

**America**

arr: Barnard, Geo. D.

# America

arr: George D. Barnard

Original Copyright: 1917

By: C. L. Barnhouse

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Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Philips; Wayne Dydo;  
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**Red White and Blue**

**arr: Barnard, George D.**

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Star Spangled Banner, The

arr: George D. Barnard

# The Star Spangled Banner

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## Barnard, George. Daniel

**DOB:** October 14, 1858 (Jackson, Michigan)

**DOD:** January 19, 1933 (Maysville, Kentucky)

George Daniel Barnard taught himself to play most of the instruments and secured a position as a road salesman for the Lyon & Healy Company.

He made Cincinnati (OH) is home for much of his life, met and married Hortense Wiesmann. For a time, they led the lives of troopers. They Barnard's returned to Cincinnati in 1914 due to the ill health of Hortense. In 1920, they moved to Maysville (Kentucky) where George conducted the Kentucky Cardinals Boys Band. Under his direction, it become one of the finest of its type in that part of the nation.

Barnard composed over 400 published works, using not only his own name, but also five pseudonyms.<sup>1</sup>

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**America; Red, White and Blue; Star Spangled Banner.** This trio of patriotic songs was arranged by Barnard and published by C.L. Barnhouse in 1917.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

Piccolo

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 *mf* *f*

The first staff of music for 'RED WHITE AND BLUE' is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. A forte (*f*) dynamic marking appears towards the end of the staff.

## RED WHITE AND BLUE

Maestoso

*ff* *tr* *mf* *ff*

The second and third staves continue the piece. The second staff starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) over a note. The third staff features a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The music consists of rhythmic patterns and melodic fragments.

## STAR SPANGLED BANNER

Andante Maestoso

*ff* *mf* *rit.* *a tempo*

The first and second staves of 'STAR SPANGLED BANNER' are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a fortissimo (*ff*) dynamic and includes first and second endings. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and then a return to the original tempo (*a tempo*). It also includes first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 *mf*

## RED WHITE AND BLUE

Maestoso

*ff* *mf* *ff*

## STAR SPANGLED BANNER

Andante Maestoso

*ff* *p* *ff* *rit.*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

# AMERICA

Arr. by GEO. D. BARNARD

678 *Andante*  
*mf*

2d B♭ Cl.

This staff contains the first line of music for the E♭ Clarinet part of 'AMERICA'. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Andante' and the dynamic is 'mf'. The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

## RED WHITE AND BLUE

*Maestoso*  
*ff*

This section contains the second and third staves of music for 'RED WHITE AND BLUE'. The tempo is 'Maestoso' and the dynamic is 'ff'. The second staff includes trills (tr) and a fermata. The third staff features a triplet of eighth notes and a dynamic change to 'mf'. The music is characterized by rhythmic patterns and slurs.

## STAR SPANGLED BANNER

*Andante Maestoso*  
*ff*

This section contains the fourth and fifth staves of music for 'STAR SPANGLED BANNER'. The tempo is 'Andante Maestoso' and the dynamic is 'ff'. The fourth staff has a key signature change to two sharps (F# and C#) and a 2/4 time signature. It includes first and second endings. The fifth staff features a piano (p) dynamic, a ritardando (rit.) marking, and a return to 'a tempo'. It also includes first and second endings.

1st B $\flat$  Clarinet

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 Musical notation for the first system of 'AMERICA'. It features a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music begins with a dynamic marking of *mf* and includes a crescendo hairpin leading to a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and a final measure with a first ending bracket and a second ending bracket.

Maestoso

## RED, WHITE AND BLUE

 Musical notation for the second system of 'RED, WHITE AND BLUE'. It features a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$ ). The music begins with a dynamic marking of *ff* and includes a trill (tr) and a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and a final measure with a first ending bracket and a second ending bracket.

Andante Maestoso

## STAR SPANGLED BANNER

 Musical notation for the third system of 'STAR SPANGLED BANNER'. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B $\flat$ ). The music begins with a dynamic marking of *ff* and includes a dynamic marking of *p* and a ritardando (rit.) marking. The notation includes eighth notes, quarter notes, and a final measure with a first ending bracket and a second ending bracket.

C. L. Barnhouse, Oskaloosa, Iowa.



2d & 3d B $\flat$  Clarinets

# AMERICA

Arr. by GEO. D. BARNARD

678 *Andanteo*  
*mf* *f*

The first staff of music for 'AMERICA' is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The melody is characterized by a series of eighth and sixteenth notes, with some triplets and slurs.

