



No. 2819

# DANCLA

Drei Konzertstücke

Trois Solos de Concert – Three concert solos

Opus 77

Violine und Klavier

# Premier Solo.

Ch. Dancla, Op. 77.

**VIOLINO.** Moderato maestoso.  
*dolce*

**Pianoforte.** Moderato maestoso.  
*dolce*

Solo. *f risoluto*

*A a tempo*

*p poco rall.*

*molto cantabile*

*molto sostenuto*

**B**

*cresc.* *risoluto*

*cresc.* *f*

*cantante*  
*molto espressivo*

**C**

*p*

*con eleganza*

**D**

*staccato*

*f*



First system of musical notation. The top staff is a single melodic line with the instruction *f du talon*. The bottom two staves are a grand staff with the instruction *f marcato*. A chord symbol **G** is placed above the grand staff. The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff features a melodic line with *p* and *cresc.* markings. The grand staff below has *p* and *cresc.* markings. The key signature remains two sharps.

Third system of musical notation. The top staff includes trills (*tr*) and a *frisoluto* marking. The grand staff below has a **H** chord symbol, *cresc. molto*, and *f* markings. The key signature remains two sharps.

Fourth system of musical notation. The top staff contains a complex melodic line with various fingerings. The grand staff below features a *rit.* marking and ends with a *rit.* and *alleg.* marking. The key signature remains two sharps.

# Deuxième Solo.

Allegro brillante.

VIOLINO.

The first system of music features a Violino part and a Pianoforte part. The Violino part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte. The Pianoforte part is written on two staves (treble and bass clefs) and also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte. The tempo is marked "Allegro brillante".

Allegro brillante.

Pianoforte.

The second system of music continues the Pianoforte part. It features a piano (*p*) dynamic and a "pizz." (pizzicato) marking. The tempo is marked "molto sostenuto".

*molto sostenuto*

Solo.  
arco

*f avec élan*

The third system of music features a Violino part and a Pianoforte part. The Violino part is marked "Solo. arco" and "f avec élan". The Pianoforte part is marked "A" and "f".

The fourth system of music continues the Violino and Pianoforte parts. The Violino part features a trill and a triplet. The Pianoforte part continues with a steady accompaniment.

Maestoso e grandioso.

4<sup>o</sup> corde . . . . .

The first system consists of two staves. The upper staff is a single melodic line in G major, starting with a trill on G4 and a triplet of A4-B4-C5. The lower staff is a piano accompaniment with chords and moving lines in both hands. Dynamics include *f* and *mf*.

**B**Maestoso e grandioso.

The second system continues the piece with more complex melodic lines and piano accompaniment. It includes triplets and slurs. Dynamics include *f* and *mf*.

The third system features a melodic line with slurs and a piano accompaniment with chords. Dynamics include *p dolce*.

The fourth system concludes the piece with a melodic line and piano accompaniment. It includes a *C* time signature change and dynamics like *p*.



*risoluto* *tu talon*

*f* *p* *f* *p*

*tremolo cresc.*

*ritenuto* *a tempo* *restez*

**D**

*f* *suivez* *p molto staccato* *f*

*rall. poco a poco*

*p*

*a tempo*  
*cantante dolce*

**E**

*f*

*risoluto*

*restez*

*f* *p*

*restez*

*restez*

*p* *p leggiero*

First system of the musical score. It consists of a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. A large letter 'G' is positioned above the grand staff. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It features a single treble clef staff and a grand staff. The treble staff contains a melodic line with dynamic markings *p cresc.* and *con forza*, and the instruction *du talon*. The grand staff contains piano accompaniment with a *p cresc.* marking and a forte *f* dynamic. The key signature and time signature remain the same.

Third system of the musical score. It includes a single treble clef staff and a grand staff. The treble staff has a melodic line with the instruction *risoluto e brillante*. The grand staff features a piano accompaniment with a mezzo-forte *mf* dynamic and a section of chords marked with a large letter 'H'. The key signature and time signature are consistent.

Fourth system of the musical score. It consists of a single treble clef staff and a grand staff. The treble staff has a highly technical melodic line with many sixteenth notes. The grand staff contains piano accompaniment with a forte *f* dynamic. The key signature and time signature are maintained.



First system of the musical score. It features a vocal line with trills and a piano accompaniment. The piano part includes a *dolce* marking and a **L** (Lento) tempo indication. The key signature has one sharp (F#).

Second system of the musical score. The vocal line includes markings for *ritenuto*, *rall.*, and *risoluto ed animato*. The piano part includes a **M** (Moderato) tempo indication and a *suivez* marking. The key signature has one sharp (F#).

