

# FUVOLADUÓK

FLÖTENDUOS

FLUTE DUOS

II

(JENEY)



EDITIO MUSICA BUDAPEST

Z. 6640

# MINUETTO

Átírta  
Übertragen von JENEY Zoltán  
Arranged by

J. HAYDN, Op. 102, No. 2  
(1732-1809)

I. *p*

II. *p*

6 *cresc.*

*cresc.*

11 *f*

*mf*

*f* *mf*

16

21 *f*

*f*



26

*p*

*p*

Musical notation for measures 26-30. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *p* (piano) in both staves.

31

*cresc.*

*f*

*cresc.*

*f*

*Fine*

Musical notation for measures 31-35. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in both staves. The system ends with the word *Fine*.

36

*p*

*p*

*cresc.*

Musical notation for measures 36-41. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo) in both staves.

42

*f*

*f*

Musical notation for measures 42-47. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *f* (forte) in both staves.

48

*p*

*f*

Musical notation for measures 48-52. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *p* (piano) and *f* (forte) in both staves.

53

*dim.*

*dim.*

Musical notation for measures 53-57. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *dim.* (diminuendo) in both staves.

58

*p*

*p*

Musical notation for measures 58-62. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *p* (piano) in both staves.

*D. C. al Fine*

## MINUETTO

L. v. BEETHOVEN, WoO 26  
(1770-1827)

Quasi allegretto

I. *mf* *cresc.*

II. *mf sempre stacc.*

6 *f* *mf* *cresc.* *f* *mf*

12 *f* *f*

18 *p* *p*

23 *cresc.* *mf* *cresc.* *mf (stacc.)*

28 *cresc.* *f* 1. 2. *Fine*

Trio

34 *f* *p*

39 *f* *mf*

44 *f* *mf*

49 *p* *pp* *p*

54 *f* *f*

60 *p* 1. 2. *p*



# ANDANTE GRAZIOSO

Fr. LESSEL  
(1780-1838)

I. *dolce*

II.

5

*f*

*cresc.*

*f*

*tr*

*mf*

9

*mf*

*p*

*p*

15

Maggiore

*fp*

*fp*

20

*tr*

*fz*

*fz*

*f*

*f*

25 *f*

29 *p* Minore *p*

33 *p* *mf dolce*

38 *mf* *mf*

42 *f* *f*

48 *p* *p*

53 *p* *pp* *pp*

# DUO CONCERTANT

(Le Nozze di Figaro di Mozart)

A. B. FÜRSTENAU, Op. 114  
(1792-1852)

Allegretto (♩ = 56)

I. *p*

II. *p*

6

11

16

21



26 9

32

39

45

49

55

61

# VOGEL ALS PROPHET

Átírta

Übertragen von JENEY Zoltán

Arranged by

R. SCHUMANN, Op. 82, No. 7

(1810-1856)

Langsam, sehr zart (♩=63)

I. 

II. 







Musical notation for measures 12-14. The system consists of two staves. The upper staff features a complex melodic line with triplets and slurs, marked with dynamics *p*, *fp*, and *fp*. The lower staff provides a harmonic accompaniment with slurs and a triplet, marked with *fp*.

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with triplets and slurs, marked with dynamics *f*, *fp*, *pp*, and *fp*. The lower staff continues the accompaniment with slurs and triplets, marked with *f*, *fp*, *fp*, and *pp*.

Musical notation for measures 18-20. The system consists of two staves. The upper staff features a melodic line with slurs and triplets, marked with *p*. The lower staff continues the accompaniment with slurs and triplets, marked with *p*.

Musical notation for measures 21-24. The system consists of two staves. The upper staff has a melodic line with slurs and triplets, marked with dynamics *(p)*, *pp*, and *p*. The lower staff has an accompaniment with slurs and triplets, marked with *(p)* and *pp*. The instruction "Etwas langsamer" is written above the upper staff. At the end of the system, the instruction "D. C. al  $\Phi$  poi Coda" is present.

