

Aftershock

Composed & Arranged by
Larry Barton

Conductor **HARD ROCK** (♩ = 110)

6

031-2761-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

* GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

The score is written for a large ensemble. The vocal parts (Alto, Tenor, Baritone) feature lyrics in parentheses: (ran.) and (ran.). The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams: Ebma7, D7(#9), Gmi, F/G, Gmi, and F. The drum part includes markings for 'A.H.' and 'FULL'. The score is divided into measures, with some measures containing multiple rests or specific articulation marks like 'sfz' and 'ff'.

14

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4339

B 9 10 11 f 12 13# 14

Chord symbols: Eb, F, N.C., Gmi, F/G, Gmi, F, Ebma⁷, F, Dsus, \sharp^{\flat} (N.C.), $\flat\flat$

Dynamic markings: mf, f, \sharp , \sharp^{\flat}

Performance instructions: ca.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4339

15 16 17 18 19 20 21

Chord diagrams for GUITAR:

- Measure 15: N.C., Eb
- Measure 16: G (No 3rd), Bb, F
- Measure 17: Eb, (Dsus)
- Measure 18: D7 (#9)
- Measure 19: G (No 3rd)
- Measure 20: N.C.
- Measure 21: N.C.

22 SOLOS/BACKGROUNDS ON CUE - REPEAT AS DESIRED
(CHORUS CUEO IN ALL PARTS - WRITTEN SOLOS PROVIDED)

LAST TIME 26

1st ALTO: E_{mi}^7 A/E E_{mi}^9 A/E E_{mi}^7 A/E E_{mi}^9 C_{ma}^7 $B_7^9(11^9)$ E_{mi}^9

2nd ALTO: m_f

1st TENOR: m_f A_{mi}^7 D/A A_{mi}^9 D/A A_{mi}^7 D/A A_{mi}^9 F_{ma}^7 $E_7^9(11^9)$ m_f

2nd TENOR: m_f

BARITONE: m_f LAST TIME

TRUMPET 1: m_f

TRUMPET 2: m_f

TRUMPET 3: m_f

TRUMPET 4: m_f

TROMBONE 1: G_{mi}^7 C/E G_{mi}^9 C/E G_{mi}^7 C/E G_{mi}^9 E_{bma}^7 $D^7(11^9)$ LAST TIME m_f

TROMBONE 2: m_f

TROMBONE 3: m_f

TROMBONE 4: m_f

GUITAR: G_{mi}^7 C/E G_{mi}^9 C/E G_{mi}^7 C/E G_{mi}^9 E_{bma}^7 $D^7(11^9)$ C_{mi}^7 $C_{mi}^7(11^7)$ B_{bma}^7 D^7/A G_{mi}^7 E_{bma}^7 A_b^7

PIANO: m_f (ORGAN SOUND IF AVAILABLE) (BASS)

BASS: m_f

DRUMS: m_f RIDE m_f H.H. w/ FOOT m_f SN.

4339

22 23 24 25 26 27 28

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4339

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by four trumpets and four trombones. The guitar and piano parts are below the brass, and the bass and drums are at the bottom. The score is marked with a circled '31' at the top center. The bottom of the page is numbered 29, 30, 31, 32, 33, 34, and 35, corresponding to the measures. The guitar part includes chord symbols: Gm1, F/G, Gm1, F, Eb, F, N.C., Gm1, F/G. The piano part has a dynamic marking of *mf*. The drums part has a dynamic marking of *f*. The key signature is one sharp (F#).

This musical score is for a jazz ensemble, likely from the mid-20th century. It features a vocal quartet consisting of a 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor, along with a Baritone. The instrumental section includes four trumpets, four trombones, a guitar, a piano, and a bass. The drums part is indicated by a stylized notation at the bottom of the page.

Instrumentation: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

Chord Progression (Guitar): Gm^1 , F , $Eb m^7$, $D^7(\#9)$, Gm^1 , Dm^1 , Gm^1 , $D^7(\#9)$, n.c., Bb , C , Bb , $G(w/3rd)$, Bb .

Measure Numbers: 36, 37, 38, 39, 40, 41, 42.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

43 44 45 46 47 48