

D'après le thème « ROLLS », de Stéphane Grappelli,
extrait de la BO des « Valseuses ».

Diane de Saille

Vidéo -

"Les Valseuses"

D'après l'arrangement de
Laurent KORCIA

Paul
*Une Catherine fofote, inénarrable
et trop sympa! Bises Bises Bises*

Musique :
Stéphane GRAPPELLI

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part includes chords: B m, B m/D, C#m7(b5), F#7, B m, B 7/D#, E m, and C#7/E#.

Second system of musical notation. It includes a vocal line with a trill and piano accompaniment with chords: F#, F#7/E, B/D#, B 7, E m, E m7/D, A 7/C#, and A 7.

Third system of musical notation. It includes a vocal line with a trill and piano accompaniment with chords: D, D M7/C#, G M7/B, G M7, C#m7(b5), C#m7(b5)/B, F#7/A#, and F#7.

Fourth system of musical notation. It includes a vocal line with a trill and piano accompaniment with chords: B m, B m7/A, G, E m6, F# sus 4, and F#7.

Handwritten annotations: 3, 2

pp

B m B m/D C#m7(b5) F#7 B m B m/D C#m7(b5) F#7

Detailed description: This system contains the first system of a musical score. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (*pp*) dynamic. The bass line consists of quarter notes G2, B2, and D3. Chord symbols are written below the piano part.

Handwritten annotations: 1, 4, 3, 2, 3, 2, 1, 4

B m B 7/D# E m C#7/E# F# F#7/E B/D# B 7

Detailed description: This system contains the second system of the musical score. The treble clef staff continues the melody with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with quarter notes G2, B2, and D3. Chord symbols are written below the piano part.

Handwritten annotations: 3, 1, 4

E m E m7/D A 7/C# A 7 D D M7/C# G M7/B G M7

Detailed description: This system contains the third system of the musical score. The treble clef staff features a trill on G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with quarter notes G2, B2, and D3. Chord symbols are written below the piano part.

Handwritten annotations: 2, 3, 2

C#m7(b5) C#m7(b5)/B F#7/A# F#7 B m B m7/A G Em6

Detailed description: This system contains the fourth system of the musical score. The treble clef staff has quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with quarter notes G2, B2, and D3. Chord symbols are written below the piano part.

Handwritten annotations: sqrt(2), 1

F#sus4 F#7 B m B m/D C#m7(b5) F#7

Detailed description: This system contains the fifth system of the musical score. The treble clef staff has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with quarter notes G2, B2, and D3. Chord symbols are written below the piano part.

Handwritten notes: 2 2 1 2 1 0, for 4 part, 3, 2

Chords: B m, B m/D, C#m7(b5), F#7, B m, B 7/D#, E m, C#7/E#

Handwritten notes: 1, 3, 1, 4

Chords: F#, F#7/E, B/D#, B 7, E m, E m7/D, A 7/C#, A 7

Handwritten notes: 0 1 2, 2, 1 2 2

Chords: D, D M7/C#, G M7/B, G M7, C#m7(b5), C#m7(b5)/B, F#7/A#, F#7

Handwritten notes: 3, 1 4, 2 3, 1 3 3

Chords: B m, B m7/A, G, E m6, F# sus 4, F#7

Handwritten notes: 1 2 4, f, 1, 0 4

Chords: B m, B m/D, C#m7(b5), F#7, B m, B m/D, C#m7(b5), F#7

Handwritten annotations: 4, 1 3, -4- *tr*, 1 4, 3 2 4 4

B m B 7/D# E m C#7/E# F# F#7/E B/D# B 7

Handwritten annotation: 8va

E m E m7/D A 7/C# A 7 D D M7/C# G M7/B G M7

Handwritten annotation: *tr*

C#m7(b5) C#m7(b5)/B F#7/A# F#7 B m B m7/A G E m6

F#sus4 F#7 B m B m/D C#m7(b5) F#7

B m B m/D C#m7(b5) F#7 B m7