

Clarinetquintet

1. Moon Passion

ca. 11'

Energico, con moto

Koen Dejonghe

$\text{♩} = 90$

Clarinet in B \flat

Violin 1

Violin 2

Viola

Violoncello

7

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

13

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

A

19

Cl. *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Detailed description: This system covers measures 19 to 23. The Clarinet (Cl.) part is mostly silent, with a single note in measure 23 marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes, with *ff* dynamics in measures 20-22 and *mf* in measure 23. The Viola (Vla.) part plays a steady eighth-note accompaniment, marked *ff* in measures 20-22 and *mf* in measure 23. The Violoncello (Vc.) part plays a simple bass line, marked *ff* in measures 20-22 and *mf* in measure 23.

24

Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Detailed description: This system covers measures 24 to 28. The Clarinet (Cl.) part has a melodic line with slurs, starting in measure 24. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a complex rhythmic pattern of eighth notes, marked *ff* throughout. The Viola (Vla.) part continues with eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line with slurs, marked *ff* in measure 24.

29

Cl. *ff*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 29 to 33. The Clarinet (Cl.) part has a melodic line with slurs, marked *ff* in measure 29. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a complex rhythmic pattern of eighth notes. The Viola (Vla.) part continues with eighth-note accompaniment, marked *ff* in measure 29. The Violoncello (Vc.) part has a melodic line with slurs, marked *ff* in measure 29.

35 **B**

Musical score for measures 35-43, section B. The score is for five instruments: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the Clarinet and a dynamic of *p* (piano). The Violins and Viola enter with a dynamic of *mf* (mezzo-forte) and a crescendo leading to *p* (piano) by measure 43. The Cello has a similar dynamic progression.

44 **C** rit.

Musical score for measures 44-51, section C. The Clarinet (Cl.) has a melodic line starting at measure 44 with a dynamic of *mf* (mezzo-forte). The Violins (Vln. 1 and 2) and Viola (Vla.) have a sustained accompaniment. The Violoncello (Vc.) has a low accompaniment. Dynamics for the strings are *p* (piano) for Vln. 1 and *mf* (mezzo-forte) for Vln. 2 and Vla. The section ends with a *rit.* (ritardando) marking.

52 **D**

$\text{♩} = 56$
Mesto

Musical score for measures 52-59, section D. The tempo is marked **Mesto** with a quarter note equal to 56 (♩ = 56). The time signature is 2/4. The Clarinet (Cl.) has a melodic line starting at measure 52 with a dynamic of *ppp* (pianissimo) and a crescendo leading to *p* (piano) by measure 59. The Violins (Vln. 1 and 2) and Viola (Vla.) have a rhythmic accompaniment with a dynamic of *p* (piano). The Violoncello (Vc.) has a low accompaniment with a dynamic of *p* (piano).

E

61

Cl. Vln. 1 Vln. 2 Vla. Vc.

F

69

rit. . . . ♩ = 56

Cl. Vln. 1 Vln. 2 Vla. Vc.

G

77

Cl. Vln. 1 Vln. 2 Vla. Vc.

H

85

Cl. *mf*

Vln. 1

Vln. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *arco*

Vla. *mf* *pizz.*

Vc. *mf* *f*

I

95

Cl. *p*

Vln. 1 *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *arco*

Vc. *pp*

105

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

113 *rit.* $\text{♩} = 56$

Cl. *ff* *arco* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

118 **K**

Cl. *f > mp*

Vln. 1 *f > mp*

Vln. 2 *f > mp*

Vla. *f*

Vc. *f*

125

Cl. *f > mp* *f > mp* *f > mp* *p*

Vln. 1 *f > mp* *f > mp* *f > mp* *mf* *p* *mf* *p*

Vln. 2 *f > mp* *f > mp* *f > mp* *p*

Vla. *mf* *p* *mf* *p*

Vc. *p*

136 **L**

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

144 **M**

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

153 **N**

Cl. *pp*

Vln. 1 *pp*

Vln. 2 *f* *pp*

Vla. *pp*

Vc. *pp* pizz. arco *pp*

165 **O**

Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.* *mf* *p*

177 **P**

Cl. *pp* *p* *pp* *p* *pp* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *p*

185

Cl. *p* *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *p* *ppp*

Vc. *ppp*

Clarinetquintet

2. Sun Passion

Koen Dejonghe

$\text{♩} = 56$

Clarinet in B \flat

Cymbals
Temple Blocks
Bongo's
Bass Drum

Violin 1

Violin 2

Viola

Violoncello

ff

ff

ff

arco

ff

Detailed description: This block contains the first four measures of the score. The Clarinet in B-flat is silent. The percussion section (Cymbals, Temple Blocks, Bongos, Bass Drum) plays a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line with slurs and accents, marked *ff*. The Viola plays a supporting line, also marked *ff*. The Violoncello plays a bass line, marked *ff*, with the instruction 'arco' above the first measure.

