

VOLUME 44

Autumn's Leaves

PLAY-A-LONG
Book & Recording Set





Autumn Leaves
My Shining Hour
Tenderly
After You've Gone
There Will Never Be Another You
All or Nothing At All
Stormy Weather
S'posin'
Witchcraft

A New Approach To Jazz Improvisation

by Jamey Aebersold



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NOTE: Codas are played only after last chorus.

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INTRODUCTION

This volume in the Jamey Aebersold series is further evidence of the durability of the American popular song forms. Although most popular songs are 32 bars long (or a multiple of 32), it is interesting to note that in this collection, it is the oldest (*After You've Gone*, 1918) and the newest (*Witchcraft*, 1957) that break the 32 bar barrier, but they are like the others in that all the tunes in this collection can be broken down into eight bar phrases.

Perhaps the tune with the most interesting history in this collection is *Autumn Leaves*. French composer Joseph Kosma set a poem by Jacques Prevert to music in 1947, and it was popularized in France by Juliette Greco, a singer whom trumpeter Miles Davis was close to for many years beginning in 1949. Although jazz musicians had recorded *Autumn Leaves* before (notably Erroll Garner), it was the recording Davis made for Blue Note under Cannonball Adderley's name that established the tune as a jazz standard. Incidentally, a track with some interesting departures from the usual chords of *Autumn Leaves* is available as *Autumn* on Aebersold Volume 20.

Harry Warren wrote an incredible number of song successes, mostly for the movies in the 30s and early 40s. He's represented here with *There Will Never Be Another You*, one of the most called tunes when rehearsal time is nil because it is one of the best known tunes around. A much faster version of the changes appears on Aebersold Volume 15 as *Another Yew*. *All Or Nothing At All* was recorded by the Harry James Band with Frank Sinatra in 1940, but it wasn't until it was reissued in 1943 that it caught on, helping to launch Sinatra's career. On this record the arrangement is reminiscent of Horace Silver's *Nica's Dream* (Aebersold Volume 18). Of the two Harold Arlen contributions, *Stormy Weather* is the archetypal torch song (here somewhat truncated from the original to conform to the 32 bar mold, as it is usually performed today), and *My Shining Hour* has been a vehicle for a number of guitarists, usually taken at breakneck tempo. On this recording the pace is a little more merciful.

Walter Gross' *Tenderly* began life as a waltz, but is now often played in 4/4 time as it is here. *S'posin'* is a happy little tune that is often overlooked. *After You've Gone*, penned by the early black songwriting team of Creamer and Layton (they also wrote *Way Down Yonder In New Orleans*, *Dear Old Southland*, and *If I Could Be With You One Hour Tonight*), has survived every conceivable kind of arrangement since it was published in 1918. *Witchcraft*, penned by Broadway composer and sometime jazz pianist Cy Coleman, has a finger snapping quality that belies its ABCDA' form.

About the rhythm section: pianist Niels Lan Doky and his bassist brother Christian are two of Denmark's finest jazz musicians, Niels in particular becoming internationally known. Drummer Billy Hart is one of jazz's most recorded musicians, with a list of recording and playing credits much too long to list here.

Phil Bailey, 1989

Autumn Leaves

English Lyric Johnny Mercer
French Lyric Jacques Prevert
Music by Joseph Kosma



C- F7 BbΔ EbΔ+4

AØ D7+9 G- C- F7

BbΔ EbΔ+4 AØ D7+9 G-

G- AØ D7b9 G- C-

F7 BbΔ EbΔ(+4) AØ D7+9

G- C7 F- Bb7 EbΔ AØ D7+9 G- (G7+9)

SOLO BREAK

SOLOS

C- F7 BbΔ EbΔ+4 AØ D7+9 G- (G7+9)

C- F7 BbΔ EbΔ+4 AØ D7+9 G-

AØ D7+9 G- (G7+9) C- F7 BbΔ EbΔ(+4)

AØ D7+9 G- C7 F- Bb7 EbΔ AØ D7+9 G- (G7+9)

