

Folk Dance (포크댄스)

"The Classic" Movie O.S.T

Compose: Unknown

Arr: Unknown

Trans: Maouy

$\text{♩} = 55$

1st-Violin *mf*

2nd-Violin *mf*

Viola *mf*

Cello *mf*

9

18

19 $\text{♩} = 110$

25

27

32 37

1st, 3rd repeat - Dolce
2nd repeat - Vivace

mf

39

simile

46

51

1.2. 3.

rit.

1st-Violin

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♩. = 55

mf

Musical notation for measures 1-6 in treble clef, key of D major, 6/8 time. Measure 1 starts with a quarter rest. The piece begins with a mezzo-forte (*mf*) dynamic.

7

Musical notation for measures 7-14. Measure 7 is boxed. The notation continues with eighth and quarter notes.

15 18 19 ♩. = 110

Musical notation for measures 15-18. Measure 15 is boxed. Measure 18 is boxed. Measure 19 is boxed. The tempo changes to ♩. = 110. The time signature changes to 3/8.

22 27

Musical notation for measures 22-28. Measures 22 and 27 are boxed. The notation continues with eighth and quarter notes.

29

Musical notation for measures 29-35. Measure 29 is boxed. The notation continues with eighth and quarter notes.

36 37 1st, 3rd repeat - Dolce
2nd repeat - Vivace

Musical notation for measures 36-42. Measure 36 is boxed. Measure 37 is boxed. A double bar line with repeat dots is at the start of measure 37. A hairpin crescendo is under measures 37-42. The first and third repeats are marked *Dolce*, and the second repeat is marked *Vivace*.

43

Musical notation for measures 43-48. Measure 43 is boxed. The notation continues with eighth and quarter notes.

49 1.2. 3. rit.

Musical notation for measures 49-54. Measure 49 is boxed. The notation ends with a first ending (1.2.) and a second ending (3.) marked *rit.* (ritardando).

3rd-Violin

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mf

10

mf

18

19 $\text{♩} = 110$

mf

23

27

mf

28

mf

33

37

mf

39

mf

46

mf

51

1.2.

3.

rit.

Viola

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$\text{♩} = 55$

mf

10

18

19 $\text{♩} = 110$

23

27

28

33

37

mf

39

46

51

1.2. 3.

rit.

Cello

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Arr: Unknown

Trans: Maaouy

♩ = 55

11

18

19 ♩ = 110

20

25

27

30

35

37

simile

41

47

51

1.2.

3.

rit.