



Christian Faivre

Arranger, Composer

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About the artist

Compositeur en tous styles

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About the piece



Title: Duo pour piano et violoncelle
Composer: Christian Faivre
Licence: Copyright © Faivre Christian
Instrumentation: Piano and Violoncello
Style: Classical

Christian Faivre on [free-scores.com](http://www.free-scores.com)

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Duo pour piano et violoncelle

Allegretto en mi bémol majeur

Christian Faivre

1 $\text{♩} = 60$ 2 3

Cello

Piano

4 5 6

Cello

Piano

7 8 9

Cello

Piano

10 11 12

Cello

Piano

Cello

Piano

Detailed description: This system contains measures 1 through 15. The Cello part (bass clef) features a melodic line with a fermata at the end of measure 15. The Piano part (grand staff) has a busy right hand with sixteenth-note patterns and a simple bass line.

16 Cello 17 18

Piano

Detailed description: This system contains measures 16 through 18. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part continues with similar rhythmic patterns in the right hand and sustained chords in the left hand.

19 Cello 20 21

Piano

Detailed description: This system contains measures 19 through 21. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part features a more active right hand with eighth-note patterns and sustained chords in the left hand.

22 Cello 23 24

Piano

Detailed description: This system contains measures 22 through 24. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part continues with similar rhythmic patterns in the right hand and sustained chords in the left hand.

25 Cello 26 27

Piano

Detailed description: This system contains measures 25 through 27. The Cello part has a melodic line with a fermata at the end of each measure. The Piano part continues with similar rhythmic patterns in the right hand and sustained chords in the left hand.

28 29 30

Cello

Piano

Measures 28-30: Cello and Piano. Measure 28: Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Piano has a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 29: Cello has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Piano has a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 30: Cello has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Piano has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

31 32 33

Cello

Piano

Measures 31-33: Empty staves for Cello and Piano.

34 35 36

Cello

Piano

Measures 34-36: Empty staves for Cello and Piano.