*Maestoso* **RED, WHITE AND BLUE**  
*ff* *mf* *ff*

The second and third staves of music for 'RED, WHITE AND BLUE' are in 2/4 time, starting with a treble clef and a key signature of two flats. The second staff begins with a dynamic marking of *ff*. The third staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

*Andante Maestoso* **STAR SPANGLED BANNER**  
*ff* *mf* *ff* *rit.*

The fourth and fifth staves of music for 'STAR SPANGLED BANNER' are in 3/4 time, starting with a treble clef and a key signature of two flats. The fourth staff begins with a dynamic marking of *ff* and includes first and second endings. The fifth staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *ff* and a *rit.* marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678

Musical notation for the first section of 'AMERICA'. It consists of two staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The second staff continues the melody.

## RED WHITE AND BLUE

Maestoso

Musical notation for the second section of 'AMERICA', 'RED WHITE AND BLUE'. It consists of two staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *mf*. The second staff continues the melody.

## STAR SPANGLED BANNER

Andante Maestoso

Musical notation for the third section of 'AMERICA', 'STAR SPANGLED BANNER'. It consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *p*. The second staff continues the melody. The third staff includes a dynamic marking of *ff*, a *rit.* marking, and an *a tempo* marking. It also features first and second endings.

*rit.*  
C. L. Barnhouse, Oskaloosa, Iowa.

Alto Saxophone

# AMERICA

Arr. by GEO. D. BARNARD

678 *Andante*

*mf* *f*

This system contains the first line of music for 'AMERICA'. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The melody is a simple, rhythmic line.

## RED, WHITE AND BLUE

*Maestoso*

*ff* *mf* *ff*

This system contains the second and third lines of music for 'RED, WHITE AND BLUE'. The second line starts with a treble clef, a common time signature (C), and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic. The third line continues the melody with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.

## STAR SPANGLED BANNER

*Andante Maestoso*

*ff* *p* *rit.* *a tempo* *f*

This system contains the fourth, fifth, and sixth lines of music for 'STAR SPANGLED BANNER'. The fourth line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic. The fifth line continues with a piano (*p*) dynamic. The sixth line includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*) and ends with a forte (*f*) dynamic. First and second endings are marked with '1' and '2' above the notes.

*ff* 1168-6

C. L. Barnhouse, Oskaloosa, Iowa.

Tenor Saxophone

# AMERICA

Arr. by GEO. D. BARNARD

678 *Andante*  
*mf* *f*

The first system of music for 'AMERICA' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first measure is marked with a mezzo-forte (*mf*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents.

## RED, WHITE AND BLUE

*Maestoso*  
*ff* *mf* *ff*

The second system of music for 'RED, WHITE AND BLUE' is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked 'Maestoso'. The first measure of the top staff is marked with a fortissimo (*ff*) dynamic. The second measure of the top staff is marked with a mezzo-forte (*mf*) dynamic. The third measure of the top staff is marked with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

## STAR SPANGLED BANNER

*Andante Maestoso*  
*ff* *p* *ff*

The third system of music for 'STAR SPANGLED BANNER' is written on three staves. The top staff is in treble clef and the bottom two staves are in bass clef. The tempo is marked 'Andante Maestoso'. The first measure of the top staff is marked with a fortissimo (*ff*) dynamic. The second measure of the top staff is marked with a piano (*p*) dynamic. The third measure of the top staff is marked with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. There are first and second endings marked with '1' and '2' at the end of the system.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone

AMERICA

Arr. by GEO. D. BARNARD

678 *Andante*

*mf* *f*

RED, WHITE AND BLUE

*Maestoso*

*ff* *ff*

STAR SPANGLED BANNER

*Andante Maestoso*

*ff* *p* *ff* *a tempo* *rit.* 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Solo B♭ Cornet

# AMERICA

Arr. by GEO. D. BARNARD

678 *Andante*

*mf* *f*

This staff contains the first line of music for 'AMERICA'. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic.

*Maestoso*

## RED, WHITE AND BLUE

*ff* *mf* *ff* *ff*

This section contains the second and third staves of music. The second staff begins with a fortissimo (*ff*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic.