⊕ CODA

G- EØ EbΔ D7+9 G- EØ EbΔ AØ D7+9 G-Δ



My Shining Hour

SIDE 1/TRACK 2
PLAY 6 CHORUSES ♩ = 184

Lyric by Johnny Mercer
Music by Harold Arlen

EbΔ C- F7 Bb7 EbΔ EbΔ

DØ G7+9 C- C- DØ G7+9

C- F7 F-/Bb Bb7 Bb- Eb7 AbΔ

AbΔ Ab- Db7 F- Bb7 EbΔ

F- GØ C7+9 F- Bb7 Eb (F- Bb7)

SOLOS

EbΔ C- F7 Bb7 EbΔ EbΔ DØ

G7+9 C- C- DØ G7+9 C- F7

F-/Bb Bb7 Bb- Eb7 AbΔ AbΔ Ab- Db7

F- Bb7 EbΔ F- GØ C7+9 F-

Bb7 ⊕ Eb (F- Bb7) ⊕ CODA GØ C7+9 F- Bb7 EbΔ

Tenderly

Lyric by Jack Lawrence
Music by Walter Gross



SIDE 1/TRACK 3
PLAY 2 CHORUSES ♩ = 108

Chorus 1:

Chorus 2:

Chorus 3:

Chorus 4:

Chorus 5:

Chorus 6:

Chorus 7:

Chorus 8:

Chorus 9:

Chorus 10:

Chorus 11:

Chorus 12:

Chorus 13:

Chorus 14:

Chorus 15:

Chorus 16:

Chorus 17:

Chorus 18:

Chorus 19:

Chorus 20:

Chorus 21:

Chorus 22:

Chorus 23:

Chorus 24:

Chorus 25:

Chorus 26:

Chorus 27:

Chorus 28:

Chorus 29:

Chorus 30:

Chorus 31:

Chorus 32:

Chorus 33:

Chorus 34:

Chorus 35:

Chorus 36:

Chorus 37:

Chorus 38:

Chorus 39:

Chorus 40:

Chorus 41:

Chorus 42:

Chorus 43:

Chorus 44:

Chorus 45:

Chorus 46:

Chorus 47:

Chorus 48:

Chorus 49:

Chorus 50:

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Chorus 86:

Chorus 87:

Chorus 88:

Chorus 89:

Chorus 90:

Chorus 91:

Chorus 92:

Chorus 93:

Chorus 94:

Chorus 95:

Chorus 96:

Chorus 97:

Chorus 98:

Chorus 99:

Chorus 100:

SOLOS

Solo 1:

Solo 2:

Solo 3:

Solo 4:

Solo 5:

Solo 6:

Solo 7:

Solo 8:

Solo 9:

Solo 10:

Solo 11:

Solo 12:

Solo 13:

Solo 14:

Solo 15:

Solo 16:

Solo 17:

Solo 18:

Solo 19:

Solo 20:

Solo 21:

Solo 22:

Solo 23:

Solo 24:

Solo 25:

Solo 26:

Solo 27:

Solo 28:

Solo 29:

Solo 30:

Solo 31:

Solo 32:

Solo 33:

Solo 34:

Solo 35:

Solo 36:

Solo 37:

Solo 38:

Solo 39:

Solo 40:

Solo 41:

Solo 42:

Solo 43:

Solo 44:

Solo 45:

Solo 46:

Solo 47:

Solo 48:

Solo 49:

Solo 50:

Solo 51:

Solo 52:

Solo 53:

Solo 54:

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Solo 56:

Solo 57:

Solo 58:

Solo 59:

Solo 60:

Solo 61:

Solo 62:

Solo 63:

Solo 64:

Solo 65:

Solo 66:

Solo 67:

Solo 68:

Solo 69:

Solo 70:

Solo 71:

Solo 72:

Solo 73:

Solo 74:

Solo 75:

Solo 76:

Solo 77:

Solo 78:

Solo 79:

Solo 80:

