

Venenoso

Score

Nabor Pires Camargo
Arr. Lucas Bonetti

Electric Guitar

Piano

Acoustic Bass

Drum Set

p

Impro

p

E.Gtr.

Pno.

A.B.

D. S.

pp

mf

mp

mp

mp

Harmonização esparsa

D m A 7 D m A 7

Venoso

A

E.Gtr.

Pno.

A.B.

D. S.

E.Gtr.

Pno.

A.B.

D. S.

Venoso

B A7 D m

E.Gtr. *mp*

Pno. *f*

A.B. *mp*

D. S. *mp*

E.Gtr. A7 D m A7 D m A7 D m A7 D m A7 D m 8va-----

Pno. *mf* Bem expressivo

A.B.

D. S.

Venoso



8va

E.Gtr.

Pno.

A.B.

D. S.

49

mp

fp

mf

mp

mp

Fill

A^b+7M(13) B^b+7M C7(#11) E7M(#9) E^b7(9,#11) Dm(9,11) F#+7M C#7M Gm7(13)

8va

E.Gtr.

Pno.

A.B.

D. S.

57

f

f

f

f

Fill

Bdim7M A^b7(9,#11) Asus7(b9) G/A^b B^b7M(9,13) Asus7(b9) A7(b9) Dm7

Venoso

D

E.Gtr. *mp* Asus7 A7 A7 A7(9)

Pno. *p* D A7 B7(b9) *mf* Em *mp* Asus7 A7 A7 A7(9)

A.B. *mp* Fill

D. S. *p* *mf*

E.Gtr. A7(b13)

Pno. D A7 B7(b9) Em A7(b13) D6 A7 D

A.B.

D. S.

Venoso

81

E.Gtr. *mf* Impro

Pno. *mp*

A.B. *mp*

D. S. *mp*

D A7 B7 Em A7 Em A7

Detailed description: This block contains the musical notation for measures 81 through 88. The E.Gtr. staff has a treble clef and a key signature of two sharps (F# and C#). It features a series of slashes from measure 81 to 85, followed by an 'Impro' section in measures 86-88 with a dynamic marking of *mf*. The Pno. staff has a grand staff with treble and bass clefs, a key signature of two sharps, and a dynamic marking of *mp*. It shows chords in measures 81-85 and a melodic line in measure 86. The A.B. staff has a bass clef and a key signature of two sharps, with a dynamic marking of *mp* and a melodic line. The D. S. staff has a drum clef and a key signature of two sharps, with a dynamic marking of *mp* and a series of slashes from measure 81 to 85, followed by a melodic line in measure 86. Chord symbols are placed above the staves: D, A7, B7, Em, A7, Em, A7.

89

E.Gtr.

Pno.

A.B.

D. S.

D A7 B7 Em A7(b13) D6 A7 D

Detailed description: This block contains the musical notation for measures 89 through 96. The E.Gtr. staff has a treble clef and a key signature of two sharps. It features a series of slashes from measure 89 to 92, followed by a melodic line in measure 93. The Pno. staff has a grand staff with treble and bass clefs, a key signature of two sharps, and a dynamic marking of *mp*. It shows chords in measures 89-92 and a melodic line in measure 93. The A.B. staff has a bass clef and a key signature of two sharps, with a dynamic marking of *mp* and a melodic line. The D. S. staff has a drum clef and a key signature of two sharps, with a dynamic marking of *mp* and a series of slashes from measure 89 to 92, followed by a melodic line in measure 93. Chord symbols are placed above the staves: D, A7, B7, Em, A7(b13), D6, A7, D.

Venoso

E

E.Gtr. *mp*

Pno. *mf*

A.B. *mp*

D. S. *mp*

97

D m

G m

Em7(b5)

A7

D m

A7

3

5

E.Gtr.

Pno.

A.B.

D. S.

105

D m

G m

D7

G m

B \flat

A7

D m

Em7(b5)

A7

Venoso

112 D m A7 D m A7

E.Gtr. *f*

Pno. *f* *mp*

A.B. *f*

D. S. *f*

120 D m A7 D m A7

E.Gtr. *f*

Pno. *f*

A.B. *f*

D. S. *f*

Fill