

# god save the queen bassline

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TRANSCRIBED BY DALE TURNER

SEX PISTOLS

**A** Intro

Moderately Fast Rock ♩ = 152

1 G#5 A G#5 A G#5 A G#5 A G#5 A

5 A5 D5 A/C# D5 (play 3 times) G#5 A5 G#5 A5

**B** Verses

- 1. God save the Queen...
- 2. God save the Queen...

9 D5 A/C# D5 A5 D5 A/C# D5

13 A5 D5 A/C# D5 A5 G#5 A5 (Play Fill 1 4th time) G#5 A5

**C** Pre-chorus

- 1. Don't be told... when there's no future...
- 2. And

17 G#5 A5 E5 E B5 D#5 E5 D#5 E5 B5 E5

Fill 1 Fill 2

As heard on the Warner Bros. recording *Never Mind the Bollocks Here's the Sex Pistols*

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# god save the queen SEX PISTOLS

1. | 2.  $\text{D}^2$  Chorus (see meas. 26 in the gtr. trans.)  
 God save the Queen...  
 21 A5 D5 A/C#

(2nd time) To Coda I  $\text{D}^1$   
 (3rd time) To Coda II  $\text{D}^2$  D.S.  $\text{D}^1$  at Coda  $\text{D}^1$

25 A5 E A5 N.C.

$\text{D}^1$  Coda I

$\text{E}$  Guitar Solo (see meas. 36 in the gtr. trans.)

29 A5 N.C.(F#) (B) (play 3 times)

D.S.  $\text{D}^2$  at Coda II  $\text{D}^2$

32 (F#) E

$\text{D}^2$  Coda II

$\text{F}$  Outro (see meas. 53 in the gtr. trans.)

35 No future...  
 D5 C#5 B5 D5 C#5

1., 2.

39 B5 D5 C#5 B5 A5  
 Play Fill 2 2nd time

3.

43 (play 3 times) D5 G#5 A5 G#5 A5 G#5 A5 G#5 A5