

NEW YORK STATE OF MIND

Words and Music by
BILLY JOEL

Slowly, with a blues feel

Am

D7

Am

G

G9sus

C

%

E7(#9)

1. Some folks like to get a - way take a
2. I've seen all the mov - ie stars in their
3. 5. Comes down to re - al - i - ty and it's
4. Instrumental

Am7

Gm7

C7

F

hol - i - day from the neigh - bor - hood hop a flight to Mi -
fan - cy cars and their lim - ou - sines been high in the
fine with me, 'cause I've let it slide don't care if it's

A7

Dm7

Bb9

am - i beach or to Hol - ly - wood
Rock - ies un - der the ev - er - greens.
Chi - na - town or on Riv - er - side

C E7(#9) No root Am7 Cmaj7 F C

B bass G bass E bass

But I'm tak-in' a Grey-hound on the Hud-son Riv-er line
 But I know what I'm need-in' and I don't want to waste more
 I don't have an-y rea-sons I've left them all be-

D7 Fmaj9 G9sus

time hind } I'm in a New York state of

Am7 D7 1. Am7 G G9sus

D. S. S. al Coda after verse 5

mind.

2. Am7 G E7(#9) Am7

It was so

D7



Gmaj7



ea - sy liv - in' day by day,

Gm7



C9



Fmaj7



out of touch with the rhy - thm and blues

Bm7



E7



And now I need a lit - tle

Amaj7



Am7

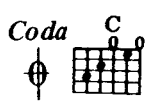
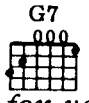
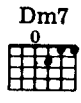


give and take the New York Times



Musical staff with treble clef and lyrics: the Dai - ly News

Piano accompaniment for the first system, including treble and bass staves.



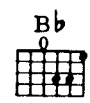
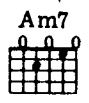
D. S. for verse 3 & 5

Musical staff with treble clef, empty.

Musical staff with treble clef and lyrics: mind

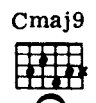
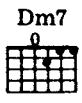
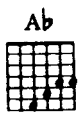
Piano accompaniment for the second system, including treble and bass staves.

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, empty.

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, empty.

Piano accompaniment for the fourth system, including treble and bass staves.