Solo 81:

Solo 82:

Solo 83:

Solo 84:

Solo 85:

Solo 86:

Solo 87:

Solo 88:

Solo 89:

Solo 90:

Solo 91:

Solo 92:

Solo 93:

Solo 94:

Solo 95:

Solo 96:

Solo 97:

Solo 98:

Solo 99:

Solo 100:

⊕ CODA

After You've Gone



SIDE 1/TRACK 4
PLAY 6 CHORUSES ♩ = 176

By Creamer & Layton

FΔ Bb7+4 CΔ

CΔ A7

1. D7 D7 G7

CΔ C C7

2. D- A7+9

D- Bb7 C E7+9 A- D7+4 C

C G7 ⊕ C (G- C7)

SOLOS

FΔ Bb7+4 CΔ A7 D7

D7 G7 C C C7 FΔ Bb7+4

Bb7+4 CΔ A7 D- A7+9 D- Bb7 C

E7+9 A- D7+4 C G7 ⊕ C G- C7

⊕ CODA E∅ A7+9 D- G7 CΔ

Stormy Weather

Lyric by Ted Koehler
Music by Harold Arlen



SIDE 1/TRACK 5
PLAY 2 CHORUSES ♩ = 112

♩ Eb C7b9 F- Bb7 Eb/G C7b9
 F- Ab-6 Eb/G C7+9 F- Bb7 1. Eb C7+9
 F- Bb7b9 2. Eb Ab- Eb A7b9 Ab A°
 Eb/Bb Eb7 Ab A° Eb/Bb Eb7 Ab A°
 Eb/G C- G- C- F7 Bb7b9 3. Eb C7b9 F- Bb7+9

D.S. al 3rd Ending

SOLOS

Eb C7b9 F- Bb7 Eb/G C7b9 F- Ab-6 Eb/G C7+9 F- Bb7
 1. Eb C7+9 F- Bb7+9 2. Eb Ab- Eb A7b9 Ab A° Eb/Bb Eb7
 Ab A° Eb/Bb Eb7 Ab A° Eb/G C- G- C- F7 Bb7b9 Eb C7b9
 F- Bb7 Eb/G C7b9 F- Ab-6 Eb/G C7+9 F- Bb7+ Eb C7+9 F- Bb7+9

CODA
 Eb C7+9 F- Bb7+9 Eb C7+9 F- Bb7b9 EbΔ



S'posin'

SIDE 2/TRACK 1
PLAY 6 CHORUSES ♩ = 134

Lyric by Andy Razaf
Music by Paul Denniker

Bb C- F7 Bb

Bb C- F7 Bb AØ D7+9

G- C7 C- F7

Bb C- F7 Bb

F- Bb7 Eb AØ D7+9 G- A7

D7 G- Bb G7+9 C- F7 Bb (C- F7)

SOLOS

Bb C- F7 Bb C- F7 Bb

AØ D7+9 G- C7 C- F7 Bb

C- F7 Bb F- Bb7 Eb AØ D7+9 G- A7 D7

G- Bb G7+9 C- F7 ⊕ Bb (C- F7) ⊕ CODA Bb G7+9 C- F7 Bb G7+9 C- F7 BbΔ

There Will Never Be Another You



SIDE 2/TRACK 2
PLAY 7 CHORUSES ♩ = 168

Lyric by Mack Gordon
Music by Harry Warren

Eb
DØ
G7+9
C-

C-
Bb-
Eb7
Ab
Db7+4
Eb
C-

F7(+4)
F-
Bb7
Eb

DØ
G7+9
C-
Bb-
Eb7
Ab

Db7+4
Eb
A-
D7
Eb
Ab7
G-
C7+9
F-
Bb7
Eb
(Bb7)

