

Fibra de Herói

Autores: Teófilo B. Filho e Guerra Peixe

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Flautim, Flauta, Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score is in 2/4 time and G major. It features a variety of musical notations including trills (tr), triplets (3), and dynamic markings (f). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. The woodwind section (Clarinete B♭ 1, 2, 3, Sax Alto E♭, Sax Tenor B♭, Sax Barítono) features complex rhythmic patterns with triplets and slurs. The brass section (Trompas E♭, Trompete B♭ 1-2, Trompete B♭ 3, Trombone 1, Trombone 2-3, Bombardino B♭, Tuba B♭) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Tarol, Bombo/pratos) includes a snare drum part with triplets and a bass drum part with sustained notes.

Flautim

Flauta

Requieta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Requieta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto Eb, Sax Tenor Bb, Sax Barítono, Trompas Eb, Trompete Bb 1-2, Trompete Bb 3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score is written in treble clef for most instruments and bass clef for Trombone 1, Bombardino Bb, and Tuba Bb. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The piece concludes with a final cadence in the fifth measure of the system.

The musical score is arranged in a grand staff format with 18 individual staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, starting with a rest in the first measure, then playing a melodic line with triplets.
- Flauta**: Treble clef, similar to the Flautim part.
- Reuinta**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 1**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 2**: Treble clef, playing a melodic line with triplets.
- Clarinete Bb 3**: Treble clef, playing a melodic line with triplets.
- Sax Alto E**: Treble clef, playing a melodic line with triplets.
- Sax Tenor B**: Treble clef, playing a melodic line with triplets.
- Sax Barítono**: Treble clef, playing a melodic line with triplets.
- Trompas E**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trompete Bb 1-2**: Treble clef, playing a melodic line with triplets.
- Trompete Bb 3**: Treble clef, playing a melodic line with triplets.
- Trombone 1**: Bass clef, playing a melodic line with triplets.
- Trombone 2-3**: Bass clef, playing a melodic line with triplets.
- Bombardino Bb**: Bass clef, playing a melodic line with triplets.
- Tuba Bb**: Bass clef, playing a melodic line with triplets.
- Tarol**: Percussion, playing a rhythmic pattern of eighth notes, with the word "marcial" written below the staff.
- Bombo/pratos**: Percussion, playing a rhythmic pattern of eighth notes, with the word "marcial" written below the staff.

Flautim

Flauta

Reuinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

The musical score is arranged in a grand staff format with 18 individual staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes.
- Flauta**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes.
- Requiinta**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes.
- Clarinete Bb 1**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes.
- Clarinete Bb 2**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes.
- Clarinete Bb 3**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes.
- Sax Alto Eb**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes.
- Sax Tenor Bb**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes and a triplet of eighth notes with a slur.
- Sax Barítono**: Treble clef, 3/4 time signature, starting at measure 31. Features a long note with a slur and a triplet of eighth notes.
- Trompas Eb**: Treble clef, 3/4 time signature, starting at measure 31. Features chords and eighth notes.
- Trompete Bb 1-2**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes and a long note with a slur.
- Trompete Bb 3**: Treble clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes and a long note with a slur.
- Trombone 1**: Bass clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes and a long note with a slur.
- Trombone 2-3**: Bass clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes and a long note with a slur.
- Bombardino Bb**: Bass clef, 3/4 time signature, starting at measure 31. Features triplet eighth notes and a long note with a slur.
- Tuba Bb**: Bass clef, 3/4 time signature, starting at measure 31. Features a long note with a slur and a triplet of eighth notes.
- Tarol**: Percussion staff, starting at measure 31. Features a triplet of eighth notes.
- Bombo/pratos**: Percussion staff, starting at measure 31. Features a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 3/4. The piece concludes with the marking "Rtm" (Ritardando) for both the Tarol and Bombo/pratos parts.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Requieta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto Eb, Sax Tenor Bb, Sax Barítono, Trompas Eb, Trompete Bb 1-2, Trompete Bb 3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score begins at measure 37. The woodwinds and brass sections play a melodic line consisting of eighth-note triplets. The strings (Trompas Eb, Trompete Bb 1-2, Trompete Bb 3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb) provide harmonic support with sustained notes and triplets. The percussion section (Tarol and Bombo/pratos) has a simple rhythmic pattern. The score concludes with a trill (tr) and a fermata in the final measure.

