

PRIDE (IN THE NAME OF LOVE)

Words & Music by U2

Vocal

Guitar 1

Guitar Tab

Guitar 2

Bass

Drums

Vx

G1

Tab

G2

B

D

Vx

G1

Tab

Kbd G2

B

D

The first system of musical notation includes a guitar (G1) staff with a treble clef and a bass (D) staff with a bass clef. The guitar staff contains a sequence of chords and arpeggios. The bass staff contains a rhythmic pattern of eighth notes. The guitar tablature (Tab) is written below the guitar staff, showing fret numbers for each string. The key signature is three sharps (F#, C#, G#).

Vx

G1

Tab

Kbd G2

B

D

The second system of musical notation includes a guitar (G1) staff with a treble clef and a bass (D) staff with a bass clef. The guitar staff contains a sequence of chords and arpeggios. The bass staff contains a rhythmic pattern of eighth notes. The guitar tablature (Tab) is written below the guitar staff, showing fret numbers for each string. The key signature is three sharps (F#, C#, G#).

Vx

G1

Tab

Kbd G2

B

D

The third system of musical notation includes a guitar (G1) staff with a treble clef and a bass (D) staff with a bass clef. The guitar staff contains a sequence of chords and arpeggios. The bass staff contains a rhythmic pattern of eighth notes. The guitar tablature (Tab) is written below the guitar staff, showing fret numbers for each string. The key signature is three sharps (F#, C#, G#).

Vx One man come in the name

G1

Tab

Kbd G2

B

D

Vx of love, one man come and go.

G1

Tab

Kbd G2

B

D

Vx One man come he to jus -

G1

Tab

Kbd G2

B

D

Vx
- ti - fy, one man to ov - er throw.

G1

Tab
11 11 11 11 11 9 9 9 11 11 9 9 11 9 9 9 10 10 10 10 10 9 9 9 10 9 9 10 9 10 10 9
9 9

Kbd
G2

B

D

Vx
In the name of love,

G1

Tab
10 10 10 10 10 9 9 9 10 9 9 10 9 10 10 9 11 11 11 11 11 9 9 9 11 11 9 9 11 9 9 9
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Kbd
G2

B

D
etc.

Vx
what more in the name of love.

G1

Tab
11 11 11 11 11 9 9 9 11 11 9 9 11 9 9 9 10 10 10 10 10 9 9 9 10 9 9 10 9 10 10 9
9 9

Kbd
G2

B

D

Vx *In the name of love,*

G1

Tab

Kbd G2

B

D

Vx *what more in the name of love.*

G1

Tab

Kbd G2

B

D

Vx *One man caught on a barbed wire fence,*

G1 *let ring*

Tab *let ring*

Kbd G2

B

D

Vx
 one man he re - sist. One man washed on an

G1

Tab

Kbd G2

B

D

Vx
 emp-ty beach, one man be-trayed with a kiss. In the name

G1

Tab

Kbd G2

B

D

Vx
 of love, what more

G1

Tab


Kbd G2

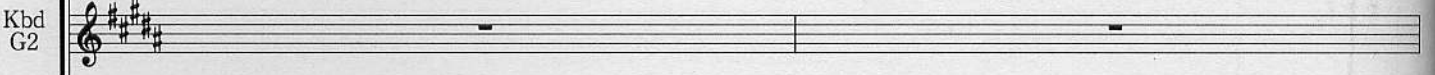
B

D

Vx 

G1 

Tab 

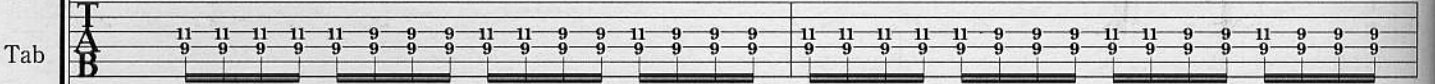
Kbd G2 

B 

D 

Vx 

G1 

Tab 

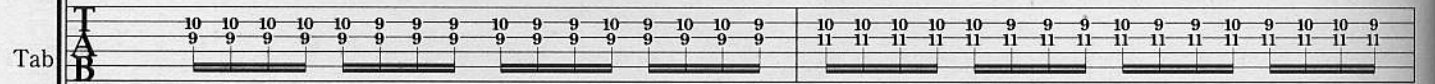
Kbd G2 

B 

D 

Vx 

G1 

Tab 

Kbd G2 

B 

D 

Vx

Look out for me. _____

G1

Tab

Kbd G2

B

D

Vx

Come back to me.

G1

Tab

Kbd G2

B

D

Vx

G1

Tab

Kbd G2

B

D

Vx

G1

Tab

Kbd G2

B

D

Detailed description of the first system: This system covers measures 1 through 4. The Vx staff is empty. The G1 staff features a continuous eighth-note chordal pattern. The Tab staff shows fret numbers: 11 9 11 9 11 9 9 9 11 11 9 9 11 9 9 9 in the first two measures, and 11 11 11 11 11 9 9 9 11 11 9 9 11 9 9 9 in the last two. The Kbd G2 staff has a whole note chord in measure 4. The B staff has a steady eighth-note bass line. The D staff has a simple bass line with rests.