5

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

pp

pp

pp

Detailed description: This block contains measures 5-8. The Clarinet (Cl.) enters with a melodic phrase, marked *f*, with a slur over the first two notes. The Drums play a pattern marked *pp*. Violin 1 and Violin 2 play a melodic line marked *pp*. The Viola plays a supporting line marked *pp*. The Violoncello plays a bass line marked *pp*.

Q

9

Cl. *p*

Dr. *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This block contains the musical notation for measures 9 through 12. The Clarinet (Cl.) part begins with a fermata over a whole note G4, followed by a half note A4, and then a half note B4 with a sharp sign. The Drum (Dr.) part features a rhythmic pattern of eighth notes with rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sixteenth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns. Dynamics range from fortissimo (ff) to piano (p).

13

Cl. *mf* *f* *ff*

Dr. *mf* *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Detailed description: This block contains the musical notation for measures 13 through 16. The Clarinet (Cl.) part has a half note G4, a half note A4, and a half note B4 with a sharp sign, all under a single fermata. The Drum (Dr.) part continues with its rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sixteenth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

R

Musical score for measures 17-20. The score includes parts for Clarinet (Cl.), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measure 17 has a fermata over a half note. Measure 18 has a fermata over a half note. Measure 19 has a fermata over a half note. Measure 20 has a melodic line starting with a half note, marked *mf*.
- Dr.:** A steady eighth-note pattern throughout, marked *mf* in measure 20.
- Vln. 1:** Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note, marked *pizz.*. Measure 20 has a melodic line, marked *arco* and *mf*.
- Vln. 2:** Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note, marked *pizz.*. Measure 20 has a melodic line, marked *arco* and *mf*.
- Vla.:** Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note, marked *pizz.*. Measure 20 has a melodic line, marked *arco* and *mf*.
- Vc.:** Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note, marked *pizz.*. Measure 20 has a melodic line, marked *arco* and *mf*.

Musical score for measures 21-24. The score includes parts for Clarinet (Cl.), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measure 21 has a melodic line starting with a quarter note, marked *p*. Measure 22 has a melodic line starting with a quarter note, marked *p*. Measure 23 has a melodic line starting with a quarter note, marked *p*. Measure 24 has a melodic line starting with a quarter note, marked *mf*.
- Dr.:** A steady eighth-note pattern throughout, marked *pp* in measure 21 and *p* in measure 24.
- Vln. 1:** Measure 21 has a quarter note, marked *pp*. Measure 22 has a quarter note, marked *pp*. Measure 23 has a quarter note, marked *pp*. Measure 24 has a quarter note, marked *p*.
- Vln. 2:** Measure 21 has a quarter note, marked *pp*. Measure 22 has a quarter note, marked *pp*. Measure 23 has a quarter note, marked *pp*. Measure 24 has a quarter note, marked *p*.
- Vla.:** Measure 21 has a quarter note, marked *pp*. Measure 22 has a quarter note, marked *pp*. Measure 23 has a quarter note, marked *pp*. Measure 24 has a quarter note, marked *p*.
- Vc.:** Measure 21 has a quarter note, marked *pp*. Measure 22 has a quarter note, marked *pp*. Measure 23 has a quarter note, marked *pp*. Measure 24 has a quarter note, marked *p* and *espress.*

25

Cl. *f* *ff*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 25 through 28. The Clarinet part features a melodic line with accents and dynamic markings of *f* and *ff*. The Drum part has a steady rhythmic pattern. The Violin 1 and Violin 2 parts play a rhythmic accompaniment, with Violin 2 having a *f* marking. The Viola part also has a *f* marking. The Violoncello part is mostly silent, with a *f* marking at the beginning.

29

S

Cl. *ff*

Dr. *ff*

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Detailed description: This system contains measures 29 through 31. Measure 29 is marked with a square containing the letter 'S'. The Clarinet part has a melodic line with accents and a *ff* marking. The Drum part has a *ff* marking. The Violin 1 and Violin 2 parts have *ff* markings and 'pizz.' (pizzicato) markings. The Viola part has a *ff* marking and a 'pizz.' marking. The Violoncello part has a *ff* marking and a 'pizz.' marking.

32

Cl. *mf* *ff*

Dr.

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. arco *f*

35

Cl. *mf* 7

Dr. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

38

Cl. *ff* *sfz* *pp*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

42

Cl. *f* *mp*

Dr. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz.

45 *mf*

Cl.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This block contains the musical score for measures 45, 46, and 47. The Clarinet (Cl.) part starts with a dynamic marking of *mf* and features a complex melodic line with many slurs and accents. The Drum (Dr.) part has a steady, rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with some movement. The Viola (Vla.) part plays a simple, sustained note. The Violoncello (Vc.) part has a simple, rhythmic pattern.

