

Melodie und Rhythmus

Tanzfantasie Nr. 3.

Willy Lange

2

Mod.Fox

This page contains the musical score for measures 1 through 8. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet in Bb 1, 2, 3, and 4, Horn in F 1 and 2, Cornet in Bb 1, 2, and 3, Euphonium, Baritone Horn, Trombone 1 and 2, Bass Trombone, Tuba, Snare Drum, Cymbals (with a 'Alto' section), and Bass Drum. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff* and *f*. Performance markings include accents and slurs.

A

This page contains the musical score for measures 9 through 16. It continues the orchestral parts from the first page. A section labeled 'A' is marked at the beginning of measure 9. The instrumentation and notation are consistent with the first page, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet in Bb 1, 2, 3, and 4, Horn in F 1 and 2, Cornet in Bb 1, 2, and 3, Euphonium, Baritone Horn, Trombone 1 and 2, Bass Trombone, Tuba, Snare Drum, Cymbals, and Bass Drum. Dynamics include *f* and *ff*. Performance markings include accents and slurs.

17
 Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Euph.
 Bar. Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 S. D.
 Cym.
 B. D.

25 **B**
 Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Euph.
 Bar. Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 S. D.
 Cym.
 B. D.

33 **C**

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bsn.
A. Sax. 1, 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Cnt. 3
Euph.
Bar. Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Cym.
B. D.

41 **March**

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bsn.
A. Sax. 1, 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Cnt. 3
Euph.
Bar. Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Cym.
B. D.

D

50

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bsn.

A. Sax. 1, 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Euph.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Cym.

B. D.

59

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bsn.

A. Sax. 1, 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Euph.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Cym.

B. D.

68 **E**

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bsn.
A. Sax. 1, 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Cnt. 3
Euph.
Bar. Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Cym.
B. D.

77 **F**

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bsn.
A. Sax. 1, 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Cnt. 3
Euph.
Bar. Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Cym.
B. D.

86

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bsn.
A. Sax. 1, 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Cnt. 3
Euph.
Bar. Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Cym.
B. D.

95

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bsn.
A. Sax. 1, 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Cnt. 3
Euph.
Bar. Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Cym.
B. D.

100

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bsn.
A. Sax. 1, 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Cnt. 3
Euph.
Bar. Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Cym.
B. D.