Vx

G1

Tab

Kbd G2

B

D

Detailed description of the second system: This system covers measures 5 through 8. The Vx staff is empty. The G1 staff continues the eighth-note chordal pattern. The Tab staff shows fret numbers: 10 9 10 9 10 9 9 9 10 9 9 10 9 10 9 in the first two measures, and 11 11 11 11 11 11 11 11 11 11 11 11 10 9 10 9 in the last two. The Kbd G2 staff has a melodic line with eighth notes and a half note. The B staff continues the eighth-note bass line. The D staff continues the simple bass line with rests.

Vx

G1

Tab

Kbd G2

B

D

Detailed description of the third system: This system covers measures 9 through 12. The Vx staff is empty. The G1 staff continues the eighth-note chordal pattern. The Tab staff shows fret numbers: 11 9 11 9 11 9 9 9 11 11 9 9 11 9 9 9 in the first two measures, and 11 11 11 11 11 9 9 9 11 11 9 9 11 9 9 9 in the last two. The Kbd G2 staff has a melodic line with eighth notes and accents. The B staff continues the eighth-note bass line. The D staff continues the simple bass line with rests.

Vx in the name of love. In the name

G1

Vx *of love, what more*

G1

Tab

Kbd G2

B

D

Vx *in the name of love. In the name*

G1

Tab

Kbd G2

B

D

Vx *of love, what more*

G1

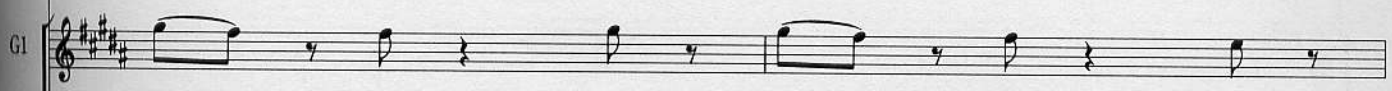
Tab

Kbd G2

B

D

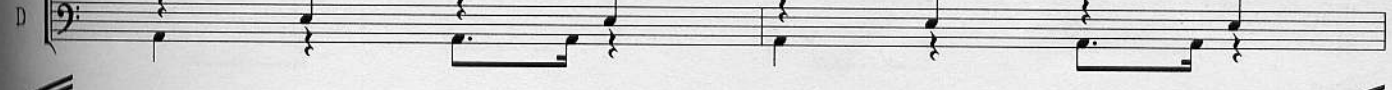
Vx 
— in the name of love. — Oh,

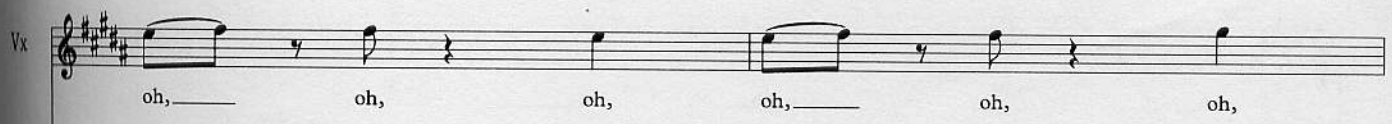
G1 

Tab 

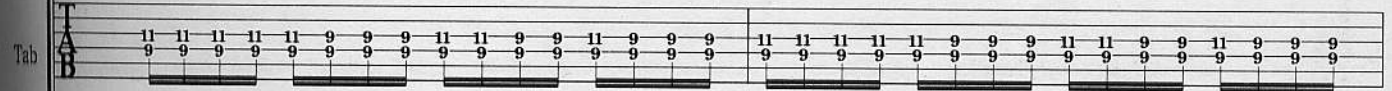
Kbd G2 

B 

D 

Vx 
oh, oh, oh, oh, oh, oh,

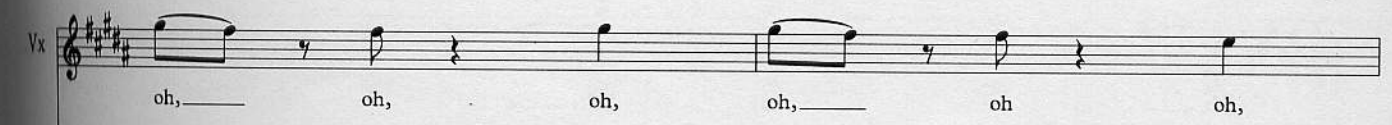
G1 
voice

Tab 

Kbd G2 

B 

D 

Vx 
oh, oh, oh, oh, oh, oh,

G1 

Tab 

Kbd G2 

B 

D 

