

ECSTASY TANGO

Arranged by
BURNELL WHIBLEY

EXTASE

By JOSE BELMONTE

Tango

N.B. For Old Time Dancing make
cuts as indicated by *'s

VIOLINS A-B

Tempo di Tango

The musical score for Violins A-B is written in 2/4 time and consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note patterns with dynamic markings of *pp*, *mf*, and *ff*. The second system includes a *cl.* (clarinet) part and dynamic markings of *pp*, *mf*, and *ff*. The third system continues the sixteenth-note patterns with dynamic markings of *mf*, *pp*, *mf*, and *mf*. The fourth system includes a *cl.* part and dynamic markings of *mf*, *mf*, and *f*. The fifth system is marked *CDIV.* and features a series of chords with dynamic markings of *f*. The sixth system includes a *Br* (brass) part and dynamic markings of *f*, *mp*, and *f*. The seventh system is marked *EDIV* and includes a *Br* part with dynamic markings of *f*, *sfz p*, and *sfz p*. The eighth system includes a *pizz* (pizzicato) marking and dynamic markings of *f*, *sfz p*, and *mf*. The ninth system is marked *F* and includes a *Br* part with dynamic markings of *mp*, *f*, and *f*. The tenth system is marked *CODA* and includes a *pizz* marking and dynamic markings of *f* and *sfz p*. The eleventh system is marked *UNIS* and includes a *arco* marking and dynamic markings of *sfz p* and *sfz*. The score includes various performance instructions such as *cut to letter C for O.T. dancing*, *cut to letter F for O.T. Dancing*, and *D.S. al Coda*.

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VIOLIN C

Tempo di Tango ♩^A

A *pp* *mf*

B *ff* *pp* *mf* *mf* *ff*

cut to letter C
for O.T. Dancing

to Coda \oplus

C *pp* *mf* *mf* *p* *mp*

D *mf* *f* *f* *f* *mp*

cut to letter F
for O.T. Dancing

E *f* *sfz p < f* *sfz p < f*

PIZZ. *sfz p < f* *sfz p < mf* ARCO *sfz sfz D.S.al Coda*

F For Old Time Dancing only PIZZ. *f* ARCO *f* D.S.al \oplus Coda

CODA \oplus PIZZ. *f* ARCO *sfz p* *sfz*

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Tempo di Tango 1st SAX Eb ALTO

Bb CLAR. Cues in Alto pitch

SOLI

pp mf ff pp

mf mf

mf mf

cut to letter C for O.T. Dancing ✱

to Coda ⊕

p sfz p mp

mf f

f

SOLI E

cut to letter F For O.T. Dancing ✱

f

sfz p < f sfz p < f sfz p < f sfz p < f

sfz sfz

D. S. al ⊕ Coda

F For Old Time Dancing only

mp f

D. S. al ⊕ Coda

⊕ CODA

f sfz p sfz

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Tango

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3rd SAX Eb ALTO

Tempo di Tango $\frac{2}{4}$
Bb Clar

The score consists of ten staves of music. Staff 1: Introductory notes, dynamics *pp*, *mf*, *ff*, *pp*. Staff 2: *Soli*, *mf*. Staff 3: *pp*, *mf*, *ff*, *mf*, *Soli*. Staff 4: *cut to letter C for O.T. Dancing to Alto* with asterisk, *Alto*, *mf*. Staff 5: Continuation of the *Alto* section. Staff 6: Continuation of the *Alto* section. Staff 7: *cut to letter F for O.T. Dancing* with asterisk, *f*. Staff 8: *To Clar*, *sfzp < f*, *sfz sfz*, *D.S. at Coda*. Staff 9: *For Old Time Dancing Only*, *to Clar*, *D.S. at Coda*. Staff 10: *CODA*, *sfzp*, *sfz*.

