

Play That Funky Music

Tyler Roberts

The image shows a musical score for the song "Play That Funky Music" by Tyler Roberts. The score is arranged for a band and consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Three measures of whole rests.
- Clarinet in B \flat :** Three measures of whole rests.
- Alto Sax.:** Three measures of whole rests.
- Tenor Sax.:** Three measures of whole rests.
- Baritone Sax.:** Three measures of music. The first measure is a whole rest. The second and third measures contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.
- Trombone:** Three measures of music. The first measure is a whole rest. The second and third measures contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4.
- Euphonium:** Three measures of whole rests.
- Tuba:** Three measures of whole rests.

Play That Funky Music

This musical score is for the second page of the piece "Play That Funky Music". It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), and a brass section with Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and B. Sx. play a rhythmic pattern of eighth notes. The Tbn. and B. Sx. play a similar pattern. The Tuba has a few notes in the final measure, including a triplet of eighth notes. The Fl., B♭ Cl., A. Sx., and T. Sx. parts are mostly rests, with a few notes in the final measure.

7

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

7

Detailed description: This is a musical score for the third page of 'Play That Funky Music'. It features seven staves for woodwinds and brass instruments. The woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) are mostly silent, indicated by rests. The brass section (Baritone Saxophone, Trombone, Euphonium, Tuba) plays a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, with a rehearsal mark '7' at the beginning of the first measure. The key signature has three sharps (F#, C#, G#).

This musical score is for the piece "Play That Funky Music" and is marked with the number 4 in the top left corner. The score is arranged for a woodwind and brass ensemble. It consists of seven staves, each representing a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The music is written in a key signature of two sharps (F# and C#) and begins at measure 10, as indicated by the number "10" above the first staff. The Flute, Alto Saxophone, and Trombone parts feature a rhythmic melody of eighth and sixteenth notes. The Baritone Saxophone and Tuba parts provide a steady bass line with a similar rhythmic pattern. The B♭ Clarinet part has a more melodic line. The Tenor Saxophone and Euphonium parts are currently silent, indicated by a horizontal bar on their respective staves. The score is presented in a clean, black-and-white format with standard musical notation, including clefs, key signatures, and various note values.

13

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

13

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The score is arranged for a woodwind and brass ensemble. It features seven staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The Flute, Clarinet, and Alto Saxophone parts have a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Tenor Saxophone part has a more complex rhythmic pattern with eighth and sixteenth notes. The Baritone Saxophone, Trombone, and Euphonium parts have a steady eighth-note accompaniment. The Tuba part has a simple bass line with quarter notes and eighth notes. The score is marked with a '13' at the beginning of each system.

15

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

15

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered '6' at the top left and '15' at the top left of the first staff. The title 'Play That Funky Music' is centered at the top. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#). The first staff (Flute) starts with a rest, followed by a quarter note G4, then a sixteenth-note triplet of G4-A4-B4, and continues with eighth-note patterns. The B♭ Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Tenor Saxophone part has a rest for the first two measures and then plays a descending eighth-note line. The Baritone Saxophone, Trombone, and Euphonium parts play a consistent eighth-note rhythmic pattern. The Tuba part plays a bass line with a mix of quarter and eighth notes. The score is divided into three measures by vertical bar lines.

Play That Funky Music

18

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

18

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 7 in the top right corner. The score is for a woodwind and brass ensemble. It features seven staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three measures. The first measure starts at rehearsal mark 18. The Flute, Alto Saxophone, and Tenor Saxophone parts have melodic lines with eighth and sixteenth notes. The Baritone Saxophone, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The B-flat Clarinet part has a melodic line. The Euphonium part is silent. The Tenor Saxophone part has a short melodic phrase at the beginning of the first measure.

21

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

21

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered '8' at the top left. The title 'Play That Funky Music' is centered at the top. The score is arranged in a system of seven staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. A rehearsal mark '21' is placed above the first staff. The Flute part begins with a whole note G4, followed by rests, and then a melodic line of eighth notes. The B-flat Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Tenor Saxophone part features a series of chords. The Baritone Saxophone, Trombone, and Euphonium parts play a consistent eighth-note rhythmic pattern. The Tuba part provides a steady bass line with eighth notes. The score is divided into two measures by a vertical bar line.