Third system of the musical score. The vocal line features a *poco a poco cresc.* marking. The piano part includes a *p cresc.* marking. The key signature has one sharp (F#).

Fourth system of the musical score, concluding the page. It features a vocal line with a *f* marking and a piano accompaniment. The key signature has one sharp (F#).

# Troisième Solo.

Allegro moderato.

VIOLINO.

Allegro moderato.

Pianoforte.

*p*

*f* *p* *f*

*f* *p* *f* *risoluto*

*pizz.* *pp* *molto espressivo*

*pp staccato* *p* **A**

*Solo. arco*

First system of musical notation. The top staff features a melodic line with trills (*tr*) and a *risoluto* marking. The piano accompaniment includes a section labeled **B** with a forte (*f*) dynamic.

Second system of musical notation. The top staff includes trills (*tr*) and a piano (*p*) dynamic. The piano accompaniment features a section labeled **C** with a piano (*p*) dynamic.

Third system of musical notation. The top staff is marked *marcato*. The piano accompaniment is marked *staccato*.

Fourth system of musical notation. The top staff includes trills (*tr*) and a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) dynamic.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked with 'L' above it, followed by a more complex passage with '1' above it. The piano accompaniment features chords and arpeggiated figures.

The second system includes performance directions: *cantabile* above the vocal line, *rallent.* and *poco a poco* above the piano accompaniment. A section is marked *Da tempo*. The piano part includes a *ped.* (pedal) marking and a *p* (piano) dynamic marking.

The third system shows melodic development in both parts. The piano accompaniment includes a *cresc.* (crescendo) marking.

The fourth system features *f ritenuto* and *grazioso* markings. A section is marked with a large 'E'. The piano part includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.



First system of musical notation. The top staff contains a melodic line with various fingerings (1, 2, 3, 0, 2, 1, 0) and slurs. The bottom two staves show piano accompaniment with chords and a bass line.

Second system of musical notation. The top staff is marked *largement* and includes dynamic markings *cresc.*, *f largement et. retenez peu a peu*, and *staccato*. It also contains performance instructions: *3<sup>e</sup> corde* and *du talon*. The bottom two staves show piano accompaniment with dynamic markings *p cresc.*, *f*, and *p*. A *Red.* (Reduction) symbol is present in the bass staff, and an asterisk *\** is in the treble staff.

Third system of musical notation. The top staff features a melodic line with fingerings (1, 2, 2, 1, 1, 2, 2, 3). The bottom two staves show piano accompaniment with chords and a bass line.

Fourth system of musical notation. The top staff includes fingerings (3, 4, 1, 2, 3, 4) and the instruction *restez.*. The bottom two staves show piano accompaniment with chords and a bass line.

*a plein son*

*G sostenuto*  
*cresc.*

*H*  
*staccato*

*p* *f*

*con fuoco*  
*sf* *f largement*

*f* *I*

First system of musical notation. The top staff contains a complex melodic line with various ornaments and fingerings (4, 3, 2, 1). The middle and bottom staves provide harmonic accompaniment with chords and arpeggiated figures.

Second system of musical notation. The top staff continues the melodic line with dynamic markings *mf* and *p*. The middle and bottom staves show harmonic accompaniment with some rests in the middle staff.

Third system of musical notation. The top staff features a melodic line with accents and dynamic marking *f*. The middle staff is marked with a large 'K' and contains a few notes. The bottom staff has a rhythmic accompaniment with dynamic marking *f*.

Fourth system of musical notation. The top staff has a melodic line with fingerings (4, 2, 1, 2) and dynamic marking *f*. The middle and bottom staves provide harmonic accompaniment with chords and arpeggiated figures.

