

Standard Tuning

① = C ④ = A

② = G ⑤ = E

③ = D ⑥ = B

Moderate ♩ = 120

Intro

The Intro section consists of five measures. The bass staff shows a melodic line starting with a whole note chord (F#2, C3, G2) followed by eighth notes. The guitar TAB staff shows the corresponding fretting: 4-2-0, 0-4-7-7, 0-2-2, 0-2-2, and 2-4-4-4.

verse 1

The first part of Verse 1 (measures 6-9) features a melodic line with eighth notes and a guitar TAB staff with fretting: 0-0-0, 0-2-2-2-2-2, 0-0-0, and 3-2-0-0.

The second part of Verse 1 (measures 10-16) continues the melodic line with eighth notes and a guitar TAB staff with fretting: 0-0-0, 0-4-2-2, 0-0, 3-2-0-0, 0-0-0, and 0-4-2-2-1-1.

The third part of Verse 1 (measures 17-22) continues the melodic line with eighth notes and a guitar TAB staff with fretting: 2-4-4-4, 3-2-0-0, 0-0-0, 0-4-2-2, 0-0, and 3-2-0-0.

chorus

The Chorus section (measures 23-28) features a melodic line with eighth notes and a guitar TAB staff with fretting: 0-0-0, 0-4-2-2, 3-2-0-2-3, 0-4-2-4-0, 0-4, and 2-0.

Verse 2

29

3 2 0 2 3 | 0 4 | 2 0 | 3 2 0 0 2 3 | 0 0 0 | 0 4 2 2

35

2 0 | 2 0 0 2 3 | 0 0 0 | 0 4 2 2 1 1 | 2 4 4 4

40

3 2 0 0 | 0 0 0 | 0 4 2 2 | 2 0 | 3 2 0 0 2 3 | 0 0 0

Chorus

46

0 4 2 2 | 3 2 2 3 | 0 4 2 4 0 | 2 4 4 | 4 4 4 | 3 2 2 3

Guitar Solo

52

0 4 2 4 0 | 0 4 | 2 0 | 3 2 2 3 | [Chord Diagrams]

60

9 2 4 4 9 2 9 2 9 2 9 2 9 2

7 14 12 12 7 14 7 14 7 14 7 14 7 14 7 14

verse 3

68

9 2 4 4 0 4 2 0 0 2 3 0 0 0 3 3

7 14 12 12 0 4 2 0 0 2 3 0 0 0 3 3

74

0 4 2 2 2 0 2 0 0 2 3 0 0 0 0 4 2 2 1 1 0 3 3 3

0 4 2 2 2 0 2 0 0 2 3 0 0 0 0 4 2 2 1 1 0 3 3 3

79

2 4 4 4 4 3 2 0 0 0 0 0 0 0 4 2 2 2 0 3 2 0 0 2 3

2 4 4 4 4 3 2 0 0 0 0 0 0 0 4 2 2 2 0 3 2 0 0 2 3

Chorus

85

0 0 0 0 4 2 2 3 2 0 2 3 0 4 2 4 0 4 4 4 4 4 2 2

0 0 0 0 4 2 2 3 2 0 2 3 0 4 2 4 0 4 4 4 4 4 2 2

Piano Solo

91

0 2 2 3 0 4 4 0 0 4 2 0 3 2 2 3 0 4 2

98

chorus

113

0 2 2 3 0 4 4 0 4 4 4 4 2 0 2 3 0 4 2 4 0

119

0 4 2 0 3 2 0 2 3 0 4 2 2