



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Another Way
Composer: Schoonenbeek Kees
Licence: Kees Schoonenbeek © All rights reserved
Publisher: Canzona Music
Instrumentation: saxophone trio
Style: Jazz

Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Swing $\text{♩} = 100$

'Another Way'

Kees Schoonenbeek

E \flat , AltoSax

B \flat , TenorSax

E \flat , BaritonSax

Piano

Double Bass pizz
Bass Guitar

Musical score for measures 1-5. The piano part features a complex chordal texture with a forte (f) dynamic. The bass line is mostly rests.

6

AS

TS

BS

Pno

DB pizz
BG

Musical score for measures 6-10. The piano part continues with complex chords and a moving bass line. The saxophones and double bass are mostly rests.

11

AS

TS

BS

Pno

DB pizz
BG

Musical score for measures 11-15. The piano part is mostly rests. The double bass part has a melodic line labeled "Actuel pitch" with a mezzo-piano (mp) dynamic.

16

AS
TS
BS
Pno
DB pizz
BG

mf

21

AS
TS
BS
Pno
DB pizz
BG

26

AS
TS
BS
Pno
DB pizz
BG

f

31

AS

TS

BS

f

Pno

DB pizz
BG

36

AS

TS

BS

Pno

DB pizz
BG

41

AS

TS

BS

Pno

DB pizz
BG

46

AS
TS
BS
Pno
DB pizz
BG

51

AS
TS
BS
Pno
DB pizz
BG

56

AS
TS
BS
Pno
DB pizz
BG

61

AS

TS

BS

Pno

DB pizz
BG

mf

mp

66

AS

TS

BS

Pno

DB pizz
BG

71

AS

TS

BS

Pno

DB pizz
BG

f

76

AS

TS

BS

Pno

DB pizz
BG

81

AS

TS

BS

Pno

DB pizz
BG

86

AS

TS

BS

Pno

DB pizz
BG

91

AS

TS

BS

Pno

DB pizz
BG

96

AS

TS

BS

Pno

DB pizz
BG

101

AS

TS

BS

Pno

DB pizz
BG

106

AS
TS
BS
Pno
DB pizz
BG

111

AS
TS
BS
Pno
DB pizz
BG

116

AS
TS
BS
Pno
DB pizz
BG

121

AS
TS
BS
Pno
DB pizz
BG

126

AS
TS
BS
Pno
DB pizz
BG

131

AS
TS
BS
Pno
DB pizz
BG

136

AS
TS
BS
Pno
DB pizz
BG

f
f
f
mf

141

AS
TS
BS
Pno
DB pizz
BG

f
f
f

146

AS
TS
BS
Pno
DB pizz
BG

f

151

AS
TS
BS
Pno
DB pizz
BG

mp

156

AS
TS
BS
Pno
DB pizz
BG

mf

161

AS
TS
BS
Pno
DB pizz
BG

166

AS
TS
BS

Pno

DB pizz
BG

mf

171

AS
TS
BS

Pno

DB pizz
BG

mp

176

AS
TS
BS

Pno

DB pizz
BG

f

181

AS
TS
BS
Pno
DB pizz
BG

f

Detailed description: This system covers measures 181 to 185. The AS part begins with a melodic line in measure 181. The TS and BS parts enter in measure 182 with a rhythmic pattern. The Pno part provides harmonic support with chords and moving lines in both hands. The DB pizz and BG parts play a steady bass line. A dynamic marking of *f* is present in measure 182.

186

AS
TS
BS
Pno
DB pizz
BG

Detailed description: This system covers measures 186 to 190. The AS part continues its melodic line. The TS and BS parts maintain their rhythmic patterns. The Pno part continues with its harmonic accompaniment. The DB pizz and BG parts continue their bass line.

191

AS
TS
BS
Pno
DB pizz
BG

Detailed description: This system covers measures 191 to 195. The AS part concludes its melodic phrase. The TS and BS parts continue their rhythmic patterns. The Pno part continues with its harmonic accompaniment. The DB pizz and BG parts continue their bass line.

196

AS
TS
BS
Pno
DB pizz
BG

201

AS
TS
BS
Pno
DB pizz
BG

206

AS
TS
BS
Pno
DB pizz
BG

211

AS
TS
BS
Pno
DB pizz
BG

216

AS
TS
BS
Pno
DB pizz
BG

221

4'30"

AS
TS
BS
Pno
DB pizz
BG