SOLOS

Eb
DØ
G7+9
C-
Bb-
Eb7
Ab

Db7+4
Eb
C-
F7+4
F-
Bb7
Eb

DØ
G7+9
C-
Bb-
Eb7
Ab
Db7+4
Eb

A-D7
Eb
Ab7
G-C7+9
F-Bb7
Eb (Bb7)
F-
Bb7
AØ
D7+9
G-C7+9
F-Bb7
EbΔ

⊕ CODA



Witchcraft

Lyric by Carolyn Leigh
Music by Cy Coleman

SIDE 2/TRACK 3
PLAY 6 CHORUSES ♩ = 164

FΔ Ab°

G- C7 FΔ C- F7

BbΔ Bb-

DØ G7+9 C7 G- C7

FΔ G- C7

FΔ BØ E7+9

A- A-+5 A-6 A-+5

G- G-+5 G- C7

FΔ Ab°

G- G- C7 ⊕ F (G- C7)

SOLOS



F Δ Ab $^{\circ}$ G-

C7 F Δ C- F7 Bb Δ

Bb- D \emptyset G7+9 C7

G- C7 F Δ G- C7

F Δ B \emptyset E7+9 A-

A-+5 A-6 A-+5 G- G-+5

G- C7 F Δ Ab $^{\circ}$

Ab $^{\circ}$ G- G- C7 \oplus F (G- C7)

\oplus CODA

F D7 G- C7 F D7 G- C7 F D7 G- C7 F Δ +4



All Or Nothing At All

SIDE 2/TRACK 4
PLAY 4 CHORUSES ♩ = 160

Lyric by Jack Lawrence
Music by Arthur Altman

A-Δ (A-6) % A-Δ (A-6) %

A-Δ (A-6) % Bb7+4

G- D-

G7 CΔ BØ E7+9

A-Δ (A-6) % A-Δ (A-6) %

A-Δ (A-6) % Bb7+4

G- D-

G7 CΔ Bb- Eb7

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AbΔ

AbΔ

AbΔ

Bb-

Eb7

Bb-

Bb-

GØ

C7+9

F-

Db7

C7

BØ

E7+9

A-Δ

(A-6)

∕

A-Δ

(A-6)

∕

A-Δ

(A-6)

∕

Bb7+4

G-

EØ

A7+9

D-

BØ

E7+9

A-

F-6

⊕C

BØ

E7+9

TURN PAGE FOR SOLOS



All Or Nothing At All

SOLOS

A-Δ (A-6) MELODIC MINOR A-Δ (A-6) A-Δ (A-6)

A-Δ (A-6) Bb7+4 G-

D- G7 CΔ

1. BØ E7+9 2. Bb- Eb7 AbΔ AbΔ

AbΔ AbΔ Bb- Eb7 Bb-

Bb- GØ C7+9 F- Db7 C7

BØ E7+9 A-Δ (A-6) MELODIC MINOR A-Δ (A-6) A-Δ (A-6)

A-Δ (A-6) Bb7+4 G- EØ A7+9 D-

BØ E7+9 A- F-6 ⊕ C BØ E7+9

⊕ CODA C Bb7+4 C Bb7+4 Etc. & Fade Out

LYRICS

AUTUMN LEAVES

The falling leaves drift by my window,
The autumn leaves of red and gold;
I see your lips, the summer kisses,
The sun-burned hands I used to hold.
Since you went away the days grow long,
And soon I'll hear old winter's song.
But I miss you most of all my darling,
When autumn leaves start to fall.

MY SHINING HOUR

This will be my shining hour,
Calm and happy and bright,
In my dreams, your face will flower
through the darkness of the night.
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm home with you again.

TENDERLY

The evening breeze caressed the trees tenderly,
The trembling trees embraced the breeze tenderly;
Then you and I came wandering by,
And lost in a sigh were we.
The shore was kissed by sea and mist tenderly,
I can't forget how two hearts met breathlessly,
Your arms opened wide and closed me inside,
You took my lips, you took my love so tenderly.

AFTER YOU'VE GONE

After you've gone, and left me crying;
After you've gone there's no denying
You'll feel blue, you'll feel sad
You'll miss the dearest pal you've ever had.
There'll come a time, now don't forget it.
There'll come a time when you'll regret it.
Someday when you grow lonely,
Your heart will break like mine and you'll want me only.
After you've gone, After you've gone away.

