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(Prices current 2007)

TRIO II.

Ladislao Gabrielli.

Musical score for Violino 1, Violino 2, and Piano. The score is in G major and 3/4 time. It begins with a 'Moderato' tempo marking. The first system shows the initial entries for the Violino 1, Violino 2, and Piano parts. The second system includes dynamic markings 'dim.' and 'p espress.' for the Violino parts. The score continues with various musical notations including slurs, accents, and dynamic markings.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music is in a key with two sharps (F# and C#). The first staff has a *cresc.* marking. The second staff also has a *cresc.* marking. The third staff has a *cresc.* marking and dynamic markings of *sf* (sforzando) at the beginning and end of the system.

Second system of musical notation, consisting of three staves. The first staff has a *f* (forte) dynamic marking followed by *p dolce* (piano dolce). The second staff has a *f* dynamic marking followed by *p dolce*. The third staff has a *f* dynamic marking followed by *p dolce* and a *dim.* (diminuendo) marking at the end.

Third system of musical notation, consisting of three staves. The first staff has an *espress.* (espressivo) marking. The second staff has a *p* (piano) dynamic marking. The third staff has a *p* dynamic marking.

Fourth system of musical notation, consisting of three staves. The first staff has a *mf* (mezzo-forte) dynamic marking followed by *dim.* (diminuendo). The second staff has a *mf* dynamic marking followed by *dim.*. The third staff has a *dim.* marking and a second ending bracket labeled '2'.

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is two sharps (F# and C#). The first measure is marked with a piano (*p*) dynamic. The vocal staves show a melodic line with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked with a piano (*p*) dynamic and a crescendo (*cresc.*).

Second system of musical notation. It consists of four staves. The vocal staves continue their melodic line, marked with a decrescendo (*dim.*). The piano accompaniment continues with the same rhythmic pattern, also marked with a decrescendo (*dim.*).

Third system of musical notation. It consists of four staves. The vocal staves are marked with a piano (*p*) and an *espress.* (expressive) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand, marked with a piano (*p*) dynamic.

Fourth system of musical notation. It consists of four staves. The vocal staves are marked with a piano (*p*) and a *dol.* (dolente) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand, marked with a piano (*p*) dynamic. A large number '3' is placed above the piano staff to indicate the triplet.

First system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *p espress.*

Second system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *p* and *mf*.

Third system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *ff*.

Sostenuto cantabile.

Fourth system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *mf*.

First system of music on page 9, featuring piano and violin parts.

Second system of music on page 9, featuring piano and violin parts. The piano part includes dynamic markings *ff*.

Third system of music on page 9, featuring piano and violin parts.

Fourth system of music on page 9, featuring piano and violin parts. The piano part includes dynamic markings *ff*.

Musical score for the first system on page 8. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes markings for *poco* and *a*. The violin part includes markings for *poco* and *a*.

Musical score for the second system on page 8. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes markings for *cresc.* and *f*. The violin part includes markings for *cresc.* and *f*.

Musical score for the third system on page 8. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes markings for *stacc.* and *f stacc.*. The violin part includes markings for *stacc.* and *f stacc.*.

Musical score for the fourth system on page 8. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef).

Musical score for the first system on page 5. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes markings for *p* and *ten.*. The violin part includes markings for *p* and *ten.*.

Musical score for the second system on page 5. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes markings for *p*, *fp*, *pp*, and *ff*. The violin part includes markings for *p*, *fp*, *pp*, and *ff*.

Musical score for the third system on page 5. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes markings for *ff* and *p*. The violin part includes markings for *ff* and *p*.

Musical score for the fourth system on page 5. It consists of two staves: a piano part (treble and bass clefs) and a violin part (treble clef).

pp

pp

pp

pp

pp

pp

Allegro alla Militare.

f

stacc.

Allegro alla Militare.

f

stacc.

f stacc.

f stacc.

f stacc.

p

1

p leggero

p

p cresc.

p cresc.

Allegro alla Militare.

stacc.
stacc. *f*
p
p cresc. *poco* *a*
poco *cresc.* *f*
stacc. *f stacc.* *f*
ff

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TROIS TRIOS
 pour
deux VIOLONS et PIANO
 ou pour deux Violons et Alto
 ou pour deux Violons et Violoncelle
 par
L. GABRIELLI.

I.
 Pour 2 Violons et Piano
 Pour 2 Violons et Alto
 Pour 2 Violons et Violoncelle

II.
 Pour 2 Violons et Piano
 Pour 2 Violons et Alto
 Pour 2 Violons et Violoncelle

III.
 Pour 2 Violons et Piano
 Pour 2 Violons et Alto
 Pour 2 Violons et Violoncelle

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No. 3825

TRIO

II.

Ladislao Gabrielli.

VIOLINO 1.

Moderato.

1 *f*

dim. p espress.

p

cresc.

f p dolce

espress.

2 *mf dim.*

p sf cresc. f

dim. p espress.

VIOLINO 1.

3 *p*

dolce

4 *mf*

ff

Sostenuo cantabile.

mf sf p

p fp pp

ff p ff p ff p

pp

tr pp

tr pp

VIOLINO 2.

Allegro alla Militare.

f *stacc.*
stacc. *f*
p
p cresc. *poco*
a poco cresc.
f *stacc.*
f
f

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No. 3825

TRIO

II.

Ladislao Gabrielli.

VIOLINO 2.

Moderato.

f

p espress.

p

cresc.

f p dolce

p

mf dim.

f

cresc.

VIOLINO 2.

dim. p espress.

p

mf

ff

Sostenuto cantabile.

mf f p

ten. p p fp pp

ff p ff p ff p

p pp

pp

Ladislao Gabrielli was an Italian composer born in 1851. This is the second of three trios published in 1889 in several alternative instrumentations by Schott.



TROIS TRIOS
pour
deux VIOLONS et PIANO
ou pour deux Violons et Alto
ou pour deux Violons et Violoncelle
par
L. GABRIELLI.

I.
Pour 2 Violons et Piano . . .
Pour 2 Violons et Alto . . .
Pour 2 Violons et Violoncelle

II.
Pour 2 Violons et Piano . . .
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