

Romance

from 'Days of Tourbin family'

Music by V.Basner

Moderate ♩ = 120

The musical score is arranged in three systems, each with three staves: Voice, Guitar, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderate' with a metronome marking of ♩ = 120. The score includes first endings (marked '1') and repeat signs. Chord diagrams are provided for the bass line, including Cm, C#, D7, G7, G, Dm7-5, G+5, Cm7, Fm, and C7.

System 1 (Measures 1-6):
Voice: First ending with six rests.
Guitar: Melodic line starting on G4.
Bass: Chords Cm, C#, D7, G7.

System 2 (Measures 7-12):
Voice: First ending with six rests, followed by a melodic phrase.
Guitar: Melodic line with a repeat sign at measure 10.
Bass: Chords Cm, G7, Dm7-5, G+5, Cm7.

System 3 (Measures 13-17):
Voice: Melodic line starting on G4.
Guitar: Melodic line starting on G4.
Bass: Chords Fm, Cm, G7, Cm, C7.

18

Voice

Guitar

Bass

Gm7-5 C7 Fm Dm7-5 Cm

23

Voice

Guitar

Bass

G7 Cm C7 Gm7-5 C7

28

Voice

Guitar

Bass

Fm Dm7-5 Cm G7 Cm

2.

33

Voice

Guitar

Bass

rall. = 100

Cm Fm C# Cm

Detailed description of the musical score: The score consists of three staves: Voice, Guitar, and Bass. The Voice staff (top) shows a melodic line starting at measure 33 with a fermata over the final note. The Guitar staff (middle) shows a rhythmic accompaniment with a 'rall.' marking and a tempo of 100. The Bass staff (bottom) shows a similar rhythmic accompaniment. Chord changes are indicated below the Bass staff: Cm, Fm, C#, and Cm.