

# Waltz

Violin

MUZIO CLEMENTI

(1732-1832)

Arranged by

WILLY BURMESTER

Allegretto

*p*

pizz.

arco

The first section of the waltz consists of 12 measures. It begins with a treble clef and a 3/8 time signature. The first measure starts with a piano (*p*) dynamic and a triplet of eighth notes. The second measure features a pizzicato (*pizz.*) dynamic with a pair of beamed eighth notes. The third measure returns to arco with a triplet of eighth notes. The fourth measure has a fourteenth note followed by a pair of beamed eighth notes. The fifth measure contains a pair of beamed eighth notes with a 'V' marking above. The sixth measure has a pair of beamed eighth notes with a 'V' marking above. The seventh measure features a pair of beamed eighth notes with a 'V' marking above. The eighth measure has a pair of beamed eighth notes with a 'V' marking above. The ninth measure contains a pair of beamed eighth notes with a 'V' marking above. The tenth measure has a pair of beamed eighth notes with a 'V' marking above. The eleventh measure features a pair of beamed eighth notes with a 'V' marking above. The twelfth measure has a pair of beamed eighth notes with a 'V' marking above.

pizz.

arco

*p*

pizz.

arco

pizz.

*f*

*cresc.*

Alquanto più lento

arco

*espressivo*

The second section of the waltz consists of 12 measures. It begins with a treble clef and a 3/8 time signature. The first measure starts with an arco dynamic and a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a pair of beamed eighth notes. The fourth measure has a pair of beamed eighth notes. The fifth measure has a pair of beamed eighth notes. The sixth measure has a pair of beamed eighth notes. The seventh measure has a pair of beamed eighth notes. The eighth measure has a pair of beamed eighth notes. The ninth measure has a pair of beamed eighth notes. The tenth measure has a pair of beamed eighth notes. The eleventh measure has a pair of beamed eighth notes. The twelfth measure has a pair of beamed eighth notes.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four. The staff concludes with a fermata over a half note. Below the staff, the word *sostenuto* is written, followed by a dynamic marking *p* and the tempo instruction *a tempo*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four. The staff begins with the tempo instruction *Tempo I* and a dynamic marking *p*. The staff includes markings for *pizz.* and *arco*, and a *V* marking.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four. The staff includes markings for *V*, *pizz.*, and *arco*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four. The staff includes a *V* marking.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four. The staff includes markings for *pizz.*, *arco*, and a dynamic marking *p*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are mostly beamed together in groups of two or four. The staff includes markings for *V*, *pizz.*, and a dynamic marking *f*. The word *cresc.* is written below the staff.