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Tango

N.B. For Old Time Dancing make
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2nd SAX B \flat TENOR

Tempo di Tango $\frac{2}{4}$ A

SOLI
mf

B
pp mf ff pp SOLI
mf

to Coda \oplus cut to letter C for O.T. Dancing *

C
mp mf f f

D
f p

E
f

cut to letter F for O.T. Dancing *

F For Old Time Dancing only
sfz p < f sfz p < f sfz p < f sfz p < f sfz sfz D.S.al \oplus Coda

1
D.S.al \oplus Coda

CODA
f sfz p sfz

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Tango

N.B. For Old Time Dancing make
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4th SAX B \flat TENOR

Tempo di Tango
B \flat Clar 2

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of ten staves of music, labeled A through F, and a Coda. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *pp*, *mf*, *ff*, *f*, *p*, *sfzp*, and *sfz*. There are also accents, slurs, and phrasing slurs. Performance instructions include 'cut to letter C for O.T. Dancing' and 'cut to letter F for O.T. Dancing', both marked with an asterisk. The score ends with a Coda section marked with a circled cross symbol. The tempo is marked 'Tempo di Tango'.

pp *mf* *ff* *pp*

mf

pp *mf* *ff* *pp* *mf*

cut to letter C
for O.T. Dancing

to Coda

to Tenor

f

p

cut to letter F
for O.T. Dancing

f *sfzp* *f*

To Clar 3

sfzp *f* *sfzp* *f* *sfzp* *f* *sfz* *sfz* D.S. al Coda

to Clar 1

For Old Time Dancing Only

D.S. al Coda

CODA

sfzp *sfz*

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By JOSE BELMONTE

Tango

N.B. For Old Time Dancing make
cuts as indicated by ✱'s

5th SAX Eb BARITONE

Tempo di Tango

The musical score is written for 5th Sax Eb Baritone. It consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Tango'. The first system includes dynamics *fp*, *sfz*, *pp*, *mf*, and *ff*. A section marked 'A' is indicated by a double bar line with a repeat sign. The second system continues with dynamics *pp*, *mf*, *sf > mf*, *ff*, *pp*, and *mf*. A section marked 'B' is indicated. The third system includes dynamics *ff = pp*, *mf*, and *sf > mf*. A section marked 'C' is indicated. The fourth system includes dynamics *f* and *sfz p < f*. A section marked 'D' is indicated, with a note 'TO ALTO 7' and 'ALTO'. The fifth system includes dynamics *f* and *sfz p < f*. A section marked 'E' is indicated, with a note 'cut to letter F for O.T. dancing'. The sixth system includes dynamics *sfz p < f*, *sfz p < f*, *sfz p < f*, *sfz*, and *sfz*. A section marked 'F' is indicated, with a note 'TO BAR 3' and 'D.S. al Coda'. The seventh system includes dynamics *f* and *sfz p < f*. A section marked 'F' is indicated, with a note 'TO BAR 1' and 'D.S. al Coda'. The eighth system is labeled 'CODA' and includes dynamics *f*, *sfz p*, and *sfz*. A section marked 'A' is indicated.

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By JOSE BELMONT

Tango

N.B. For Old Time Dancing make cuts as indicated by ✱'s

1st B \flat TRUMPET

Tempo di Tango
ST MUTE 2

A

pp mf

ff pp mf pp

4 B

mf ff pp mf

to Coda 3

Out to letter C for O.T. dancing ✱

3 C 1st Trom quasi Horn

p sfz

ST MUTE

mf f mf

OPEN 6

mp f mf

ENO SOLI

Out to letter F for O.T. dancing ✱

1 ST MUTE

f mf

1 mf

mf sfz sfz

D.S. al Coda

F For Old Time Dancing only

2 ST MUTE

mp f

D.S. al Coda

1

CODA

f

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Tango

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cuts as indicated by *'s

2nd B \flat TRUMPET

Tempo di Tango A
ST MUTE 2

pp mf

4 B

pp mf

to Coda

3

mf ff pp mf

3 C 1 2nd Trom quasi Horn

p sfz mf

OPEN

ST MUTE

mf

6

D

mp f mf

SOLI

E NO SOLI

f

1

mf

1

mf

1

mf

2

mf sfz sfz

D.S. al Coda

F For Old Time Dancing only

2 ST MUTE

mp f

D.S. al Coda

1

CODA

f

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By JOSE BELMONTI

Tango

N.B. For Old Time Dancing make
cuts as indicated by *'s

3rd B \flat TRUMPET

Tempo di Tango

The musical score is written for a 3rd B \flat Trumpet in 2/4 time. It consists of several systems of music, each with dynamic markings and performance instructions. The score is divided into sections labeled A through F, and a Coda. Section A starts with a 2-measure rest and a first ending. Section B includes a 4-measure rest and a second ending. Section C features a 3-measure rest and a first ending, with a note to 'Cut to letter C for O.T. dancing'. Section D includes a 2-measure rest and a first ending. Section E includes a 6-measure rest and a first ending. Section F is specifically for 'Old Time Dancing only' and includes a 2-measure rest and a first ending. The Coda is a short concluding phrase. Dynamics range from *pp* to *ff*, with accents and sforzando markings. Performance instructions include 'ST MUTE', 'OPEN', 'SOLI', and 'D.S. al Coda'.