## STAR SPANGLED BANNER

*Andante Maestoso*

*ff* *rit.* *a tempo* *p* *ff marc.*

This section contains the fourth and fifth staves of music. The fourth staff begins with a fortissimo (*ff*) dynamic and includes first and second endings. The fifth staff features a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*) and a piano (*p*) dynamic. The section concludes with a fortissimo (*ff*) dynamic and a marcato (*marc.*) articulation.

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1st B♭ Cornet

# AMERICA

Arr. by GEO. D. BARNARD

678 *Andante*

*mf* *f*

This system contains the first line of music for the piece 'AMERICA'. It is written for the 1st B♭ Cornet in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Andante'. The dynamics range from mezzo-forte (mf) to forte (f).

## RED, WHITE AND BLUE

*Maestoso*

*ff* *mf* *ff* *ff*

This system contains the second and third lines of music for the piece 'RED, WHITE AND BLUE'. The tempo is marked 'Maestoso'. The dynamics range from fortissimo (ff) to mezzo-forte (mf).

## STAR SPANGLED BANNER

*Andante Maestoso*

*ff* *p* *ff*

This system contains the fourth and fifth lines of music for the piece 'STAR SPANGLED BANNER'. The tempo is marked 'Andante Maestoso'. The dynamics range from fortissimo (ff) to piano (p). The system includes first and second endings for the final phrase.

1168 - 6 - d

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B♭ Cornets

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 Musical notation for the first staff of 'AMERICA', starting at measure 678. It is in 2/4 time with a key signature of two flats. The melody begins with a mezzo-forte (*mf*) dynamic and reaches a fortissimo (*f*) dynamic by measure 682.

Maestoso

## RED, WHITE AND BLUE

 Musical notation for the second and third staves of 'RED, WHITE AND BLUE'. The second staff begins with a fortissimo (*ff*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

## STAR SPANGLED BANNER

Andante Maestoso

 Musical notation for the fourth and fifth staves of 'STAR SPANGLED BANNER'. The fourth staff starts with a fortissimo (*ff*) dynamic and includes first, second, and seventh endings. The fifth staff begins with a fortissimo (*ff*) dynamic, includes a *rit.* marking, and concludes with a *a tempo* marking and first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

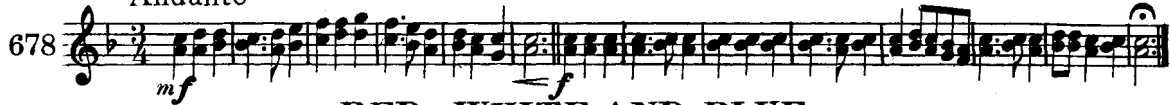


1st & 2d E♭ Altos

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 

## RED, WHITE AND BLUE

Maestoso



## STAR SPANGLED BANNER

Andante Maestoso



# AMERICA

3d & 4th E♭ Altos

Arr. by GEO. D. BARNARD

678 *Andante*  
*mf*

The first musical staff is in 3/4 time with a key signature of one flat (B♭). It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking is *mf*. The staff ends with a double bar line and repeat dots.

*Maestoso* **RED, WHITE AND BLUE**  
*ff*

The second musical staff is in common time (C) with a key signature of one flat. It begins with a treble clef. The melody consists of a series of quarter notes. The dynamic marking is *ff*. The staff ends with a double bar line and repeat dots.

*mf* *ff*

Two musical staves providing accompaniment. The first staff is in 3/4 time with a key signature of one flat, starting with a treble clef and a common time signature. It features a series of eighth notes. The dynamic marking is *mf*. The second staff is in 3/4 time with a key signature of one flat, starting with a treble clef and a common time signature. It features a series of eighth notes. The dynamic marking is *ff*. Both staves end with a double bar line and repeat dots.

*Andante Maestoso* **STAR SPANGLED BANNER**  
*ff*

The third musical staff is in 3/4 time with a key signature of one flat. It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a series of quarter notes. The dynamic marking is *ff*. The staff ends with a double bar line and repeat dots.


*p*

A musical staff providing accompaniment in 3/4 time with a key signature of one flat, starting with a treble clef and a common time signature. It features a series of eighth notes. The dynamic marking is *p*. The staff ends with a double bar line and repeat dots.