The musical score is arranged in a grand staff format with 18 individual staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Flauta**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Requiinta**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Clarinete Bb 1**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Clarinete Bb 2**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Clarinete Bb 3**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Sax Alto Eb**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Sax Tenor Bb**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Sax Barítono**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Trompas Eb**: Treble clef, 4/4 time, playing chords and single notes.
- Trompete Bb 1-2**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Trompete Bb 3**: Treble clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Trombone 1**: Bass clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Trombone 2-3**: Bass clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Bombardino Bb**: Bass clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Tuba Bb**: Bass clef, 4/4 time, starting with a 2-measure rest followed by eighth-note triplets.
- Tarol**: Percussion staff with a snare drum icon, marked "marca" in the second measure.
- Bombo/pratos**: Percussion staff with a bass drum icon, marked "marca" in the second measure.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Requiinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score begins at measure 49. The woodwinds and strings play sustained notes with various articulations. The saxophones have more active parts, including a triplet in the Sax Tenor B \flat part. The Trompas E \flat part features a rhythmic pattern of eighth notes. The Tarol and Bombo/pratos parts are marked with 'Rtm' (Rhythm) and have rests for the remainder of the page.

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Flautim

Flauta

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

61

Flautim

Flauta

Reuinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

Trompas E \flat

Trompete B \flat 1-2

Trompete B \flat 3

Trombone 1

Trombone 2-3

Bombardino B \flat

Tuba B \flat

Tarol

Bombo/pratos

The musical score is arranged in a grand staff format with 18 individual staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 87. The woodwind section (Flautim, Flauta, Requinta, Clarinete Bb 1-3, Sax Alto E, Sax Tenor B, Sax Barítono) plays a melodic line with various articulations and slurs. The brass section (Trompas E, Trompete Bb 1-2, Trompete Bb 3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Tarol, Bombo/pratos) is mostly silent, indicated by a horizontal line with a bar through it.

The musical score for page 13 of 'Fibra de Herói (Contin.)' is arranged for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, Trompas E \flat , Trompete B \flat 1-2, Trompete B \flat 3, Trombone 1, Trombone 2-3, Bombardino B \flat , Tuba B \flat , Tarol, and Bombo/pratos. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion parts (Tarol and Bombo/pratos) are indicated by horizontal lines with dashes, suggesting a steady, rhythmic accompaniment. The page number '73' is written at the beginning of the Flautim staff.

The musical score is arranged in a grand staff format with 17 individual staves. The instruments listed on the left are: Flautim, Flauta, Reuinta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto Eb, Sax Tenor Bb, Sax Baritono, Trompas Eb, Trompete Bb 1-2, Trompete Bb 3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score begins at measure 79. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sustained notes. There are first and second endings marked with circled numbers 1 and 2. The saxophone parts (Sax Alto Eb, Sax Tenor Bb, Sax Baritono) and the Trompete Bb 1-2 part have dynamic markings such as v and ff . The Trompas Eb part has a dynamic marking of f . The Tarol part has a dynamic marking of ff . The Bombo/pratos part has a dynamic marking of ff .

The musical score is arranged in two systems. The first system includes parts for Flautim, Flauta, Requiinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, Trompas E♭, Trompete B♭ 1-2, Trompete B♭ 3, Trombone 1, Trombone 2-3, Bombardino B♭, Tuba B♭, Tarol, and Bombo/pratos. The second system continues the parts for Flautim, Flauta, Requiinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, Trompas E♭, Trompete B♭ 1-2, Trompete B♭ 3, Trombone 1, Trombone 2-3, Bombardino B♭, Tuba B♭, Tarol, and Bombo/pratos. The score includes dynamic markings such as *ff* and *Ao § e Θ*.

Fibra de Herói

Requinta

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a trill (*tr*) over a whole note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used as ornaments over several notes. Triplet markings (*3*) are present over eighth notes in measures 15, 22, 30, 38, 46, and 78. The score includes repeat signs with first and second endings. A section starting at measure 86 is marked *ff* and *crescendo.....*. The piece concludes with a double bar line and repeat signs.

Fibra de Herói

Clarinete B \flat 1

De: Teófilo B. Filho/
Guerra Peixe

8

15

22

30

38

46

54

62

70

78

86

Ao § e Ø

Fibra de Herói

Clarinete B \flat 2

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Clarinet B \flat 2 in 2/4 time. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music. It begins with a treble clef and a key signature of three sharps. The first staff starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features several triplet markings (indicated by a '3' over a bracket) and slurs. The piece concludes with a double bar line and a fermata.

Fibra de Herói

Clarinete B \flat 3

De: Teófilo B. Filho/
Guerra Peixe

8

16

23

31

39

47

55

63

71

79

87

crescendo.....

ff

Fibra de Herói

Sax Alto E \flat

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Sax Alto E \flat in the key of E major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. The score includes dynamic markings such as accents (>) and slurs. A repeat sign with first and second endings is present at measure 81. The piece concludes with a double bar line at the end of the tenth staff.