Musical notation for measures 25-27. The system consists of two staves. The upper staff features a melodic line with triplets and slurs, marked with dynamics *p* and *pp*. The lower staff continues the accompaniment with slurs and triplets, marked with *p* and *pp*. A Coda symbol is placed at the beginning of the system.



# KAMARINSZKAJA

KAMARINSKAIA KAMARINSKAYA

Átírta

Übertragen von JENEY Zoltán

Arranged by

Allegro vivace

P. I. CSAJKOVSZKIJ, Op. 39, No. 13

(1840-1893)

I. *p marcato*

II. *p*

6

11

16

21

26

Musical notation for measures 26-30. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth notes with accents in both hands, forming a rhythmic pattern.

31

Musical notation for measures 31-35. Treble clef, key signature of two sharps. The music features eighth notes with accents and some beamed eighth notes in both hands.

36

Musical notation for measures 36-40. Treble clef, key signature of two sharps. Measure 37 includes a piano (*p*) dynamic marking. The music shows a transition to quarter notes in the right hand and eighth notes in the left hand.

41

Musical notation for measures 41-45. Treble clef, key signature of two sharps. The music continues with quarter notes in the right hand and eighth notes in the left hand.

46

Musical notation for measures 46-50. Treble clef, key signature of two sharps. The music concludes with quarter notes in the right hand and eighth notes in the left hand.

## PRELUDE

Átirta  
 Übertragen von JENEY Zoltán  
 Arranged by

A. K. LJADOV, Op. 10, No. 1  
 (1855-1914)

Allegramente

I. *p*

II. *p*

5

10 *f* *p*

15 *f* *f*

20 *p* *p*



25 *rit.* *p*

30

35

40 *f*

45

50 *p* *pp*

## A DONGÓ

DER HUMMELFLUG

THE FLIGHT

OF THE BUMBLE-BEE

Átírta  
Übertragen von JENEY Zoltán  
Arranged by

N. A. RIMSZKIJ-KORSZAKOV  
(1844-1908)

Vivace

I. *f* *dim.*

II. *f*

5 *p* *p*

9

13

17

21

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, including a trill in measure 24. The lower staff contains a complex accompaniment with sixteenth-note patterns. A dynamic marking 'p' is placed below the lower staff in measure 24.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the accompaniment with various rhythmic patterns.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff continues the accompaniment with sixteenth-note patterns.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff continues the accompaniment with sixteenth-note patterns.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff continues the accompaniment with sixteenth-note patterns.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff continues the accompaniment with sixteenth-note patterns.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff continues the accompaniment with sixteenth-note patterns.



51

*p*

55

*cresc.*

59

*p*

63

*p*

67

*p*

71

*p*

*cresc.*

75

*f* *s*

79

84

88

*dim.* *dim.*

92

*p* *f* *dim.* *p*

97

*p* *pp* *pp*

## TARTALOM – INHALT – CONTENTS

J. HAYDN: Minuetto, Op. 102, No. 2	2
L. v. BEETHOVEN: Minuetto, WoO 26	4
Fr. LESSEL: Andante grazioso	6
A. B. FÜRSTENAU: Duo concertant (Le Nozze di Figaro di Mozart)	8
R. SCHUMANN: Vogel als Prophet, Op. 82, No. 7	10
P. I. CSAJKOVSZKIJ: Kamarinszkaja Op. 39, No. 13	12
P. I. TSCHAIKOWSKI: Kamarinskaia Op. 39, No. 13	12
P. I. TCHAIKOVSKY: Kamarinskaya Op. 39, No. 13	12
A. K. LJADOV: Prelude, Op. 10, No. 1	14
A. K. LJADOW: Prelude, Op. 10, No. 1	14
A. K. LIADOV: Prelude, Op. 10, No. 1	14
N.A. RIMSZKIJ-KORSZAKOV: A dongó	16
N. A. RIMSKI-KORSSAKOW: Der Hummelflug	16
N. A. RIMSKY-KORSAKOV: The Flight of the Bumble-bee	16