*ff*

A musical staff providing accompaniment in 3/4 time with a key signature of one flat, starting with a treble clef and a common time signature. It features a series of eighth notes. The dynamic marking is *ff*. The staff ends with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones   
Andante

# AMERICA

Arr. by GEO. D. BARNARD

678 

# RED, WHITE AND BLUE

Maestoso



# STAR SPANGLED BANNER

Andante Maestoso



G. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones  $\text{B}^1$

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678

Musical notation for the first system of 'AMERICA'. It consists of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a measure number of 678. The music features a series of chords and moving lines. A dynamic marking of *mf* is placed above the second staff.

*f*

# RED WHITE AND BLUE

Maestoso

Musical notation for the second system of 'RED WHITE AND BLUE'. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The music is characterized by dense chords and rhythmic patterns. Dynamic markings include *ff* above the first staff, *mf* below the second staff, and *ff* above the third staff.

# STAR SPANGLED BANNER

Andante Maestoso

Musical notation for the third system of 'STAR SPANGLED BANNER'. It consists of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The music includes first and second endings. Dynamic markings include *f* below the first staff, *rit.* above the second staff, *a tempo* above the third staff, and *p* above the fourth staff.

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone  $\text{B}\flat$

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 


Maestoso **RED, WHITE AND BLUE**



**STAR SPANGLED BANNER**  
Andante Maestoso



C. L. Barnhouse, Oskaloosa, Iowa.

Baritone   
Andante

# AMERICA

Arr. by GEO. D. BARNARD

678   
*mf* *ff*

## RED WHITE AND BLUE

Maestoso



*ff* *mf* *ff*

## STAR SPANGLED BANNER

Andante Maestoso



*ff* *p* *a tempo* *ff marc.* *rit.*

C. L. Barnhouse. Oskaloosa, Iowa.

Baritone

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 *mf*

The first staff of music for 'AMERICA' is in bass clef, 3/4 time, and B-flat major. It begins with a treble clef and a 678 measure number. The tempo is 'Andante' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes, with some triplets and a fermata at the end.

## RED, WHITE AND BLUE

Maestoso

*ff* *mf* *ff*

The second and third staves of music for 'RED, WHITE AND BLUE' are in bass clef, 3/4 time, and B-flat major. The tempo is 'Maestoso'. The second staff starts with a dynamic of 'ff' and includes a triplet. The third staff starts with a dynamic of 'mf' and ends with a dynamic of 'ff'. The music features a mix of eighth and sixteenth notes.

## STAR SPANGLED BANNER

Andante Maestoso

*ff* *a tempo* *p* *ff marc.* *rit.*

The fourth and fifth staves of music for 'STAR SPANGLED BANNER' are in bass clef, 3/4 time, and B-flat major. The tempo is 'Andante Maestoso'. The fourth staff starts with a dynamic of 'ff' and includes first and second endings. The fifth staff starts with a dynamic of 'p', includes a 'rit.' marking, and ends with first and second endings. The music features a mix of eighth and sixteenth notes.

Basses

# AMERICA

Arr. by GEO. D. BARNARD

Andante

678 *mf*

*f*

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody and includes a fortissimo (*f*) dynamic marking.

Maestoso

## RED WHITE AND BLUE

*ff*

*mf* *ff*

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (*ff*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff continues the melody and includes another fortissimo (*ff*) dynamic marking.

## STAR SPANGLED BANNER

Andante Maestoso

*ff* *rit.* *a tempo* *pu.*

*ff*

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a fortissimo (*ff*) dynamic. The second staff continues the melody and includes a ritardando (*rit.*) marking, followed by a return to the original tempo (*a tempo*) and a piano (*pu.*) dynamic. Both staves include first and second endings marked with '1' and '2'.

C. L. Barnhouse, Oskaloosa, Iowa.



# AMERICA

Drums


Arr. by GEO. D. BARNARD

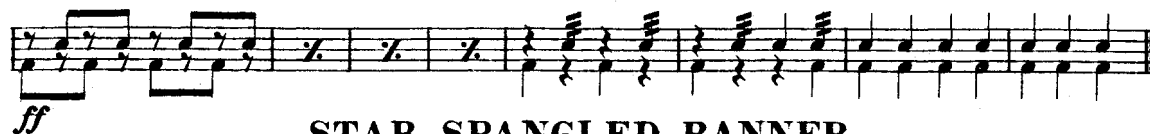
Andante

678 

## RED WHITE AND BLUE

Maestoso

*ff* 

*ff* 

## STAR SPANGLED BANNER

Andante Maestoso

*ff* 

*ff* *rit.* *a tempo* 