Play That Funky Music

23

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

23

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 9 in the top right corner. The score is for a band and consists of seven staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three measures. The Flute part starts with a rest in the first measure, followed by a quarter note G4, and then a series of eighth notes in the second and third measures. The B-flat Clarinet part has a rest in the first measure, followed by a quarter note G4, and then a series of eighth notes in the second and third measures. The Alto Saxophone part has a rest in the first measure, followed by a quarter note G4, and then a series of eighth notes in the second and third measures. The Tenor Saxophone part has a rest in the first two measures, followed by a quarter note G4 in the third measure. The Baritone Saxophone part has a series of eighth notes in all three measures. The Trombone part has a series of eighth notes in all three measures. The Euphonium part has a rest in all three measures. The Tuba part has a series of eighth notes in all three measures. The number '23' is written above the first measure of the Flute and Trombone staves.

26

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

26

Tbn.

Euph.

Tuba

Play That Funky Music

30

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

30

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 11 in the top right corner. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has three sharps (F#, C#, G#). The score is divided into three measures. The first measure starts with a rehearsal mark '30'. The Flute part features a melodic line with eighth notes and a half note. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part is mostly rests. The Baritone Saxophone, Trombone, and Tuba parts play a rhythmic pattern of eighth notes with a '7' (seventh) fingering. The Euphonium part is mostly rests. The score ends with a double bar line and a fermata over the final note.

Play That Funky Music

33

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

33

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 12 at the top left. The title 'Play That Funky Music' is centered at the top. The score is arranged in a grand staff format with eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music begins at measure 33, indicated by a '33' above the first staff. The Flute part features a melodic line with a slur over measures 33-34 and a dotted quarter note in measure 35. The B♭ Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone part is mostly silent, indicated by a whole rest. The Baritone Saxophone and Trombone parts play a complex rhythmic pattern with many beamed eighth notes and some slurs. The Euphonium part is silent with whole rests. The Tuba part plays a rhythmic pattern of eighth notes, similar to the Baritone Saxophone and Trombone. The score ends at measure 36.

37

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

37

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Play That Funky Music'. The page is numbered 13. The score is for a band and includes parts for Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three measures. The Flute part starts with a melodic line in the first measure, followed by rests in the second and third measures. The Clarinet part plays a rhythmic eighth-note pattern in the first measure, then rests. The Alto Saxophone part plays a similar eighth-note pattern in the first measure, then rests. The Tenor Saxophone part is silent throughout. The Baritone Saxophone part plays a rhythmic eighth-note pattern in the first measure, then continues with a more complex eighth-note pattern in the second and third measures. The Trombone part plays a rhythmic eighth-note pattern in the first measure, then continues with a more complex eighth-note pattern in the second and third measures. The Euphonium part is silent throughout. The Tuba part plays a rhythmic eighth-note pattern in the first measure, then continues with a more complex eighth-note pattern in the second and third measures. The number '37' is written above the first measure of the Flute and Trombone staves.

40

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

Detailed description: This is a musical score for the piece 'Play That Funky Music'. The score is arranged for a woodwind and brass ensemble. It consists of seven staves, each representing a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The Flute, B-flat Clarinet, and Alto Saxophone parts are mostly silent in the first two measures, with some notes appearing in the third measure. The Baritone Saxophone, Trombone, and Tuba parts play a rhythmic pattern of eighth and sixteenth notes throughout. The Tenor Saxophone and Euphonium parts are silent throughout the piece. The number '40' is written above the first measure of the Flute staff.

Play That Funky Music

43

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

43

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 15 in the top right corner. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three measures. The Flute, B-flat Clarinet, and Alto Saxophone parts have a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Tenor Saxophone part has a quarter rest followed by a quarter note. The Baritone Saxophone, Trombone, and Tuba parts have a rhythmic pattern of eighth notes. The Euphonium part has a quarter rest followed by a quarter note. The page number 43 is written above the first measure of the Flute and Trombone staves.

46

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

46

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece "Play That Funky Music". The page number is 16. The score is arranged for woodwinds and brass. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Trombone (Tbn.). The brass section includes Euphonium (Euph.) and Tuba. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into three measures. The Flute, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Baritone Saxophone and Trombone parts play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts provide a steady bass line with eighth notes. The Tenor Saxophone part has a short melodic phrase in the first measure, followed by rests. The Flute part has a melodic line in the first and third measures, with a rest in the second measure. The B-flat Clarinet part has a melodic line in the first and third measures, with a rest in the second measure. The Alto Saxophone part has a melodic line in the first and third measures, with a rest in the second measure. The Baritone Saxophone part has a rhythmic pattern of eighth notes in all three measures. The Trombone part has a rhythmic pattern of eighth notes in all three measures. The Euphonium part has rests in all three measures. The Tuba part has a rhythmic pattern of eighth notes in all three measures. The page number 46 is written above the first measure of the Flute and Trombone staves.