# MUSIK FÜR VIOLINE UND KLAVIER

## NACH SCHWIERIGKEIT GEORDNET.

<i>Leicht.</i> Erste bis dritte Stufe.	<i>Mittelschwer.</i> Vierte und fünfte Stufe.	<i>Schwer.</i> Sechste und siebente Stufe.
<p><b>A. SOLOSTÜCKE UND SONATEN.</b></p> <p>2957 BACH, Inventionen (Grütters). 149 BEETHOVEN, Op. 17 Horn-Sonate F (Hermann). 193b BEETHOVEN, Rondo und Variationen (David). 1996 GOLTERMANN, Op. 13 Deux Pièces de Salon. 2475a/b HÄNDEL, 6 Sonaten (Sitt), 2 Bände. 2948 HAUPTMANN, Op. 10, 3 Sonatinen (Hermann). 1493 HAUSER, Lieder ohne Worte. 190 HAYDN, Sämtliche Sonaten. 2247 HERMANN, Kleine Vortragsstücke. 1732 MENDELSSOHN, Op. 4 Sonate F moll (Hermann). MOZART, Sätze aus Jugend-Sonaten (Hermann). 156a SCHUBERT, Op. 137, 3 Sonatinen (David). 2747a/c SITT, Op. 62, 3 Sonatinen. 2643 SONATINEN-ALBUM (Hermann). 191 WEBER, Sämtliche Sonaten (David).</p> <p><b>B. UNTERHALTUNGSMUSIK.</b> (Bearbeitungen.)</p> <p>3668 BRAHMS, Op. 39 Walzer (Klengel). 2921 GRIEG, Op. 6, 4 Humoresken (Sitt). 2484 GRIEG, Op. 12 Lyrische Stücke (Sitt). 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfen- tanz. 5. Volksweise. 6. Norwegisch. 7. Album- blatt. 8. Vaterländisches Lied.</p> <p>2664 GRIEG, Auswahl aus Op. 38 Lyrische Stücke (Sitt). 2665 GRIEG, Auswahl aus Op. 43 u. 47 Lyr. Stücke (Sitt). 2920 GRIEG, Auswahl aus Op. 57 u. 65 Lyr. Stücke (Sitt). 1931a/b HAYDN, 6 Symphonien (Hermann), 2 Bände. 1413a/d KLASSISCHE STÜCKE aus Werken ber. Meister. Band I. 1. Bach, Sarabande. 2. Gluck, Reigen seliger Geister. 3. Händel, Largo. 4. Bach, Bourrée. 5. Händel, Sarabande. 6. Mozart, Me- nuett. 7. Beethoven, Kavatine. 8. Tartini, An- dante. 9. Händel, Bourrée. 10. Field, Nocturne. 11. Hummel, Romanze. 12. Schubert, Adagio. Band II. 1. Campagnoli, Romanze. 2. Weber, Andante. 3. Beethoven, Andantino. 4. Schubert, a. d. Klavier-Trio Es. 5. Mozart, Larghetto. 6. Field, Noct. No. 10. 7. Mozart, Allegretto usw. Band III. Sätze aus Werken von Beethoven. Band IV. Stücke von Bach, Corelli, Händel usw.</p> <p>2725/27 MEISTER FÜR DIE JUGEND (Hermann): Band I. HAYDN, MOZART. Band II. BEETHOVEN, SCHUBERT. Band III. MENDELSSOHN, SCHUMANN.</p> <p>1734 MENDELSSOHN, 36 Lieder ohne Worte (Hermann). 1736 MENDELSSOHN, 5 Ouvertüren. 392 MOZART, 7 Ouvertüren (Hermann). 2028a/b OPERN-ALBUM (Hermann), 2 Bände. 729b 41 OPERNMELODIEN (Hermann). 3299 OUVERTÜREN-ALBUM (Hofmann). 1. Don Juan. 2. Hochzeit des Figaro. 3. F. 4. Fidelio. 5. Freischütz. 6. Jubel- 7. Fingalshöhle. 8. Ruy Blas. 9. I. 10. Meistersinger.</p> <p>2267 SCHUBERT, 13 ausgewählte Lieder (Sitt). 2471 SCHUBERT, Op. 33 Deutsche Tänze (Sitt). 2371 SCHUMANN, 15 ausgewählte Lieder (Sitt). 2370a SCHUMANN, 12 ausgewählte Stücke (Sitt). 2370b SCHUMANN, 12 ausgew. Stücke aus Op. 68 (Sitt). 2372 SCHUMANN, Op. 113 Märchenbilder (Hermann). 2724 VIOLIN-ALBUM, 30 populäre Stücke (Hermann). 394 WEBER, 5 Ouvertüren. 