48

Cl.
Dr.
Vln. 1
Vln. 2
Vla.
Vc. arco

Detailed description: This block contains the musical score for measures 48, 49, and 50. The Clarinet (Cl.) part continues with its melodic line. The Drum (Dr.) part maintains its rhythmic pattern. The Violin 1 (Vln. 1) part has a simple, sustained note. The Violin 2 (Vln. 2) part has a simple, sustained note. The Viola (Vla.) part has a simple, sustained note. The Violoncello (Vc.) part has a simple, rhythmic pattern and is marked *arco* in measure 50.

51

Cl. *ff*

Dr. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

U

54

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

57

Cl. *ff*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

60

rubato

Cl. *ff*

Dr. *p*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

63

Cl. *mf*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

66

V $\text{♩} = 56$

Cl. *f*

Dr. *p* *mf*

Vln. 1 *sf* *p*

Vln. 2 *p* *f* *p*

Vla. *pizz.* *mf* *f* *mf*

Vc. *pizz.* *mf* *f* *mf*

69

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *p* *pizz.* *arco* *arco* *arco* *p*

72

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *pp* *mf*

76 **rit.** ♩ = 56

Cl. *ff*

Dr. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

80 **W**

Cl. *ff*

Dr. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f*

Vc. *f*

83

Cl. *mf* *pp*

Dr. swing-cymbal-brush *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

87

rit. $\text{♩} = 56$

Cl. *f*

Dr. *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

X

92

Cl. *f*

Dr. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

95

Cl. *f*

Dr. *f* *mf* *f*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

gliss.
gliss.

Y

98

Cl. *mf* *p*

Dr. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

101

Cl. *mf* *f espress.*

Dr. *mf* *f*

Vln. 1 *mf* *f espress.*

Vln. 2 *mf* *f espress.*

Vla. *mf* *f espress.*

Vc. *mf* *f espress.*

104

Cl. *f* *espress.*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

f *espress.*

Detailed description: This system of musical notation covers measures 104 and 105. The Clarinet (Cl.) part begins with a melodic line in measure 104, marked with a forte (*f*) dynamic and an expressive (*espress.*) instruction. It features a slur over the first four notes, followed by a triplet of eighth notes, and then a complex rhythmic pattern of eighth notes with slurs and accents. The Drum (Dr.) part provides a steady accompaniment with a pattern of eighth notes and rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some movement.

106

Cl. *tr*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of musical notation covers measures 106, 107, and 108. The Clarinet (Cl.) part starts with a trill (*tr*) in measure 106, followed by a rapid ascending scale of eighth notes in measure 107, and then a melodic line with slurs and accents in measure 108. The Drum (Dr.) part continues with its rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some movement.

109

Cl. *ff*

Dr.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

111

Cl. *ff*

Dr. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

114

Cl.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 114, 115, and 116. The Clarinet (Cl.) part features a melodic line with a long slur over measures 114 and 115, and a shorter slur over measure 116. The Drum (Dr.) part has a consistent rhythmic pattern of eighth notes with rests. The Violin 1 (Vln. 1) part consists of sustained chords. The Violin 2 (Vln. 2) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs.

117

AA

Cl.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 117, 118, and 119. Measure 117 is marked with a box containing 'AA'. The Clarinet (Cl.) part has a melodic line with a slur over measures 117 and 118, followed by a triplet of eighth notes in measure 118, and another slur over measure 119. The Drum (Dr.) part continues with its rhythmic pattern. The Violin 1 (Vln. 1) part has a melodic line starting in measure 118 with a slur and a triplet of eighth notes. The Violin 2 (Vln. 2) part has a melodic line with slurs and a dynamic marking of *mf*. The Viola (Vla.) part has a melodic line with slurs and a dynamic marking of *mf*. The Violoncello (Vc.) part has a melodic line with slurs and a dynamic marking of *mf*.

120 *Rubato*

Cl. *ff* *pp* *ff*

Dr. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

123 $\text{♩} = 56$

Cl. *mf* *ff* [3]

Dr. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

BB

126

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 126, 127, and 128. The Clarinet (Cl.) part features a melodic line with a triplet of eighth notes in measure 126 and a fermata over the first two notes of measure 127. The Drum (Dr.) part provides a steady rhythmic accompaniment with eighth notes. The Violin 1 (Vln. 1) and Viola (Vla.) parts play a similar melodic line to the Clarinet. The Violin 2 (Vln. 2) part has a more active role with sixteenth-note patterns. The Violoncello (Vc.) part provides a simple bass line with quarter notes.

129

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p subito

p subito

p subito

p subito

Detailed description: This system of music covers measures 129, 130, and 131. In measure 129, the Clarinet (Cl.) has a melodic line with a fermata over the first two notes, followed by a dynamic marking of *mf*. The Drum (Dr.) part continues with eighth notes. In measure 130, the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts all have a dynamic marking of *p subito*. The Violin 2 part includes triplet markings over groups of eighth notes. The Violoncello part has a steady eighth-note accompaniment.

131

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

132

Cl.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.