


- A. Holdsworth  
- P. Williams

# Jimmy Johnson's bass part on Panic Station

Transcription by  
Stevie Glasgow

As featured on "Metal Fatigue" by Allan Holdsworth - Enigma 72002-2 (1985)


$\text{♩} = 110$   $F\#ma7(6/9)$

E. Bs. 

fade in.....

3  $F\#ma7(6/9)$



5 

1. 2. 3.

.....

Upper notes of octave-based patterns are often slightly elongated and bleed over the lower notes

8  $Badd9$

*sempre f*



10  $Asus(add9)$



12  $Gma9$   $F\#sus(add9)$   $Asus(add9)$



14 **Badd9**

16 **Asus(add9)**

18 **Gma9** **G#mi9** **D#mi9**

20 **Ema7** **D#mi7**

22 **Bma7** **G#sus(6/9)**

24 **F#ma7(6/9)**

26

1. 2.

29 **Badd9**

31 **A sus(add9)**

33 **Gma9** **G#mi9** **D#mi9**

35 **Ema7** **D#mi7**

37 **Bma7** **G#sus(6/9)**

39 **E9sus** **E mi7** **E9sus**

let ring-----| let ring-----|

41 **G#mi9** **A#mi7** **G#mi7**

let ring-----| let ring-----| let ring-----|

43 **Ema9**

let ring-----| let ring-----|

45 **D6/9** **G6/9**

let ring-----|

47 **Badd9**

49 **Asus(add9)**

51 **Gma9**

53 **F#mi7** **C#mi7** **G#mi7** **D#mi7**

55 **C#add9**

57 **Bsus(add9)**

59 **Ama9** **G#mi9** **D#mi9**

61 **Ema7** **D#mi7**

63 **Bma7** **G#sus(6/9)**

65 bass solo *8va*  
F#mi7

67 *(8va)*  
Ema9

69 *(8va)*  
C#mi11 Ama13

71 *(8va)*  
G#mi7 A#mi7 G#mi7

73 *(8va)*  
F#ma9

75 *(8va)*  
D#mi11 Bma13 C#sus

77 solo ends *(8va)*  
F#ma7(6/9)

repeat and fade

79

1, 3, 4 etc 2.