arco.* *mf* *Pizz* *arco.* *mf*

Vc *Pizz* *arco* *mf*

53

Vn 1

Vn 2

Vla

Vc

*Pizz*

*arco*

*tr*

*cresc.*

59

Vn 1

Vn 2

Vla

Vc

*Pizz*

63

Vn 1

Vn 2

Vla

Vc

*Pizz*

1

2