

♩ = 150

Flute

Oboe

Clarinet in Bb

Bassoon

Horn 1-3

Horn 2-4

Trumpet 1-2 in Bb

Trombone 1-2

Bass Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Tubular Bells

Soprano

Alto

Tenor

Bass

Piano

Harp

Violin I

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

pp *mf* *ff*

a2 cuivré

sus. cymbal - soft mallets

div.

8th

9

(cue: clar. 8vb)

Fl. *mf*

Ob. (cue: clar. 8vb) *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1-3 normale *f* *pp* *ff* *cuivré*

Hn. 2-4 normale *f* *pp* *ff* *cuivré*

Tpt. 1-2

Tbn. 1-2 *pp* *ff* *div.*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *pp* *ff*

B. D. *f* *pp* *f* *pp*

S. D. *mf* *f*

Cym. *mf* *choke* *mf* *ff*

S. *mf* *ff*

A. [ah] *mf* *ff*

T. [ah] *mf* *ff*

B. [ah] *mf* *ff*

Pno. *mf* *ff* *gliss.*

Hp. *mf* *ff*

Vln. 1 *f* *div.* *OVERDUB PASS* *ff*

Vln. 2 *f* *unis.* *OVERDUB PASS* *ff*

Vla. *f* *div.* *OVERDUB PASS* *ff*

Vc. *f* *OVERDUB PASS* *ff*

Cb. *f* *OVERDUB PASS* *ff*

19

27

Hn. 1-3
 Hn. 2-4
 Tpt. 1-2
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Tub. B.
 Pno.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.

Musical score for brass and woodwind instruments. The score includes parts for Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2, B. Tbn., Tba.), Timpani (Timp.), Snare Drum (B. D.), Cymbal (Cym.), Trumpet in B-flat (Tub. B.), Piano (Pno.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is marked with dynamics such as *pp*, *ff*, *f*, *mf*, and *p*. Performance instructions include *cuivré*, *scrape*, *unis.*, and *div.*. The score is divided into measures 19 through 34.

35

FL. *mf* **PLAY** *cresc.*

Ob. *mf* **PLAY** *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. 1-3 *f* *normale* *cresc.*

Hn. 2-4 *f* *normale* *cresc.*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D. *f*

S. D. *f*

Cym. *mf*

S. *mf* *cresc.*

A. *mf* *cresc.*

T. *mf* *cresc.*

B. *mf* *cresc.*

Pno. *mf*

Hp. *mf*

Vln. 1 *f* *div.* *cresc.* **OVERDUB PASS**

Vln. 2 *f* *div.* *unis. cresc.* *ff* *div.* **OVERDUB PASS**

Vla. *f* *unis.* *div. cresc.* *ff* **OVERDUB PASS**

Vc. *f* *div.* *cresc.* *ff*

Cb. *f* *cresc.*

35

36

37

38

39

40

41

The score is for a symphony in 4/4 time, key of B-flat major. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-2, Baritone, Tuba) parts are prominent, with many measures marked *ff* (fortissimo). The strings play a rhythmic accompaniment, with the Cello and Contrabass parts marked *OVERDUB PASS*. The percussion includes Snare Drum (S.D.) and Cymbals (Cym.), with the Cym. part marked *choke* and *mf*. The piano (Pno.) and harp (Hp.) parts provide harmonic support. The score is divided into measures 42, 43, and 44.