

# Piano Man

Words & Music by Bill Joel, Billy Joel

C Em/B Am C/G F G<sup>11</sup> C F/C

Moderately

9 Cmaj<sup>7</sup> F/C C G<sup>7</sup>/C C F/C Cmaj<sup>7</sup> G<sup>11</sup>

It's

15 C Em/B Am C/G F C/E

nine o' - clock on a Sat - ur - day, the reg - u - lar crowd shuf - fles\_

John at the bar is a friend of mine. He gets me my drinks for\_

Paul is a real es - tate nov - el - ist, who ne - ver had time for a\_\_

pret - ty good crowd for a Sat - ur - day, and the man - ag - er gives me a\_\_

21 D<sup>7</sup> G C Em/B Am C/G

in.\_\_\_\_\_ There's an old man\_ sit - ting next to me\_ mak - in'

free,\_\_\_\_\_ and he's quick with a joke or to light up\_ your smoke, but there's

wife,\_\_\_\_\_ and he's talk - in' with Da - vy, still in the Na - vy and

smile\_\_\_\_\_ 'cause he knows that it's me they've been com - in' to see to for -

27 F G<sup>11</sup> C F/C Cmaj<sup>7</sup> G<sup>11</sup>

love to his ton - ic and gin. He says

some place that\_ he'd rath - er be. He says,

prob - a - bly will be for life. And the

get a - bout life for a - while. An the

2  
33 C Em/B Am C/G F C/E

"Son, can you play me a mem-o - ry?\_\_\_\_\_ I'm not real - ly sure how it  
 "Bill, I be - lieve this is kill-ing me,"\_\_\_\_\_ as a smile ran a - way from his  
 wait - ress is prac - tice - ing pol - i - tics\_\_\_\_\_ as the bus - 'ness - men slow - ly get  
 pia - no sounds like a car - ni - val,\_\_\_\_\_ and the mi - cro - phone smells like a

39 D<sup>7</sup> G C Em/B Am C/G

goes,\_\_\_\_\_ but it's sad and it's sweet and I kew it com - plete when  
 face,\_\_\_\_\_ "Well, Im sure that I could be a mov - ie star if  
 stoned.\_\_\_\_\_ Yes, the're shar - ing a drink they call lone - li - ness, but it's  
 beer,\_\_\_\_\_ and they sit at the bar and put bread in my jar and say,

45 F G<sup>11</sup> C Am Am/G

I wore a young - er man's clothes."\_\_\_\_\_ Da da da\_\_\_ de de  
 I could get out of this place."\_\_\_\_\_ Da da da\_\_\_ de de  
 bet - ter than drink - in' a - lone. [instrumental]  
 "Man what are you do - in' here?"\_\_\_\_\_ Da da da\_\_\_ de de

51 D<sup>7</sup>/F# F Am Am/G D<sup>7</sup>/F# D<sup>7</sup>

da,\_\_\_\_\_ da da\_\_\_ de de da\_\_\_\_\_ da da..  
 da,\_\_\_\_\_ da da\_\_\_ de de da\_\_\_\_\_ da da..  
 da,\_\_\_\_\_ da da\_\_\_ de de da\_\_\_\_\_ da da..

57 3

G G/F C/E G<sup>7</sup>/D C Em/B

Sing us a song, you're the

63

Am C/G F C/E D<sup>7</sup> G

pia - no man. Sing us a song to - night. Well, we're

69

C Em/B Am D/G F G<sup>11</sup>

all in the mood for a mel-o - dy and you've got us feel - in' al -

75

C F/C Cmaj<sup>7</sup> G<sup>11</sup> G<sup>11</sup>

1, 2, 3 4

right. Now

4 C Em/B Am C/G F

80

85 G<sup>11</sup> C F/C Cmaj<sup>7</sup> F/C C G<sup>7</sup>/C

90 C F/C Cmaj<sup>7</sup> F C/E Dm<sup>7</sup> C