



Liana Alexandra

Composer, Teacher

Roumania, Bucarest

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and orchestra (verses by Lucian Blaga, 1971)

Valences, symphonic movement, 1973

Concerto for clarinet and orchestra, 1974

Cantata II for soprano, baritone, mixed chorus and orchestra (verses by Lucian Blaga, 1977)

Cantata III ,Country-land, country-idea for women's chorus and orchestra, verses by Nichita

Stanesc... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/AlexandraLiana.htm>

About the piece



Title: MELODIE pour violoncelle et piano

Composer: Alexandra, Liana

Licence: Copyright (c) Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Cello, Piano

Style: Romantic

Comment: Dedicated to Serban Nichifor

Liana Alexandra on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

MELODY
for Cello and Piano
for my dear husband Serban
(1999)

Molto Cantabile

Liana ALEXANDRA

1 = 64

Vlc

mf

Pno

p

7

Vlc

Pno

14

Vlc

Pno

20

Vlc

Pno

26

Vlc

Pno

32

Vlc

Pno

38

Vlc

Pno

44

Vlc

Pno

50

Vlc

Pno

56

Vlc

Pno

p.a p. rall.

62

Vlc

Pno

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

MELODY

for Cello and Piano

Molto Cantabile

Liana ALEXANDRA

♩ = 64

mp

14

24

33

43

56

♩ = 56 = 50 = 40

p.a.p. rall.

3

Melodie pentru cello si pian

Liana Alexandra

(1999)

fui, Sebastian, cadou pe ocazia zilei de nastere

Handwritten musical score for cello and piano. The score consists of 12 staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in treble clef. The seventh staff is in bass clef. The eighth staff is in treble clef. The ninth staff is in bass clef. The tenth staff is in treble clef. The eleventh staff is in bass clef. The twelfth staff is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'. There are also handwritten annotations in Romanian, including 'fui, Sebastian, cadou pe ocazia zilei de nastere' and 'Bucuresti, 25 august 1999'.

Bucuresti, 25 august 1999



Melodie pentru cello și pian

Diana Alexandra

lui Șerban, cadou cu ocazia zilei de naștere (1999)

Handwritten musical score for cello and piano. The score is written on ten systems of staves. The first system is in bass clef with a 3/4 time signature. The music is in D major, indicated by a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line. The lyrics 'lui Șerban, cadou cu ocazia zilei de naștere' are written above the first few notes.

București 7 25 august 1999