1. Der Freischütz. 2. Oberon. 3. Euryanthe. 4. Preciosa. 5. Jubel-Ouvertüre.</p> <p>2800 WEIHNACHTS-ALBUM (Hermann).</p>	<p><b>A. SOLOSTÜCKE UND SONATEN.</b></p> <p>3226 ALTE MEISTER D. VIOLINSPIELS (Schering) 13 Sonaten und Stücke. 1. Archangelo Corelli, Sonate. 2. Pietro Locatelli, Thema mit Variat. 3. Francesco Veracini, Sonate. 4. Antonio Vivaldi, Präludium. 5. Giuseppe Tartini, Sonate. 6. Niccolò Porpora, Sonate. 7. Jean Ferry Rebel, Rondo: Les cloches. 8. Tremais, Sonate. 9. Pierre Vachon, Adagio. 10. Joh. Jakob Walther, Prä- ludium und Variat. 11. Joh. Georg Pisendel, An- dante. 12. Joh. Adam Birckenstock, Siciliano. 13. Franz Benda, Sonate.</p> <p>232/33 BACH, 6 Sonaten (David), 2 Bände. 232a/33a BACH, Dieselben (Schreck), 2 Bände. 236 BACH, Suite, Sonate und Fuge. 2846 CORELLI, Folies d'Espagne (Hermann). 3076a/b DAVID, Hohe Schule d. Violinspiels (Hermann), 2 Bde. 1340 GRIEG, Op. 8 Sonate I F. 287 HAUPTMANN, Op. 5, 3 Sonaten (Hermann). 2730 LECLAIR, Sarabande und Tambourin. 3250a/b MOSZKOWSKI, Op. 82 Vier Stücke, 2 Hefte. 14 MOZART, Sonaten (Hermann). 3315 MOZART, Dieselben (Schnabel und Flesch). 2878 NEUE MEISTER DES VIOLINSPIELS (Sitt). 1. Grieg, Allegretto a. d. Fdur-Sonate. 2. Sinding, Romanze Op. 30. 3. Sinding, Adagio a. d. Suite Op. 10. 4. Sjögren, Allegro a. d. Gmoll-Sonate. 5. Ernst, Elégie. 6. Smetana, Aus der Heimat. 7. Nováček, Perpetuum mobile. 8. Moszkowski- Sarasate, Guitarre. 9. Hauser, Rhapsodie hong- roise usw.</p> <p>3373 RAFF, Op. 85 No. 3 Kavatine (Sitt). 3383 RAFF, VIEUXTEMPS, WIENIAWSKI, Kava- tine, Réverie, Legende.</p> <p>2966 SCHUMANN, Op. 73 Phantasiestücke. 2367 SCHUMANN, 2 Sonaten. 2826 SINDING, Op. 27 Sonate E. 3134 SINDING, Op. 78 Cantus doloris. 3135 SINDING, Op. 79 2 Romanzen. 2839 SITT, Op. 39, 6 Albumblätter. 2215 SJÖGREN, Op. 19 Sonate Gm. 2634 SMETANA, Aus der Heimat, 2 Duos (Sitt). 1099a TARTINI, 3 Sonaten. 1099c TARTINI, 2 Sonaten. 2582a VIEUXTEMPS, Op. 43 Suite (Arbós).</p> <p><b>B. UNTERHALTUNGSMUSIK.</b> (Bearbeitungen.)</p> <p>393 BEETHOVEN, 5 berühmte Ouvertüren. 1336a/b BEETHOVEN, Op. 18, 6 Quart. (Hermann), 2 Bde. 1337 BEETHOVEN, Op. 20 Septett (Hermann). 2174 BEETHOVEN, Op. 8 Serenade (Hermann). 2229a/i BEETHOVEN, Symphonien No. 1-9 (Sitt). 3198 BIZET, Carmen-Phantasie. 2547 CHOPIN, 8 Nocturnes (Hermann). 2547 GRIEG, Op. 19 No. 2 Norw. Brautzug (Hermann). 2493 GRIEG, Op. 35, 4 norwegische Tänze (Sitt). 3099 GRIEG, Op. 46 Peer Gynt-Suite I (Sitt). 2176a GRIEG, Op. 65 No. 6 Hochzeitstag (Sitt). 2167 GRIEG, Brautzug, Karneval (Sauret). 2167 MOSZKOWSKI, Op. 12 Span. Tänze (Scharwenka). 2529 MOSZKOWSKI, Op. 45 No. 2 Guitarre (Sarasate). 2905 MOSZKOWSKI, Op. 55, 4 poln. Volkstänze (Sitt). 1333 MOZART, 4 Symphonien (Hermann). 2275 SCHUBERT, Symphonie Hm. [Unvollend.] (Sitt). 3440 WAGNER, Ouvertüren und Vorspiele (Sitt). 