

KONZERT

Kontrabass

I

SERGE KOUSSEVITZKY, Op. 3

Allegro

Alla breve

Kontrabass

Alla breve

a tempo

The musical score is written for a double bass (Kontrabass) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is Alla breve. The score begins with a dynamic of *ff* and includes a *rit.* (ritardando) section. The tempo is marked *a tempo*. Dynamics throughout the piece include *ff*, *p*, *mf*, *f*, *pp*, and *ppp*. The score features various articulations such as slurs, accents, and fingerings (e.g., 1, 2). The piece concludes with first and second endings.

II

Andante

3
mf

f *p* *mf*

f

4
p *p*

mp

p *mf* *f*

3
ff

rit. *p* *mf*

a tempo *f*

3
mf

f *f* *ff*

p

III

Allegro

Alla breve

f *cresc.*

p *mf* *p*

mf *f*

ff *f*

f

f *cresc.*

f

f

p *mf* *f* *ff* *fff* *rit. molto* *a tempo*

f

cresc. 3