



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Classical
Comment: Performed by INTERMED orchestra

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<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

mf *mp* *f* *p* *mp* *f*

harmon

8

summertime

2

fl ⁸

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb ⁸ *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

Detailed description: This is a musical score for the piece 'Summertime'. It features eight staves: Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subbass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), and Contrabass (ctb). The flute part begins with a triplet of eighth notes. The soprano saxophone and subbass parts are marked *pp*. The euphonium part is marked *pp*. The contrabass part is marked *p* and includes a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, E7/B, and A min6. The score is for a 2-measure section.

Musical score for 'Summertime' featuring various instruments and a piano accompaniment. The score is divided into two systems. The first system includes parts for Flute (fl), Soprano Saxophone (s.a.), Saxophone Tenor (s.t.), Saxophone Bass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The second system includes parts for Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The score includes dynamic markings such as *mp*, *pp*, and *mf*, and articulation marks like accents and slurs. The piano part includes a bass line with chords: D min, D min7/A, E/G#, B 7(#9), E, and Bb7. The score also includes measure numbers 12 and 8.

summertime

4

Musical score for 'Summertime' featuring the following instruments and parts:

- fl** (Flute): Treble clef, starting at measure 16. Includes triplets and slurs.
- s.a.** (Soprano): Treble clef, starting at measure 16. Dynamics: *pp*.
- s.t.** (Soprano Trombone): Bass clef, rests throughout.
- s.b.** (Soprano Bass): Bass clef, starting at measure 16. Dynamics: *pp*.
- tpt** (Trumpet): Treble clef, starting at measure 16. Includes a 'harmon' section with triplets and dynamics: *mf*.
- tbn** (Trombone): Bass clef, rests throughout.
- euph** (Euphonium): Bass clef, starting at measure 16. Dynamics: *pp*.
- pno** (Piano): Grand staff (treble and bass clefs), rests throughout.
- ctb** (Cymbal): Bass clef, starting at measure 16. Dynamics: *p*. Includes a '8' marking.

Chord progression for the cymbal part:

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

20

fl

s.a.

s.t.

s.b.

20

tpt

tbn

euph

pp

20

pno

mf

mp

20

ctb

C/G C 6 A min D7 G9(4) A min7 A min6 E7/B A min6 E7/B

mf p

summertime

6

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B

26

8

3

3

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble including flute (fl), saxophone (s.a.), strings (s.t.), bass (s.b.), trumpet (tpt), trombone (tbn), euphonium (euph), piano (pno), and cymbals (ctb). The music is in 3/4 time and features a key signature of one sharp (F#). The flute part (fl) plays a series of chords marked *mp*. The saxophone (s.a.) and euphonium (euph) parts play melodic lines with slurs. The piano (pno) part features a complex texture with triplets and chords, marked *mp*. The cymbals (ctb) part provides a rhythmic accompaniment with chords marked *p*. The score is divided into measures, with measure numbers 26 and 8 indicated. Chord changes are noted below the piano and cymbal parts.

The musical score is arranged in a system with the following parts from top to bottom:

- fl** (Flute): Treble clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes.
- s.a.** (Soprano Saxophone): Treble clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes, then moves to *p*, *mp*, and *mf*.
- s.t.** (Soprano Trombone): Bass clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes.
- s.b.** (Soprano Bass): Bass clef, starts at measure 30 with a *mp* dynamic and a triplet of eighth notes, then moves to *p* and *mf*.
- tpt** (Trumpet): Treble clef, starts at measure 30 with a *mp* dynamic.
- tbn** (Trombone): Bass clef, starts at measure 30 with a *mp* dynamic, then moves to *pp* and *mf*.
- euph** (Euphonium): Bass clef, starts at measure 30 with a *mp* dynamic, then moves to *p* and *mf*.
- pno** (Piano): Grand staff (treble and bass clefs), starts at measure 30 with a *mp* dynamic, then moves to *p* and *mf*.
- ctb** (Contrabass): Bass clef, starts at measure 30 with a *mp* dynamic, then moves to *p* and *mf*. Includes chord symbols: D min, D min7/A, E/G#, B 7(#9), E, Bb7.