STORMY WEATHER

Don't know why there's no sun up in the sky,
Stormy weather, since my (man/gal) and I ain't together,
Keeps rainin' all the time.
Life is bare, gloom and misery ev'rywhere,
Stormy weather, just can't get my poor self together,
I'm weary all the time, the time. So weary all the time.
When (he/she) went away the blues walked in and met me.
If (he/she) stays away old rockin' chair will get me.
All I do is pray the Lord above will let me
Walk in the sun once more.
Can't go on, ev'rything I had is gone, stormy weather,
Since my (man/gal) and I ain't together, keeps rainin' all the time.

S'POSIN'

S'posin' I should fall in love with you,
Do you think that you could love me too?
S'posin' I should hold you and caress you,
Would it impress you or distress you?
S'posin' I should say for you I yearn
Would you think I'm speaking out of turn
And s'posin' I'd declare it, would you take my love and share it?
I'm not s'posin' I'm in love with you.

THERE WILL NEVER BE ANOTHER YOU

There will be many other nights like this,
And I'll be standing here with someone new,
There will be other songs to sing,
Another fall, another spring,
But there will never be another you.
There will be other lips that I may kiss,
But they won't thrill me like yours used to do,
Yes, I may dream a million dreams but how can they come true
if there will never, ever, be another you?

WITCHCRAFT

Those fingers in my hair, That sly come-hither stare
that strips my conscience bare, It's witchcraft.
And I've got no defense for it, The heat is too intense for it,
What good would common sense for it do?
'Cause it's witchcraft, Wicked witchcraft,
And although I know it's strictly taboo,
When you arouse the need in me,
My heart says, "Yes, indeed" in me,
"Proceed with what you're leadin' me to."
It's such an ancient pitch, But one I wouldn't switch,
'Cause there's no nicer witch than you.

ALL OR NOTHING AT ALL

All or nothing at all,
Half a love never appealed to me,
If your heart never could yield to me
Then I'd rather have nothing at all.
All or nothing at all,
If it's love there is no in-between,
Why begin then cry for something that might have been?
No, I'd rather have nothing at all.
But please don't bring your lips so close to my cheek,
Don't smile, or I'll be lost beyond recall,
The kiss in your eyes, the touch of your hand makes me weak,
And my heart may grow dizzy and fall.
And if I fell under the spell of your call,
I would be caught in the under-tow,
So, you see, I've got to say no, no,
All or nothing at all.

DISCOGRAPHY

NOTE: If LP & CD versions are both available, the LP number is shown first. Otherwise (LP) or (CD) is indicated.

After You've Gone (1918)

Words and music by Henry Creamer and Turner Layton. First popularized as dance music and as a bluesy lament by Al Jolson, Sophie Tucker and others. Early jazz versions by Bessie Smith and Fats Waller.