49

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

49

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song "Play That Funky Music". The page is numbered 17 and contains measures 49 and 50. The score is arranged for a band with the following parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a quarter note G5, followed by quarter notes A5 and B5, then rests. The Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Tenor Saxophone part has a more complex rhythmic pattern with eighth notes. The Baritone Saxophone, Trombone, and Euphonium parts play a steady eighth-note pattern. The Tuba part has a simple rhythmic pattern with quarter notes and rests. The score is divided into two measures by a vertical bar line.

51

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

51

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 18 and contains measures 51 through 53. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part starts with a rest in measure 51, followed by a quarter note G5 in measure 52, and a quarter note A5 in measure 53. The B-flat Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern in measures 51 and 52, followed by a quarter note G5 in measure 53. The Tenor Saxophone part has a whole rest in measures 51 and 52, and a quarter note G5 in measure 53. The Baritone Saxophone part plays a rhythmic eighth-note pattern in measures 51 and 52, followed by a quarter note G5 in measure 53. The Trombone part plays a rhythmic eighth-note pattern in measures 51 and 52, followed by a quarter note G5 in measure 53. The Euphonium part has a whole rest in measures 51 and 52, and a quarter note G5 in measure 53. The Tuba part plays a rhythmic eighth-note pattern in measures 51 and 52, followed by a quarter note G5 in measure 53.

54

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

54

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Play That Funky Music'. The page is numbered 19 and contains measures 54 through 56. The score is arranged for a woodwind and brass section. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Baritone Saxophone, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Euphonium part is mostly silent, indicated by rests. The Tenor Saxophone part has a few notes in the first measure, including a flat sign.

57

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

57

Tbn.

Euph.

Tuba

60

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

60

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Play That Funky Music'. The page is numbered 21 and starts at measure 60. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part features a melodic line with eighth notes and slurs. The Clarinet and Alto Saxophone parts play a similar melodic line. The Tenor Saxophone part is mostly silent, indicated by a bar line. The Baritone Saxophone and Trombone parts play a rhythmic accompaniment of eighth notes. The Euphonium part is also silent. The Tuba part plays a rhythmic accompaniment of eighth notes. The score is divided into three measures, with the first measure starting at measure 60. The music is written in a standard musical notation style with a treble clef for the woodwinds and a bass clef for the brass instruments.

Play That Funky Music

63

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

63

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 22. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music begins at measure 63. The Flute part starts with a quarter note G4, followed by a dotted quarter note F#4. The Clarinet and Alto Saxophone parts have similar melodic lines. The Baritone Saxophone and Trombone parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. The Tenor Saxophone part is mostly silent. The score is written in black ink on a white background.

66

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

66

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song "Play That Funky Music". The page is numbered 23 and contains measures 66 through 69. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and a half-note ending. The Clarinet and Alto Saxophone parts play a similar eighth-note rhythmic pattern. The Tenor Saxophone part is mostly silent. The Baritone Saxophone and Trombone parts play a rhythmic accompaniment with eighth notes and a half-note ending. The Euphonium part is mostly silent. The Tuba part plays a rhythmic accompaniment with eighth notes and a half-note ending. The score is written in a standard musical notation style with a grand staff for each instrument.

70

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

70

Tbn.

Euph.

Tuba

73

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

73

Tbn.

Euph.

Tuba

76

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

76

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Play That Funky Music'. The page is numbered 26 and starts at measure 76. The score is arranged for a band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. In measures 76-78, the woodwinds (Fl., B♭ Cl., A. Sx., T. Sx.) are mostly silent, indicated by rests. The Baritone Saxophone (B. Sx.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth and sixteenth notes. The Euphonium (Euph.) part is silent. The Tuba part plays a rhythmic pattern of eighth and sixteenth notes, often starting with a grace note. The score is divided into three measures, each containing a similar rhythmic pattern.

79

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

79

Tbn.

Euph.

