
Bernhard Henrik Crusell

1775 – 1838

Quartett in Es-dur
für Klarinette, Violine, Viola
und Violoncello
op. 2

QUARTET IN E FLAT MAJOR
FOR CLARINET, VIOLIN, VIOLA AND VIOLONCELLO

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Violoncello

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Violoncello

Quartetto

Bernhard Crusell, op.2

Poco Adagio

sotto voce *fz p*

7 *fp* *fz* *p* *fz* *cresc.*

12 *fz* *p* *ff* *pp* **Allegro**

18 *p*

26 *legato* *fz* *p* *fz* *fz*

33 *p* *f* *fp* *f* *fp* *f*

40 *ff*

44 *pizz.* *p*

50 *arco*

57 *p* *cresc. fz* *f* *tr*

64 *p* *f*

72 *f*

78 *p* *cresc.* *f* *p*

Violoncello

3

86



95



101



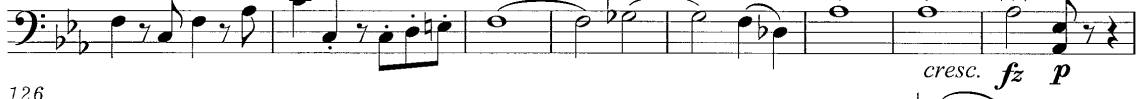
106



112



118



126



134



143



150



156



162



170



177



Romanze. Cantabile

p sotto voce

9
pp

16
cresc. f

24
p cresc. f

31
1

39
p fz p f p

45
mf

50
p f p

54
pp

62
fz p

70
pp smorz.

Detailed description: This is a page of a musical score for Cello, titled "Romanze. Cantabile". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of ten staves of notation, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *sotto voce*, *cresc.* (crescendo), *smorz.* (ritardando), and first endings marked with "1". The notation includes various note values, rests, and phrasing slurs.

Menuetto. Allegro

7 *fz fz fz p*

15 *mf fz fz p*

21 *f*

28 *p* pizz. arco

37 *cresc. p f fz*

46 *fz p*

TRIO 53 pizz. *p p*

61 *p*

Menuetto da capo senza replica

Rondo. Allegro vivace

1
p *fz* *p*

9
f *p* *fz* *p* *cresc.* *fz*

17
1. 2.
p *f* *fz* *fz*

22
p *fz* *p* *fz* *p*

31
f *pizz.* *p*

40
1 *arco* *f* *pizz.* *p* 1

49
arco *f* *p*

56
cresc. *f* *p*

65
pp *fz* *p* *fz* *p*

75
fz *dim.* *p* *p*

83
fz *p* *fz*

Violoncello

90

p *fz* *p* *cresc.* *fz* *p*

98

fz *p* *fz* *p* 1.

105

2. *f* *p*

114

f *p* *p dolce*

123

pizz. *p*

134

arco *p*

144

1

152

p *fz* *p* *cresc.* *fz*

161

p *pp* *f*

171

1 *f*

179

p *pp* *f*