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Tango

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1st TROMBONE

Tempo di Tango
ST. MUTE

A ♩

2

pp mf

4 B

ff pp mf pp

to Coda ♩

3

mf ff pp mf

Cut to letter C
for O.T. Dancing

OPEN C Quasi Horn

3

p sfz mf mf

6 SOLI D

mp f mf

E

f

cut to letter F
for O.T. Dancing

ST MUTE

1 1 1

mf mf mf

1 2

mf sfz sfz D.S.al Coda ♩

F For Old Time Dancing only

ST. MUTE

2 mp f D.S.al Coda ♩

CODA

f 1

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Tango

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2nd TROMBONE

Tempo di Tango
ST. MUTE A

pp mf

ff pp mf pp

mf ff pp mf

cut to letter C for O.T. Dancing

OPEN C Quasi Horn

p sfz mf

mf mp f mf

SOLI

cut to letter F for O.T. Dancing

f

ST. MUTE

mf mf mf

mf sfz sfz D.S. al Coda

F For Old Time Dancing only

ST. MUTE

mp f D.S. al Coda

CODA

f

PIANO CONDUCTOR & ACCORDION GUIDE

to Coda ⊕ cut to letter C
Brass for O.T. Dancing

Clar. Ten.

mf p f

A7 D7 Gm D7 Gm

C

mf Trom. G (quasi Hn.)

B7b9 B+7 Em G9 G7 C D7

Gdim G

E7b9 E+7 E7 Am Cm6

Brass

D

G G#dim E+7 Am7 D7 Am7 Eb9(5b) D9

mf G B7b9 B+7

mf Clar.

Em G9 G7 C E7b9 E+7 Am C9

PIANO CONDUCTOR & ACCORDION GUIDE

out to letter F
for O.T. Dancing *

E

f

F A7b9 A+7 Dm Fm6 C Ab7

C Ab7 G Eb7 G

mf *r.h.* Tutti

D.S.al Coda

F For Old Time Dancing only

Brass

mp

C Ab G7 C G6 C#dim G7 C6 G7 C

D.S.al Coda

CODA

Tutti

Saxs

sfz p

Gm Ab9(b5) Gm

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Tango

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BASS

Tempo di Tango

The musical score is written for a bass instrument in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Tango'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Starts with 'ARCO' and 'ff' (fortissimo). A first ending marked 'A' with a star symbol leads to a section marked 'PIZZ' (pizzicato) with 'sfz' (sforzando) and 'pp' (pianissimo).
- Staff 2:** Continues with 'ff', 'pp', and 'mf' (mezzo-forte).
- Staff 3:** Features a second ending marked 'B' with a star symbol. Dynamics include 'ff', 'pp', 'mf', 'ff', 'pp', and 'mf'.
- Staff 4:** Includes a 'cut to Coda' instruction with a star symbol and a 'cut to letter C for O.T. Dancing' instruction with a star symbol. Dynamics are 'mf', 'p' (piano), and 'sfz'. A triplet of eighth notes is marked with a '3'.
- Staff 5:** Labeled 'C PIZZ' (pizzicato) with 'mf'.
- Staff 6:** Labeled 'D' with 'f' (forte) and 'mf'.
- Staff 7:** Labeled 'E' with 'f'.
- Staff 8:** Labeled 'F For Old Time Dancing only'. Includes 'ARCO' and 'D.S. al Coda' (Da Segno al Coda) with a star symbol. Dynamics are 'mf', 'mp' (mezzo-piano), and 'f'.
- Staff 9:** Labeled 'CODA' with a star symbol. Dynamics include 'f', 'sfz' (sforzando), 'p' (piano), and 'sfz'.

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