Fibra de Herói

Sax Tenor B \flat

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Sax Tenor B \flat in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A repeat sign is placed above the first measure. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout the piece. The score includes measure numbers 8, 16, 23, 31, 39, 47, 55, 63, 71, 79, and 87. At the end of the piece, there is a double bar line, a repeat sign, and the text 'Ao Se' followed by a final measure.

Fibra de Herói

Sax Barítono

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Sax Baritone in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *crescendo.....*. There are also performance instructions like *Ao Se* and first/second endings. The piece concludes with a double bar line.

Fibra de Herói

Trompa E \flat 1

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trompa E \flat 1 in 2/4 time. The key signature is three sharps (F#, C#, G#). The score consists of 90 measures, divided into 10 staves of 9 measures each. The notation includes various rhythmic patterns, including triplets and slurs. There are also dynamic markings such as mf and f . The score ends with a double bar line and repeat signs.

Fibra de Herói

Trompa E \flat 2

De: Teófilo B. Filho/
Guerra Peixe

8

15

22

30

38

46

53

61

69

77

84

90

Ao Se

Fibra de Herói

Trompa E \flat 3

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trompa E \flat 3. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score contains several triplet markings (indicated by a '3' over a bracket) and various slurs. A section starting at measure 84 is marked with a *ff* dynamic. The piece concludes with a *crescendo.....* marking and a final double bar line.

Fibra de Herói

Trompete B \flat 1

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trompete B \flat 1 in 2/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature of 2/4. The score consists of 11 staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a series of eighth notes with slurs and accents, including several triplet markings. The second staff continues with similar eighth-note patterns and slurs. The third staff shows a change in the melodic line with more slurs and accents. The fourth staff features a triplet of eighth notes. The fifth staff continues with eighth notes and slurs. The sixth staff has a triplet of eighth notes. The seventh staff shows a change in the melodic line with slurs and accents. The eighth staff continues with eighth notes and slurs. The ninth staff has a triplet of eighth notes. The tenth staff features a double bar line and the instruction 'Ao Se' with a symbol. The eleventh staff continues with eighth notes and slurs, ending with a double bar line.

Fibra de Herói

Trompete B \flat 2

De: Teófilo B. Filho/
Guerra Peixe

The musical score is written for Trompete B \flat 2 in 2/4 time, key of D major. It consists of 86 measures. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a fermata. The piece is characterized by frequent triplet patterns, often marked with a '3' and a bracket. Slurs are used to group notes, and dynamic markings such as accents (>) and hairpins are present. The score includes several repeat signs and first/second endings. A section starting at measure 78 is marked with a circled '1' and '2' above the staff, indicating first and second endings. The piece concludes with a double bar line and repeat dots. The text 'Ao Se' is written at the end of the score.

Fibra de Herói

Trompete B \flat 3

De: Teófilo B. Filho/
Guerra Peixe

8

15

22

30

38

46

54

62

70

78

86

ff

crescendo.....

Ao § e Ø

Fibra de Herói

Trombone 1

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

54

62

70

78

86

Ao Se

Fibra de Herói

Trombone 2

De: Teófilo B. Filho/
Guerra Peixe

Musical score for Trombone 2, 'Fibra de Herói'. The score is written in bass clef, 2/4 time, and key of D major. It consists of 11 staves of music. The first staff starts with a measure number '1' and a key signature change to D major. The score includes various musical notations such as slurs, accents, and triplets. The key signature changes to B minor at measure 23 and back to D major at measure 47. The score concludes with a double bar line and the text 'Ao Se' followed by a symbol.

Fibra de Herói

Trombone 3

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

54

62

70

78

86

Ao Se

Fibra de Herói

Bombardino Bb

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

55

63

71

79

87

1

2

Ao § e 0

Fibra de Herói

Bombardino C

De: Teófilo B. Filho/
Guerra Peixe

1

8

16

23

31

39

47

54

62

70

79

87

Ao Se

Fibra de Herói

Tuba Bb

De: Teófilo B. Filho/
Guerra Peixe

1 *f*

8

16

23

31

39

47

55

63

71

79

87

crescendo.....

ff

Fibra de Herói

Tuba Eb

De: Teófilo B. Filho/
Guerra Peixe

Musical score for Tuba Eb, starting with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of 11 staves of music. The first staff begins with a measure rest, followed by a section marked with a fermata and a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (slashes with dots) throughout the piece. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *crescendo.....*. The piece concludes with a double bar line.

Fibra de Herói

Tarol

De: Teófilo B. Filho/
Guerra Peixe

1

2/4

8

16

13

marcial

35

Rtm

5

marca

3

48

Rtm

28

82¹

2

Ao Se \emptyset

88

Fibra de Herói

Bombo/pratos

De: Teófilo B. Filho
Guerra Peixe

1

f

8

16

marcial 13

35

Rtm 5 marca 3

48

Rtm 28

82

Ao § e Ø *ff*

88

crescendo.....

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música