

Sincerity

- 1 -

Johann BURGMÜLLER
(1806 - 1874)
Op. 100, No. 1
arr. A. Christopherson

Allegro moderato ♩ = 152

The musical score is presented in three systems, each with a Bassoon part and a Piano part. The Bassoon part is written in bass clef with a common time signature (C). The Piano part is written in grand staff (treble and bass clefs) with a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 152. The dynamics are marked 'p' (piano) at the beginning of each system. The score includes slurs, accents, and dynamic markings such as hairpins. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano part features sustained chords and moving bass lines, while the bassoon part plays a melodic line with eighth-note patterns.

13

13

16

16

19

19

22

22

25 *a tempo*

p *mf*

a tempo

p *mf*

29

sf *p dolce e poco rit.*

sf *p dolce e poco rit.*

32 *a tempo*

f

a tempo

f

35

mf *p* *pp*

dim. e poco rit.

mf *p* *pp*

dim. e poco rit.