3441a/1 WAGNER, 11 Phantasien (Sitt). 3439a/g WAGNER, 7 Paraphrasen (Sinding).</p>	<p><b>A. SOLOSTÜCKE UND SONATEN.</b></p> <p>2474 BACH, Chaconne D moll. 228a/b BACH, 6 Solo-Sonaten mit Klavier. 2078 BECKER, A., Op. 20 Adagio. 189b BEETHOVEN, 2 Romanzen (Wilhelmj). 13a BEETHOVEN, Sonaten (David). 3031 BEETHOVEN, Dieselben (Joachim). 2637a/c BÉRIOT, Airs variés, 3 Hefte. 2990 BÉRIOT, Op. 100 Scène de Ballet. 3742 FRANCK, C., Sonate A dur. 2279 GRIEG, Op. 13 Sonate II G. 2414 GRIEG, Op. 45 Sonate III C moll. 2567a HAUSER, Op. 43 Ungarische Rhapsodie. 3497 MAHLER, Adagietto a. d. 5. Symphonie. 3541 MENDELSSOHN, ARNOLD, Op. 71 Sonate C. 2786 NOVÁČEK, Perpetuum mobile D moll. 1990 PAGANINI, 4 Ungarische Rhapsodie (Becker). 3620 PFITZNER, Op. 27 Sonate Em. 156b SCHUBERT, Duos (David). 2368 SCHUMANN, Op. 131 Phantasie (Hermann). 2477 SINDING, Op. 10 Suite A m. 2827 SINDING, Op. 30 Romanze Em. 3059 SINDING, Op. 73 Sonate F dur. 3318 TARTINI, Teufels- und Gmoll-Sonate (Sauret). VIEUXTEMPS (herausgegeben von E. F. Arbós): 3320 VIEUXTEMPS, Op. 11 Fantaisie-Caprice. 3321 VIEUXTEMPS, Op. 22 Morceaux de Salon. 3321a VIEUXTEMPS, Op. 22 No. 3 Réverie. 2580 VIEUXTEMPS, Op. 35 Fantasia appassionata. 2581 VIEUXTEMPS, Op. 38 Ballade und Polonaise. WIENIAWSKI (herausgegeben von Henri Marteau): 3290/91 WIENIAWSKI, Op. 4 Polonaise, Op. 12, 2 Mazurkas. 3292 WIENIAWSKI, Op. 16 Scherzo-Tarantelle. 3293 WIENIAWSKI, Op. 17 Legende. 3294 WIENIAWSKI, Op. 19, 2 Mazurkas (Obertass et Dudziarz). 3295 WIENIAWSKI, Op. 21 Polonaise brillante. 3297 WIENIAWSKI, Kuyawiak. Mazurka.</p> <p><b>B. KONZERTE.</b></p> <p>229 BACH, Konzert No. 1 A m. (Schreck). 230 BACH, Konzert No. 2 E (Schreck). 3069 BACH, Konzert G m. (Schreck). 189a BEETHOVEN, Op. 61 Konzert D 2989a/k BÉRIOT, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10. 1494 BRUCH, Op. 26 Konzert G m. 3073 DAVID, Op. 35 Konzert No. 5 D m. 2850 ERNST, Op. 23 Konzert Fism. 1091a/d KREUTZER, 4 Konzerte (Hermann). 1731a MENDELSSOHN, Op. 64 Konzert Em. (Flesch). 2962 MOLIQUE, Op. 21 Konzert No. 5 A m. 2193a/d MOZART, 4 Konzerte (Marteau). 1991 PAGANINI, Op. 6 Konzert No. 1 (Flesch). 3112 RÖGER, Op. 101 Konzert A. 1095a/f RODE, 6 Konzerte (Hermann). 1339 RUBINSTEIN, Op. 46 Konzert G. 2976 SINDING, Op. 60 Konzert No. 2 D. 1098a/g SPOHR, 7 Konzerte (David). 3019 TSCHAIKOWSKY, Op. 35 Konzert D. 3324 VIEUXTEMPS, Op. 10 Konzert No. 1 E. (Arbós). 2574 VIEUXTEMPS, Op. 19 Konzert No. 2 Fism. (Arbós). 3322 VIEUXTEMPS, Op. 31 Konzert No. 4 D m. (Arbós). 3323 VIEUXTEMPS, Op. 37 Konzert No. 5 A m. (Arbós). 2823a/b VIOTTI, Konzert No. 20 D, 24 Hm. 1100a/d VIOTTI, Konzert No. 22, 23, 28, 29. 3296 WIENIAWSKI, Op. 22 Konzert D m. (Marteau).</p>

## VIOLINSCHULE ONDRÍČEK - MITTELMANN

3360a/f Teil I: Elementarschule in 6 Heften • 3361a Teil II: Mittelstufe des Violinspiels • 3361 Teil III: Meistertechnik.