- L. Armstrong (DQS LP SW-8450)
- C. Basie (Pablo LP 2310-923)
- B. Coleman (DQS LP SW-8402)
- J. Dodds (MCA LP MCA-1328)
- L. Donaldson (Blue Note B1-81537/B2-81537)
- R. Eldridge (Columbia CJ/CK 45275)(MCA LP 1355)
- H. Ellis (CCJ-6/CCD-4006)
- E. Fitzgerald/C. Basie (Pablo 2312-110)
- Four Freshmen (Pausa LP 9040)
- H. Galper Trio (Concord CCJ-383/CCD-4383)
- T. Gibbs Big Band (Contemporary CTP/CCD-7647)
- B. Goodman (Columbia CJ/CK 44158; CJ/CK 44292; CJ/CK 44437)(RCA LP ANL1-0973; AXM-5505) (RCA Bluebird CD 5631-2)
- C. Hayes (Good Time Jazz LP S-10050)
- F. Henderson (OLR LP 7118)
- B. Holman Big Band (VSP LP 25/Baybridge 30CP-20)
- A. Jolson (MCA LP MCA-27052)(of minimal jazz interest)
- JATP Allstars (Verve 837 142-1/-2)
- G. Krupa (Roy Eldridge feat.)(Columbia 45 single 3-33283)(Verve CD 827 843-2)
- A. Most (CMD LP 2582)
- T. Murphy (Good Time Jazz LP 12027)
- A. O'Day (Emily LP 11279)
- P. Peterson Big Band (Pausa LP 7191)(CMG CD CMD 8019)
- F. Sinatra/Q. Jones (Qwest LP 1-25145)
- B. Smith (Columbia Cassette CGT-31093)
- S. Smith (FLC LP 9025)
- S. Stitt (Prestige LP 24044; 7585)
- A. Tatum (MCA /cassette MCAC2-4019)(Pablo LP 2310-862)
- J. Teagarden (Pausa LP 9026)
- C. Tjader (Savoy LP 2254)
- J. Venuti (Flying Fish LP 077)
- F. Waller (RCA LP AXM2-5518)
- D. Washington (EnArcy 826 663-1/-2)
- J. Williams (Delos CD 4004)

All Or Nothing At All (1940)

Words and music by Jack Lawrence and Arthur Altman. Best selling record by Harry James and His Orchestra, with vocal by Frank Sinatra.

- A. Burton (Inner City LP 1094)
- M. Carvin (Muse LP MR5370)
- J. Coltrane (MCA/MCAD-5885)
- E. Fitzgerald (Pablo LP 2310-825)
- B. Holiday (Verve LP 827 160-1)
- F. Hubbard (Blue Note BLN/CDP 84040)
- S. Kenton/A. Richards (Creative World LP 1067)
- W. Shorter (Crescendo LP 2-2075)
- F. Sinatra (Reprise FS/2-1016; FS/2-1017) (not original James version)

Autumn Leaves (1947)

English words by Johnny Mercer. French words by Jacques Prevert, music by Joseph Kosma. From the poem, "Les Feuilles Mortes."

Autumn Leaves (continued)

Best selling U.S. record in 1955 by Roger Williams.

- C. Adderley (Blue Note BLN 81595/CDP 46338 2)
- J. Albany (Sea Breeze LP 1004)
- C. Baker (CBS Associated CD ZK 40804)
- R. Bryant (Columbia CJ/CK 44058)
- R. Cole (Muse LP 5245)
- C. Corea (GRP GR/GRD 9582)
- P. Desmond (RCA 5778-1/-2)(A&M LP 9-3015)
- D. Ellington (Columbia /CJ/CK 44444)(Saja CD 91042-2)
- B. Evans (Milestone M/MCD-9151)(Riverside LP/CD 018)(Charly CD 25)
- B. Evans/J. Steig (Verve CD 829 579-2)
- T. Farlow (Concord LP CCJ-57)
- E. Garner (Columbia CJ/CK 40589)
- M. Garson (Reference Recordings RR 20/20 CD)
- S. Getz (Who's Who CD WWCD-21034)
- V. Guaraldi (Fantasy LP OJC-235;-287)
- J. Hall (Milestone CD 7229045)
- A. Jamal (Who's Who CD PC-51004)
- JATP Allstars (Pablo LP 2310-748)
- T. Jones/M. Lewis Quartet (A&M CD-0830)
- W. Kelly (Vee-Jay LP 3038)
- W. Marsalis (Columbia FC/CK 40461)(Columbia PC2/G2K-40675)
- J. McDuff (Prestige LP OJC-324)
- Y. Menuhin/S. Grappelli (Angel CD CDM-69220)
- J. Moody (RCA/Novus 3026-1/-2)
- J. Pass (Pablo LP 2640-102)
- A. Pepper (Contemporary LP 7630)
- O. Peterson/D. Gillespie Duo (Pablo 7310-7401-2)
- O. Peterson (Verve LP 833 772-1)
- J. Raney (Xanadu CD FDC 5157)
- Gene Russell (Sea Breeze LP 3001)
- J. Sample/R. Brown/S. Manne (Inner City 6007)
- S. Smith (Progressive LP 7002)
- P. Smith (Outstanding LP 012)
- B. Summers Quintet (Discovery LP 897)
- T. Thielemans (Pablo LP 2308-233)
- C. Tjader (Fantasy LP OJC-271)(Fantasy LP 8059)
- S. Vaughan (Pablo 2312-1371-2)