Tuba

82

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

82

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song "Play That Funky Music". The page is numbered 28. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into three measures. The Flute, Alto Saxophone, and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Baritone Saxophone and Trombone parts play a rhythmic pattern of eighth notes. The Tuba part provides a bass line with a mix of eighth and sixteenth notes. The Tenor Saxophone and Euphonium parts are marked with a flat line, indicating they are silent for this section. The page number 82 is written at the beginning of the first and fifth staves.

85

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

85

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song "Play That Funky Music". The page is numbered 29 and contains measures 85 and 86. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature has three sharps (F#, C#, G#). The flute part starts with a whole note G5, followed by rests, and then a melodic line in the second measure. The clarinet and alto saxophone parts have similar rhythmic patterns. The tenor saxophone part has a more complex rhythmic pattern with some accidentals. The baritone saxophone, trombone, and euphonium parts play a steady eighth-note accompaniment. The tuba part has a simple rhythmic pattern with some rests. The score is divided into two measures by a vertical bar line.

87

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

87

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece "Play That Funky Music". The page is numbered 30. The score is arranged for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three measures. The Flute part starts with a rest in the first measure, followed by a quarter note G5, and then a sixteenth-note triplet of G5, A5, B5, followed by a quarter note G5. The B-flat Clarinet part has a rest in the first measure, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. The Alto Saxophone part has a rest in the first measure, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. The Tenor Saxophone part has a rest in the first two measures, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. The Baritone Saxophone part has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. The Trombone part has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. The Euphonium part has a rest in the first two measures, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4. The Tuba part has a rest in the first measure, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4.

90

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

90

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Play That Funky Music'. The page is numbered 31 and contains measures 90 through 92. The score is arranged for a woodwind and brass ensemble. The woodwinds include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The flute, alto saxophone, and tenor saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The baritone saxophone, trombone, and tuba parts provide a rhythmic foundation with eighth-note patterns. The euphonium part is mostly silent, indicated by rests. The tempo marking '90' is present at the beginning of the first and fourth staves.

93

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

93

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song "Play That Funky Music". The page number is 32. The score is for a band and includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in treble clef for the woodwinds and saxophones, and bass clef for the brass instruments. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains the parts for Trombone, Euphonium, and Tuba. The number 93 is written above the first staff of each system. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

95

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

95

Tbn.

Euph.

Tuba

98

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

98

Tbn.

Euph.

Tuba

This musical score is for the piece 'Play That Funky Music' and covers measures 98 through 101. It is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is written in treble clef for woodwinds and bass clef for brass. The key signature has three sharps (F#, C#, G#). The flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The B-flat clarinet and alto saxophone parts play a rhythmic eighth-note pattern. The tenor saxophone part is mostly silent, indicated by a bar line. The baritone saxophone, trombone, and tuba parts provide harmonic support with chords and rhythmic patterns. The euphonium part is also silent. The score concludes with a sharp sign on the final note of the tuba part.

Play That Funky Music

102

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

102

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 35 in the top right corner. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system starts at measure 102. The Flute part has a melodic line with a slur and a flat. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part is mostly rests. The Baritone Saxophone and Trombone parts have a rhythmic pattern of eighth notes with a '7' (seventh) fingering. The Tuba part has a similar rhythmic pattern. The second system continues the music, with the Flute and Saxophone parts having more complex melodic lines. The Baritone Saxophone and Trombone parts continue their rhythmic pattern. The Tuba part also continues its pattern. The page ends with a fermata over the final notes of the Tuba part.

105

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

105

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 36 at the top left. The score is arranged in a grand staff format with eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music is written in treble clef for the upper four instruments and bass clef for the lower four. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each starting with a measure number '105'. The first system contains measures 105 through 108. The second system contains measures 109 through 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Baritone Saxophone and Trombone parts have a prominent, driving eighth-note pattern. The Flute and Alto Saxophone parts have melodic lines with some grace notes. The Tuba part provides a steady bass line with some syncopation.

109

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

109

Tbn.

Euph.

Tuba

112

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

112

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song "Play That Funky Music". The page is numbered 38 and contains measures 112 through 114. The score is arranged for a band with the following parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The Flute, B-flat Clarinet, and Alto Saxophone parts are mostly silent, indicated by rests. The Tenor Saxophone part has a few notes in measure 114. The Baritone Saxophone, Trombone, and Euphonium parts play a rhythmic pattern of eighth and sixteenth notes. The Tuba part provides a bass line with a mix of eighth and sixteenth notes. The number 112 is written above the first staff and below the Trombone staff.