Dynamic markings throughout the score include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

summertime

8

fl ³⁴ *mf* 3 3

s.a. *pp*

s.t.

s.b. *pp*

tpt ³⁴ 3 3

tbn 3 3

euph *pp*

pno ³⁴ *mf* 3 3

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

ctb ³⁴ *p* 8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The page is numbered '8' at the top left. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Flute (fl), Soprano Alto (s.a.), Soprano Tenor (s.t.), Soprano Bass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Contrabass (ctb). The flute part begins at measure 34 with a melodic line featuring two triplet eighth notes. The piano accompaniment starts with a bass line of eighth notes and a treble line with chords. The piano part includes dynamic markings like *mf* and *pp*, and includes triplet markings. The contrabass part provides a steady bass line with dynamic markings *pp* and *p*. The bottom of the page shows a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7. The page number '8' is also written at the bottom left of the contrabass staff.

38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

mp

mp

mp

mp

mf

mp

C/G A min D7 G9 A min7 D7 F/G

8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a full band and piano. It begins at measure 38. The instruments are: Flute (fl), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Saxophone Bass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Cymbal (ctb). The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in measure 41. The cymbal part has a rhythmic pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided below the piano part: C/G, A min, D7, G9, A min7, D7, and F/G. The page number 9 is in the top right corner.

flutes

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

2 *f* 2 *f*

8

14

20 *mp*

27 *mp*

32 *mf* 3

42 2 *pp*

sax alto

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

3

mp *p*

8

pp *mp*

13

2

pp

20

p

27

mp *p*

32

mp *mp* *mf* *pp*

38

mp *pp*

45

sax ténor

Summertime

(1935)

©George Gershwin (1898-1937)
arr.: Guy Bergeron

♩ = 80

mf *mp* *p*

5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

sax bariton

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

6

pp

11

mp *mf* *pp*

17

23

29

mp *p* *mf*

34

pp *mp*

41

pp

trompette

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

harmon 6 12

mf

21

25

29

33

37

41 2

46

pp

trombone

Summertime

(1935)

©George Gershwin (1898-1937)
arr.: Guy Bergeron

$\text{♩} = 80$

mf

4 5

12

mp

3 3

16

7 5

pp

30

mp *pp* *mf*

34

3 3

38

mp

42

pp *mf*

euphonium

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

mf *mp* *p*

7 *pp* *mp*

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

piano

The first system of music consists of five measures. The treble clef staff begins with a whole rest, followed by two measures of chords marked with a '5' above the staff. The bass clef staff also begins with a whole rest, followed by two measures of chords marked with a '5' below the staff. The third measure contains a piano (*mp*) dynamic marking. The fourth measure contains a '5' below the staff. The fifth measure features a piano (*mp*) dynamic marking and a triplet of eighth notes in the treble clef.

14

pno

The second system of music consists of five measures. The treble clef staff begins with a whole rest, followed by a measure with a piano (*mf*) dynamic marking and an accent (>). The third measure contains a '6' above the staff. The fourth measure contains a piano (*mf*) dynamic marking. The fifth measure contains a piano (*mp*) dynamic marking. The bass clef staff contains whole rests in the first two measures, followed by a measure with a '6' below the staff, and whole rests in the final two measures.

25

pno

The third system of music consists of five measures. The treble clef staff begins with a piano (*mp*) dynamic marking, followed by a measure with a piano (*mp*) dynamic marking. The third measure contains a piano (*mp*) dynamic marking. The fourth measure contains a piano (*mp*) dynamic marking. The fifth measure contains a piano (*mp*) dynamic marking and a triplet of eighth notes. The bass clef staff contains whole rests in the first two measures, followed by a measure with a piano (*mp*) dynamic marking, and a measure with a piano (*mp*) dynamic marking.

29

pno

The fourth system of music consists of four measures. The treble clef staff begins with a piano (*mp*) dynamic marking and a triplet of eighth notes. The second measure contains a piano (*mp*) dynamic marking. The third measure contains a piano (*mp*) dynamic marking. The fourth measure contains a piano (*mp*) dynamic marking. The bass clef staff contains a piano (*mp*) dynamic marking, followed by a measure with a piano (*mp*) dynamic marking, and a measure with a piano (*mp*) dynamic marking.

summertime

2

pno

33

mf

3

3 3

pno

38

3

mp

pno

44

pp

pp

pp

contrebasse

Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

6

p

12

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

mf

p

18

A min6 E7/B A min D7 C/G C6 A min D7 G9(4) A min7

mf

24

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

p

p

30

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

mp

p

mf

p

36

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

mf

mp

42

C C min/F Bb E13 A min

pp *mf*

pp

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