My Shining Hour (1943)

Words by Johnny Mercer, music by Harold Arlen. Introduced by Fred Astaire in the film "The Sky's The Limit." It was an Oscar nominee.

- P. Adams (Muse LP 5213)
- E. Anderson (Concord LP CCJ 147)
- J. Christy (Sea Breeze LP 2002)
- R. Clooney (Concord LP CCJ 210)
- J. Coltrane (Atlantic LP SD2-313; 1354)
- Concord Allstars (W. Vache feat.)(Concord CCJ-348/CCD-4348)
- E. Duran (Fantasy LP OJC-120)
- T. Farlow/R. Norvo Quintet (Concord CCJ-143)
- E. Fitzgerald (Verve CD 817 527-2)
- L. Flahive Trio (Sea Breeze LP 2020)
- T. Flanagan (Inner City LP 1071)
- B. Henderson (Discovery CD DSCD-932)
- J. Pass (Pablo LP 2640 102)

S'posin' (1929)

Words by Andy Razaf, music by Paul Denniker. Popularized by Rudy Vallee.

- C. Barnet Big Band (RCA LP AXM2-5577)
- M. Davis Quintet (Prestige LP 006; Prestige 012/012-2; LP 24064)
- V. Feldman (Contemporary LP OJC-268)
- A. Hibbler/H. Jones (OPS LP 3126)
- B. Short (Atlantic LP 81778-1)
- J. Stafford (Corinthian LP/CD 108)
- A. Tatum (Pablo LP 2310 864)
- R. Vallee (OLR LP 7128)(of minimal jazz interest)
- F. Waller (RCA Bluebird LP 5905-1/CD 6288-2)

Stormy Weather (1933)

Words by Ted Koehler, music by Harold Arlen. Written for Cab Calloway, but introduced by Leo Reisman and his Orchestra with vocal by Harold Arlen. Closely identified with Ethel Waters, who sang it in the nightclub revue "Cotton Club Parade" and later with Lena Horne.

- R. Clooney (Concord LP CCG-210)
- R. Eldridge (Verve LP 2-2531)
- D. Ellington (Biograph LP BLPM-2)
- R. Garland Trio (Prestige LP OJC-193)
- E. Garner (ITI CD CDP-72988)(Everest LP 245)(Savoy LP 2207)
- B. Holiday (Everest LP 310)(Verve LP 823 064-1)
- L. Horne (DNH CD DZS-010; 016)(DRG LP 501)(of tangential jazz interest)
- E. James (Chess LP CH-9266)
- C. Laine (DRG LP 502)
- H. McGhee (Savoy LP 2219)
- J. McGriff (Milestone LP 9135)
- C. Mingus/T. Jones (DNH Cassette DZS-022)
- W. The Lion Smith (Crescendo LP 9011)
- M. Sullivan (MOF UDCD-JS1)
- A. Tatum (MCA LP 2-4019)
- B. Wallace (Blue Note B1/CDP-48014)

Tenderly (1946)

Words by Jack Lawrence, music by Walter Gross. First recording by Clark Dennis; best seller by Rosemary Clooney in 1955.

