

Gärdebylåten

Trad.

arr.: Øivind Farnen

♩ = 80

☺ solo

Musical score for the first system of 'Gärdebylåten'. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Trekkspill I, Trekkspill II, Trekkspill III, Bass trekkspill, Gitar, and Bass. Trekkspill I has a 'solo' marking and a dynamic of *mf*. Trekkspill II, Trekkspill III, and Bass trekkspill have a dynamic of *mp*. The Gitar and Bass staves are currently empty.

Musical score for the second system of 'Gärdebylåten', starting at measure 9. It features five staves: Trekkspill I, Trekkspill II, Trekkspill III, Bass trekkspill, Gitar, and Bass. Trekkspill I has a triplet marking '3' over a group of notes. The Gitar and Bass staves are currently empty.

17

tutti §

3

mf

mf

§

§

25

3

mf

A7 D A7

§

33

Musical score for measures 33-36. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the piano and two for the guitar. The piano part features a melodic line with a triplet of eighth notes in measure 33 and a forte (*f*) dynamic. The guitar part provides harmonic accompaniment with a triplet of eighth notes in measure 33 and a forte (*f*) dynamic. The guitar part concludes with a *simile* marking in measure 36.

Guitar chord progression for measures 33-36. The chords are: A7, D, A7, D, G. The progression is written in a rhythmic notation with eighth notes and rests. The dynamic is marked as *f* (forte).

40

Musical score for measures 40-46. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the piano and two for the guitar. The piano part features a melodic line with a triplet of eighth notes in measure 40. The guitar part provides harmonic accompaniment with a triplet of eighth notes in measure 40.

Guitar chord progression for measures 40-46. The chords are: Em, A7, D, A7sus4, A7, D, G. The progression is written in a rhythmic notation with eighth notes and rests.

48

1. 2. *Solo ad lib*

dolce mp

mp *divisi ad lib*

mp

Em A7 D A7 1. D 2. D

56

Tutti 2. x

3

Tacet 1. x

Dsus A⁶ Bm⁷

Tacet 1. x

64 **To Coda** **D.S. al Coda**

To Coda *D.S. al Coda*

To Coda *D.S. al Coda*

70 **Coda** *Rit.*

Coda *Rit.*

Coda *Rit.*