115

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

115

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Play That Funky Music'. It features a horn section with eight parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The page number is 39, and the measure number 115 is indicated at the start of the first staff. The Flute part has rests in measures 115 and 117, and plays a sixteenth-note pattern in measures 116 and 118. The B \flat Clarinet and Alto Saxophone parts play a similar sixteenth-note pattern in measures 116 and 118. The Tenor Saxophone part has rests in all four measures. The Baritone Saxophone, Trombone, and Tuba parts play a rhythmic pattern of eighth and sixteenth notes, with a '7' marking indicating a specific articulation. The Euphonium part has rests in all four measures.

119

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

119

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song 'Play That Funky Music'. The page is numbered 40 at the top left and 119 at the top of the first and fifth staves. The title 'Play That Funky Music' is centered at the top. The score is arranged in a grand staff with seven parts: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#). The Flute part has rests in the first and third measures and melodic lines in the second and fourth. The Clarinet and Alto Saxophone parts have rests in the first and third measures and melodic lines in the second and fourth. The Tenor Saxophone part has rests in all four measures. The Baritone Saxophone and Trombone parts play a rhythmic pattern of eighth notes with accents in all four measures. The Euphonium part has rests in all four measures. The Tuba part plays a rhythmic pattern of eighth notes with accents in all four measures.

123

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

123

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Play That Funky Music'. The page is numbered 41. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The score is divided into measures by vertical bar lines. The Flute part starts at measure 123 with a quarter note G4, followed by a dotted quarter note A4. The Clarinet part starts at measure 123 with a quarter note G4, followed by a dotted quarter note A4. The Alto Saxophone part starts at measure 123 with a quarter note G4, followed by a dotted quarter note A4. The Tenor Saxophone part is silent. The Baritone Saxophone part starts at measure 123 with a quarter note G4, followed by a dotted quarter note A4. The Trombone part starts at measure 123 with a quarter note G4, followed by a dotted quarter note A4. The Euphonium part is silent. The Tuba part starts at measure 123 with a quarter note G4, followed by a dotted quarter note A4. The music continues for several measures, with various rhythmic patterns and melodic lines. The score is written in black ink on a white background.

126

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

126

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for the song "Play That Funky Music". The page number is 42. The score is for a woodwind and brass ensemble. It features seven staves: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Tuba. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 126 through 130. The Flute part has a melodic line with eighth-note runs and slurs. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part is mostly rests. The Baritone Saxophone and Trombone parts play a rhythmic pattern of eighth notes with a '7' (pedal point) marking. The Euphonium part is mostly rests. The Tuba part plays a rhythmic pattern of eighth notes. The second system contains measures 131 through 135. The Flute part continues its melodic line. The Clarinet and Alto Saxophone parts continue their melodic lines. The Tenor Saxophone part remains mostly rests. The Baritone Saxophone and Trombone parts continue their rhythmic pattern. The Euphonium part remains mostly rests. The Tuba part continues its rhythmic pattern.

130

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

130

Tbn.

Euph.

Tuba

135

Fl.

A musical staff for the Flute (Fl.) instrument. It features a treble clef and a key signature of one sharp (F#). A single note is present on the staff, marked with a small black square.

B \flat Cl.

A musical staff for the B-flat Clarinet (B \flat Cl.) instrument. It features a treble clef and a key signature of two sharps (F# and C#). A single note is present on the staff, marked with a small black square.

A. Sax.

A musical staff for the Alto Saxophone (A. Sax.) instrument. It features a treble clef and a key signature of three sharps (F#, C#, and G#). A single note is present on the staff, marked with a small black square.

T. Sax.

A musical staff for the Tenor Saxophone (T. Sax.) instrument. It features a treble clef and a key signature of two sharps (F# and C#). A single note is present on the staff, marked with a small black square.

B. Sax.

A musical staff for the Baritone Saxophone (B. Sax.) instrument. It features a treble clef and a key signature of three sharps (F#, C#, and G#). A single note is present on the staff, marked with a small black square.

135

Tbn.

A musical staff for the Trombone (Tbn.) instrument. It features a bass clef. A single note is present on the staff, marked with a small black square.

Euph.

A musical staff for the Euphonium (Euph.) instrument. It features a bass clef. A single note is present on the staff, marked with a small black square.

Tuba

A musical staff for the Tuba instrument. It features a bass clef. A single note is present on the staff, marked with a small black square.