

II Domine Jesu Christe

OFFERTORIUM

Mark Winchester (ASCAP)

Duration: 5' 30"

$\text{♩} = 56$

p

Clarinet in B \flat

Horn in F

I
Trumpet in C

II

Trombone

Tuba

I
Violin

II

Viola

Cello
DB

Soprano
Alto

Tenor
Bass

Piano
for
rehearsal
only

Timpani

p

mf

Mezzo- sop. solo

Do - mi - ne Je - su Chris - te, Rex

Domine Jesu Christe

4

B \flat Cl.

Hn.

I
C Tpt.
II

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

S

T
B

Pno.

4

Timp.

mp

mp

mp

f

glo - ri - a, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun cto - rum de poe - nis in fer - ni, et

Detailed description: This is a page of a musical score for the piece 'Domine Jesu Christe'. The score is written for a large ensemble and includes a vocal soloist. The instruments listed are B \flat Clarinet, Horn, Trumpets I and II, Trombone, Tuba, Violins I and II, Viola, Violoncello and Double Bass, Soprano, Tenor and Bass, Piano, and Timpani. The music is in a key with three sharps (F \sharp , C \sharp , G \sharp) and a 4/4 time signature. The vocal soloist (Soprano) has a line of lyrics: 'glo - ri - a, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun cto - rum de poe - nis in fer - ni, et'. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The page is numbered '2' in the top right corner.

Domine Jesu Christe

14 *mp*

B \flat Cl.

Hn.

I
C Tpt.
II

Tbn.

Tuba

I
Vln.
II

Vla. *mp* div.

Vc.
DB *mp*

S
A

T
B *f* Baritone solo

Do mi ne Je - su Chris - te, Rex Glo - ri-a, li-be-ra a-ni mas om - ni um fi - de-li-um de - fun cto - rum de

Pno.

14

Timp.

Detailed description: This page of a musical score for 'Domine Jesu Christe' covers measures 14 through 17. The score is written for a large ensemble including woodwinds (B-flat Clarinet, Horn, Trumpets I & II, Trombone, Tuba), strings (Violins I & II, Viola, Violoncello/Double Bass), vocal soloist (Baritone), piano, and timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music begins at measure 14 with a mezzo-piano (*mp*) dynamic. The B-flat Clarinet, Violins I & II, Viola, and Violoncello/Double Bass parts have melodic lines, while the Horn, Trumpets, Trombone, and Tuba parts are mostly silent. The Baritone soloist enters in measure 15 with a forte (*f*) dynamic, singing the lyrics: 'Do mi ne Je - su Chris - te, Rex Glo - ri-a, li-be-ra a-ni mas om - ni um fi - de-li-um de - fun cto - rum de'. The piano part provides harmonic support with chords and arpeggiated figures. The score concludes at measure 17 with a crescendo hairpin.

Domine Jesu Christe

18

B♭ Cl.

Hn.

I
C Tpt.
II

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

S
A

T
B

Pno.

18

Timp.

f

div.

Meno mosso mf

ff

mf

tutti

Meno mosso mf

Hos - ti - a et pre - ces ti - bi, Do-mi-ne

o - re le-o - nis, ne ab - sor - be-at tar-ta-rus.

Detailed description: This is a page of a musical score for 'Domine Jesu Christe'. It features a full orchestral arrangement with woodwinds (B♭ Clarinet, Horns, Trumpets I & II, Trombone, Tuba), strings (Violins I & II, Viola, Violoncello/Double Bass), piano, and timpani. The vocal parts for Soprano (S) and Alto (A) are also present. The score begins at measure 18. The woodwinds and strings play a rhythmic accompaniment, with the strings marked *f* (forte). The vocal parts enter with the lyrics 'Hos - ti - a et pre - ces ti - bi, Do-mi-ne' and 'o - re le-o - nis, ne ab - sor - be-at tar-ta-rus.' The vocal parts are marked *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked *Meno mosso*. The score includes various musical notations such as dynamics, articulation, and phrasing.

Domine Jesu Christe

7

30

B \flat Cl.

Hn.

I
C Tpt.
II

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

30 *pp a tempo*

30 *mp tutti*

S
A

T
B

30 *a tempo pp*

30 *ppp*

Fac e - as, Do - mi - ne, de mor - ta tran - si - re ad vi - tam: Quam o - lim A - bra - hae pro-

The score is for a section of 'Domine Jesu Christe'. It features a woodwind section (B-flat Clarinet, Horn, Trumpets I & II, Trombone, Tuba), a string section (Violins I & II, Viola, Violoncello/Double Bass), a vocal soloist (Soprano/Aalto), piano, and timpani. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloist enters with a melodic line. The piano provides harmonic support with chords and a bass line. The timpani plays a series of sustained notes.

Domine Jesu Christe

43

B \flat Cl.

Hn.

I
C Tpt.
II

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

43 *mf*

43 *mf*

43 *mf*

43

S
A

f Do - mi - ne Je - su Chris - te, Rex Glo - - - ri - a, ne ca - dant in — obs - cu - rum: sed

T
B

43

Pno.

43

Timp.

46

B♭ Cl.

Hn.

C Tpt. I
II

Tbn.

Tuba

Vln. I
II

Vla.

Vc.
DB

S
A

T
B

Pno.

Timp.

46

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *mp*

p *mp*

p *pp*

si-gni-fer san - ctus Mi - cha-el re-prae - sen tet e - as in - lu - cem san - ctam: Quam o - lim A - bra-hae pro-

50

B♭ Cl.

Hn.

I
C Tpt.
II

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

S
A

T
B

Pno.

50

Timp.

mi - sis-ti et se - mi-ni e - jus. A - men, a - men, a - men, a - men, a - men.

liberamente *p* *mf* *mp*

liberamente *p* *mf* *mp*

58

B \flat Cl.

Hn.

I
C Tpt.
II

Tbn.

Tuba

I
Vln.
II

Vla.

Vc.
DB

S
A

T
B

Pno.

Timp.

p

mp

rit.

mf

pp

mp

A - - - men, a - - - men.

Detailed description: This page of a musical score for 'Domine Jesu Christe' covers measures 58 to 61. The score is for a full orchestra and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwind section includes B-flat Clarinet, Horns, Trumpets I and II, Trombone, and Tuba. The string section includes Violins I and II, Viola, and Violoncello/Double Bass. The vocal section includes Soprano and Alto (S/A) and Tenor and Bass (T/B). The piano part is split into grand piano and timpani. The woodwinds and strings play a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 60. The vocalists enter in measure 60 with the lyrics 'A - - - men, a - - - men.' The vocal melody is supported by the piano and timpani. The score includes various dynamics such as *mp*, *mf*, *rit.*, and *pp*. The page number '12' is in the top right corner.