

Mouse Tales

A Woodwind Quintet

Zachery Suess

Moderato

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

mp

mf

Detailed description: This system contains the first two measures of the piece. The Flute part has a whole rest in both measures. The Oboe part has a whole rest in the first measure and a melodic phrase in the second measure, marked *mp*. The B♭ Clarinet part has whole rests in both measures. The Bassoon part plays a continuous eighth-note accompaniment throughout. The Horn part has whole rests in both measures, marked *mf*. The key signature has one flat (B♭) and the time signature is 8/4.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

Detailed description: This system contains measures 3 and 4. The Flute part has a triplet of eighth notes in measure 3, followed by a melodic phrase in measure 4, marked *mp*. The Oboe part has a melodic phrase in measure 3 and another in measure 4. The B♭ Clarinet part has a melodic phrase in measure 3 and another in measure 4. The Bassoon part continues with its eighth-note accompaniment, marked *mp* in measure 4. The Horn part has whole rests in both measures. The key signature has one flat (B♭) and the time signature is 8/4.

5

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

mp

7

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *mf*

Bsn. *p*

Hn. *p*

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mf

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

p

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p *pp* *ppp*

mf *f* *mf* *mp* *p* *mp*

f *mf* *mp* *p* *mf*

p *pp* *ppp*

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

p

mp

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

mp

mp

mp

Allegro

24 ⁸

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

p

mp

29 ⁸

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

34 ⁸

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Adagio

38 ⁸

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp

mf

mf *mp*

mf

p

Allegretto

48

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mp*

Vivace

58

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Presto Prestissimo Presto

63 ⁸

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

Hn. *mp*

70 ⁸

Fl. *mp* *mf*

Ob. *mp* *f*

B♭ Cl. *mp* *mp*

Bsn. *p* *mp* *f*

Hn. *p* *mp* *mf*

77 8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

The image displays a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score begins at measure 77, with a rehearsal mark '8' above the first measure. The key signature is one flat (B♭). The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a half note D5, and a quarter note E5. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a half note D5, and a quarter note E5. The B♭ Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a half note D5, and a quarter note E5. The Bassoon part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a half note D5, and a quarter note E5. The Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a half note D5, and a quarter note E5. The score concludes with a double bar line.