- G. Benson (guitar alone) (Warner 25907-1/-2)
- N. Brignola (Reservoir RSR CD 108)
- C. Brown/M. Roach (Crescendo LP 18/Vogue CD 600032)
- E. Dolphy/R. Carter (Prestige LP 24053)
- H. Ellis (Concord LP CCG-181)
- B. Evans (Riverside 018/018-2; OJC-068/068-2)
- S. Getz/L. Hampton (Verve CD 831 672-2)
- S. Hamilton (Concord LP CCG-165)
- W. Herman (Concord LP CCG-180)
- B. Holiday (Verve LP 8232 064-1)
- J. Jenkins/C. Jordan/B. Timmons (New Jazz LP OJC-251)
- E. Klugh (Liberty LP LT-1079)
- C. Laine (Columbia FM/MK-39736)
- P. Newborn (Contemporary LP 7634)
- R. Norvo (VSP LP 35)
- A. O'Day (Verve CD 829 577-2)
- N. Otter (otter No-1)
- O. Peterson (Pablo LP 2310-895; 2640-101)(Verve LP 827 172-1)
- O. Peterson/J. Pass (Pablo LP 2625-705)
- B. Powell (Verve CD 827 901-2)
- A. Tatum (Pablo LP 2310-730)
- Three Sounds (Blue Note BST-81600/CDP-46531)
- C. Tjader (Fantasy LP OJC-271)
- S. Vaughan (Mercury CD 826 320-2; 830 699-2; 832 788-2)
- E. Cleanhead Vinson (Muse LP 5116)
- G. Wallington (Prestige LP 7587)

There Will Never Be Another You (1942)

Words by Mack Gordon, music by Harry Warren. Introduced by John Payne in the film "Iceland."

- C. Basie (Pablo CD 3112-1)
- C. Basie/J. Williams (Verve LP 833 774-1)
- G. Benson et al (ACD LP SN-7111)(ITI CD CDP-72980)
- H. Ellis (Concord LP CCG-116)
- B. Enriquez (Crescendo LP 2179)
- J. Forrest (Delmark LP 435)
- Four Freshmen (Pausa LP 9040)
- G. Geissman (Concord LP CCG-62)
- B. Hackett Sextet (STV LP 4059)
- S. Hamilton/B. Tate (Concord LP CCG-148)
- S. Hamilton/et al (Progressive LP 7019)
- S. Hamilton/W. Vache (Concord LP CCG-70)
- H. Hawes (Contemporary LP OJC-165)
- C. Hawkins (RCA Bluebird 5658-1/5717-2)
- G. Holmes (Prestige LP 7485)
- L. Konitz/W. Marsh (Atlantic LP 90050-1)
- M. Lewis et al (Vee Jay LP VJS-3062)
- M. McPartland (Savoy LP 2248)
- H. Mobley/K. Clarke (Savoy LP 1125)
- G. Mulligan/C. Baker (CBS Associated ZG/ZGK-40689)
- A. O'Day (Emily LP 13081)
- B. Powell Trio (RCA Bluebird CD 6267-2)
- Z. Sims/B. Pizzarelli (CLJ LP 21)
- P. Smith (Outstanding LP 003)
- S. Stitt (Prestige LP 7585)
- B. Summers Quintet (Discovery LP 897)
- A. Tatum (Pablo LP 2310-729)
- C. Tjader (Fantasy LP 8097)
- L. Tristano (Atlantic LP 2-7006)(Elektra cassette 4-60264)
- J. Venuti et al (Flying Fish LP 035)
- L. Young (Pablo LP 2308 228)
- L. Young/O. Peterson Trio (Verve CD 831 670-2)

Witchcraft (1957)

Words by Carolyn Leigh, music by Cy Coleman. Introduced by Gerry Matthews in Julius Monk's revue "Take Five." Best Selling record by Frank Sinatra.

- D. Byrd (Blue Note BST/CDP-84019)
- B. Evans (Milestone LP 47034; Riverside RVS 018/018-2; OJC-088/-2)
- B. Hutcherson (Landmark LP-15131-2)
- Jackie & Roy (Discovery LP 907)
- F. Phillips (Progressive LP 7063)
- S. Rogers (Discovery LP 843)
- F. Sinatra (Capitol CD CDP-91150; LP SN-16109)
- R. Tomkins (Concord LP CCG-51)